

N.S.W. FOLK FEDERATION

Newsletter No. 16 December 1972.

P.O. BOX 136 PUNCHBOWL. 2196
PH. 533-3146

The Committee would like to wish all its members, friends and supporters a Merry Christmas and a Happy New Year.

We have high hopes that 1973 will provide the consolidation and solidarity within the folk music movement that has eluded us all in 1972.

Over the Australia Day weekend, January 26th to 29th 1973 at the Port Jackson Folk Festival, Sydney University gives our members from near and far, an opportunity to gather, meet one another, exchange ideas and enjoy themselves.

We are the first to admit that the Sydney Folk Club scene has over the past 6 months fallen on hard times. There is however, signs of a stronger than ever revival and it is hoped that with the impetus of the festival many of the new and mooted clubs will flourish and attract large support.

Finding of suitable venues is still the main problem, if any member can offer a suggestion we have upwards of a dozen people only too willing to run a club.

News from the Committee

The last newsletter contained a complaint regarding an add that did not appear in the Pentangle concert programme. We are pleased to report that the money outlayed has been returned in full.

Our tape library at Macquarie University continues to grow, recent additions being The Australian Song Concert and Peter Parkhill's protest song concert both from the St. James Theatre, a copy of the Monaro Folk Festival main concerts and both the last Conservatorium concerts. The library has kindly made available enough tapes for us to record all the workshop and concerts at the P.J.F.F.

We are sorry to have lost Trevor Sutton and Hugh Keogh who have returned to England. Hugh will be returning shortly but Trevor plans a long visit.

Harvey Green is the new treasurer, Harvey held this position during our first year.

Committee Meetings will continue to be held on the first Monday evening of each month. Special meetings will be held until the festival has passed.

The Committee would welcome suggestions for functions for the coming year.

Our monthly dance has temporarily been suspended until next year when it will probably be changed to an evening time slot.

Overseas News.

Colleen and Declan send Xmas greetings from them and the London mob. They expect to be home shortly.

Ji ult Holdings the promoters of the Pentangle tour will be bringing out Fairport Convention and The Incredible String Band during May and Steeleye Spain and Ralph McTell during September 1973.

FLEAD CEOIL nEIREANN 1972

NATIONAL TRADITIONAL IRISH MUSIC FESTIVAL & OTHER INCIDENTAL ITEMS

After a state of siege in London, we mobilised ourselves and headed for Ireland, for the Flead Ceoil, held in Listowel County Kerry. We were a merry crew, including a lot of well known Australians and general layabouts like Geoff Wills, Ian White, Declan Affley, Jim and Janet Fingleton, Di Davies and a few others
thru in for good measure

Can't stand the stuff personally.

The camping site was free for the festival, and the merry crew, ill prepared but ready for anything, assembled a camp site for the weekend. Everyone was pretty buggered, so none of us did more than walk around the town, an experience in itself. The Garda were on their best behaviour, lavishly throwing smiles left, right and centre. This sight alone was enough to drive any self-respecting lunatic into the nearest pub. The streets were packed and music happened everywhere. The informal aspect was the most enjoyable part of the weekend. The only problem being that most pubs (every second building was a pub) were on the small side, so they were all packed out. However there was first class fiddling, button accordion, uilleann piping and tin whistling from every pub and street space. We often joined in with the locals, or started our own Australian group, which went down well. Every night after the festivities had ended, pubs shut (about 1 a.m.) we adjourned to a sing song around the camp fire. We were the only group mad enough to start a fire, but it provided the nucleus for good singing evenings.

The festival itself was organised around competitions. Although it does sound boring, the sessions we attended had an extremely high standard of music. These included the tin whistle which was won by Tom Barry who plays in the group Na Fili, mentioned in a previous newsletter. Dan Dowd won the slow air section of the Uilleann pipes. He is an excellent player and person. Very eager to impart any knowledge he has to anyone who has the interest to learn. After the competitions of the day, there was a concert at night of the winners.

We went to the Sunday night concert. Very small hall, and very hard to get into. The T.V. cameras filmed the ceidhe band and destroyed the impromptu atmosphere, not caring for the music but make up etc. They eventually cleared off, and the concert got underway. Of particular interest was Irish litting which won great audience acclaim (not always a criteria of good music). Unfortunately, the Harp seemed to be on the wane. The girls who played it, treated it solely as a drawing room instrument; not to be played but drooped over. The fiddler on the concert was superb, and had won last year as well, which is unusual, as they do not usually re-enter to Fleadh, after winning an All Ireland Championship. We taped the concert, but lost the tape. All things considered one of the best festivals we have been to. The standard of music was incredible.

We ran into Bill Smith there a member of the Ranting Lads group from Perth W.A. The rate of coincidence is incredible over this side of the world. Lots of people we knew from Irish pubs in London turned up. First class piano accordion player John Bowe; fiddler Bobby Casey. The festival ended officially on Sunday night, but the diehards stayed on until Monday. Monday night we had a session in one of the pubs with Ted Furey (father to Finbar and Eddie) who is a fine fiddle player also Bobby Clancy youngest of the Clancy brothers, who knows Brian Mooney. Mainly Australian music. Some people from France joined in taping the proceedings, thinking they were getting true-blue traditional Irish music.

Tuesday we bade farewell to the merry crew who headed back for London and Geoff eventually homewards to Brisbane via Italy. We hitched up through County Clare and dropped into see Willie Clancy the piper, as did every musician from the Fleadh. So we had another good music session. but the Garda had returned to normal and threw us out at 11.30p.m. All adjourned to a farmhouse where R.T.E. (Radio Telefis Eireann) were filming traditional Irish music in the Creddans house. We saw some tremendous step dances. Once more we called into Galway and had a session with Brian Mooney. We heard some interesting Gaelic music on the Aran Islands, and again some good dancing. We had marvellous weather, and naturally on arrival back in Dublin it was raining. Stayed for one night went to a Comhaltas evening, and very reluctantly returned to London.

London itself has some very good Irish pubs. Particularly good are the Sunday morning sessions. Once again we met up with Martin Wyndenham-Reed, who is singing well, and was eager for news of mutual Australian friends. For the moment that is all our news. Declan's Uilleann pipes which are being repaired by Dan Dowd are still not ready, and he is chewing his fingernails off in frustration, but is still singing and playing the fiddle, and frightening the dogs out of London. By the way we went to the Cambridge festival for a day and met up with Bill Clifton, Brian Grayson, Jeff & Di Hollings. Although one of the biggest of the British festivals, it had a good informal

play "Richard's Cork Leg", and there have been some good sessions with Barney McKenna in a pub called the "Balloon" in Fulham. The publican himself is an excellent fiddler. Declan has been several times to Singer's Club (Ewan McColl and Peggy Segger) and has sung from the floor. He has now been asked to appear there in a guest spot, beginning of 1973. The most recent song-book from the singer's club which is volume No. 8 includes Don Henderson's song "Westgate Bridge" and two of his other songs. By the way he and Sally are still in Sussex, imbibing the country air.

Colleen Burke.

Out of Town

The Members of the Wagga School of Arts Folk Club would like to thank all those people who made the trip to our little town last September/October weekend. We are very fortunate to be centrally situated and so provide opportunity for people from Melbourne, Canberra, Sydney and Wagga to get together and enjoy a common interest. We would be very pleased to receive any criticism and advice as to how we can improve next year's Festival and so make it more enjoyable for all and sundry.

Once again, many thanks to all involved and kind regards from:

Sec. Wagga School of Arts Folk Club.
Ioyal Raynes.

Heard that things are moving up Brisbane way, they have booked Bernard Bolan to appear in a concert up there shortly.

Lesley Silvester writes from Adelaide that the Whyalla Folk Den is flourishing. Club nights are held every Sunday evening in the Monarch Lounge, Eyre Hotel, Whyalla, visitors welcome.

David Moss writes that the Folk Lore and Folk Music Society of S.A. now running a regular two nights a week pub club as well as monthly dances. They have formed a group called the Boggaduck Bush Band and they have performed at Weddings, Concerts and B.B.Q's. They plan to attend the P.J.F.F. via Mariel Creek Annual New Year's Eve Festival. For information venues etc. write C/- 10 Southbury Crescent, Enfield. 5085.

Also from Adelaide, pleased to report that the S.A. Folk Federation is going well. Their recent A.C.M. saw several changes on the committee, the new members are - Marion Brown, Andrew Secker and Jillian Brown. The S.A. mob attend in force Maggie Murphys last shindig at Mildura and the news although late is that it was a complete success.

From W.A. Jeff Morgan writes that they are trying to instigate a national magazine. We wish them every success.

The recent issue of Tradition was compiled by guest editor Ron Edwards. The next two editions will be put together by Shirley Andrews and Warren Fahey, this has been done to enable Wendy Lowenstein to complete a book she has been preparing for some time.

Other news from Melbourne is that they will once again be attending Mariel Creek over the new year weekend in some force.

Canberra plan to hold a woolshed during January.

Also heard that John O'Leary's wife had a baby boy recently. John is president of the Port Phillip Folk Foundation.

In Town

Mick Flannagan, that football fanatic is forming a team to be called the Balmain Folksingers to enter in a local competition. Anyone interested in playing might care to contact Mick.

A New Folk Club in the Britannia Hotel, Cleveland Street, Chippendale (not far from City Road) every Friday Night. Organised by Morag Chetwyn with assistance from Cris Kempster.

John Francis has produced an L.P. of Christmas songs and Carols. Party Records. It will be released through Womens Weekly Magazine.

John Currie has produced an L.P. of Bawdy songs and this will also be released shortly.

Henry Lawson Club, Penrith now conduct a regular club night on third Friday of every month. Contact Secretary Mrs. Francis Dean, 047. 391.884

Dave Robertson and Gary Tooth entertain at the Settlers rest restaurant, Mulgoa (foot Blue Mountains) on Friday and Saturday night.

Dave De Hugarid is hard to keep track of, he has now moved back to Melbourne.

The Town Crier Folk Club is no longer running in the Lansdown Hotel, it has moved and reformed in the Britania Hotel, mentioned above.

The Fo'c'sal are no longer together, they are forming a new group that should be about shortly.

White Nellie, the resident group from the Volunteer Cyder Bar, Balmain comprising Reg Burnes, John McGrath and Cris McLoyne recently performed at an election celebration party amongst those present were the New Prime Minister and Gordon Barton.

Bill Moyniham and Rod Jones have reformed Cumberland County Outpatients and we can expect to hear some good Blue grass around town shortly.

Marion Henderson, Collin Campbell and Paul Clayton have formed a group called "Crystalize". They are making regular appearances at the Liz and they are resident group at Pact. Many of their songs are Collin's own compositions.

Alex Hood is presenting his childrens Christmas concert "Pumpkin Paddy" once again. The show is running daily over the school holidays at the St. James Playhouse, Phillip Street at 11a.m. and 2p.m.

There are good prospects of a new Folk Club in the Hero of Waterloo Hotel. Singing has commenced there on a Thursday night and if support is high enough they will move to the cellar.

Looking Back

John Meredith presented a workshop on Wednesday evening 16th November, to a small but interested audience. John has preapred a book on the life of Frank the Poet and he gave a talk on this subject using considerable unpublished naterial compiled for the book. This was a very enjoyable well preapred evening and our thanks to John for his efforts.

Bush Music Club held a campfire at Balls Head on Saturday evening 25th November, and this was well patronised by B.M.C. members although the weather was rather bleak.

On Sunday 26th November the Federation held a B.B.Q at Oatly Park and for this the weather was even worse. There was however around 35 die hards who gathered and an enjoyable time was had.

On Saturday evening December 9th our second Smoke Concert at Jenolan Caves was held. This was successful with a number of singers and supporters attending from Sydney. There was plenty of home brew to wash it down. The locals enjoyed themselves as well as the visitors but unfortunately we could not obtain the complete use of the Local Hall for a dance after the concert. There was however lots of singing in the Hall and at the house where most people stopped. Some stalwarts enjoyed themselves so much they stayed until Monday Night.

The Bush Music Club conducted a successful Christmas Party on Saturday evening December 16th in the Reg Murphy Memorial Hall, Kings Cross. Club members, many Federation members and several visitors from Canberra attended and there was plenty of good singing and enjoyable dancing.

Forthcoming Events

Annual Nariel Creek New Years Eve Folk Song and Dance Festival. This Festival will run for 4 days and nights this year from December 30th to 2nd January, 1973. Camping facilities available by Nariel Creek and only nominal admission charges to the functions over the weekend. There is an Old Time dance in the Corryong Hall on Saturday evening December 30th and another on New Years Eve. Other activities include an open air concert followed by a picnic and then an open air dance in the evening. Gold prospecting and sight seeing. For further information phone Con. A Klippel Sec. Nariel 771222.

Port Jackson Folk Festival

Australia Day Weekend - January 26th to 29th 1973.

Reception Friday Night - Arts Appreciation Centre, Day Street.

Concerts Saturday and Sunday nights.

Elizabethan Theatre Newtown.

Some of the Artists appearing will be -

East Headson Spasm Band

Monaro Boys

Shanty Singers

White Nellie

Bush Music Club

Phyl Lobl and group.

Gary Tooth

Graham Turner

Noel Raynes

Ian Young

Den's Kevans

Bernard Bolan

Irish Musicians Band

John Currie

and many more - we have asked Bill Beach to compare one of the concerts.

All the day time activities will be held at Sydney University, near City Road entrance with the workshops being conducted in the Carswell building or the Stephen Roberts lecture Theatre. See separate news sheet for workshop programme.

A farewell will be held on the Monday afternoon in the Professional Musicians Club. A party will be held after the Saturday night concert in the Arts Appreciation Centre Day Street.

All those local people who know Danny Watson be warned that if they do not wish to be allocated with the job at the festival such as ticket collecting etc. they had best advise him shortly.

Billets

John Greer assisted by Maureen Cummusky are frantically trying to find billets. Please advise us if you have one to spare or if you require one.

The nursery mentioned in our separate festival bulletin is now not definite at all and parents had best come prepared for the worst.

The programme is now being prepared and anyone who requires an advertisement or has anything that they wish to be included should advise the committee promptly.

Song Writing Competition

Entries received in reasonable time after the closing date will be accepted. We need a number more to make it a real competition, the 30 odd songs received to date are letting the judges off too easy, so get your pens and tape recorders out.

The 7th National Folk Festival will be held in Melbourne over the Easter Weekend 1973.

Members interested in American Country Music, Modern Blues, some **rhythm** and blues, might care to write to Bullfrog records P.O. Box 39, Blacktown. 2148. They advise that they will forward a comprehensive catalogue to any interested person.

Have you subscribed to Tradition.

Suggested New Years resolution. Spread the news about the Federation and actively support it throughout 1973.

Members should all have received a car sticker by now. We hope that they are all prominently displayed.

MEMBERSHIP APPLICATION:

N.S.W. FOLK FEDERATION
P.O. Box 136,
PUNCHBOWL. N.S.W. 2196.

I wish to become a Member

I wish to renew my membership No.

NAME.....

ADDRESS.....

..... STATE..... POSTCODE.....

I enclose \$1.00 Membership - cheque/money order/cash

I enclose \$ Donation

I enclose \$5.00 Affiliation Fee clubs only

N.S.W. Folk Federation,
P.O. Box 136,
PUNCHBOWL, N.S.W. 2126.

Monday, November 13, '72.

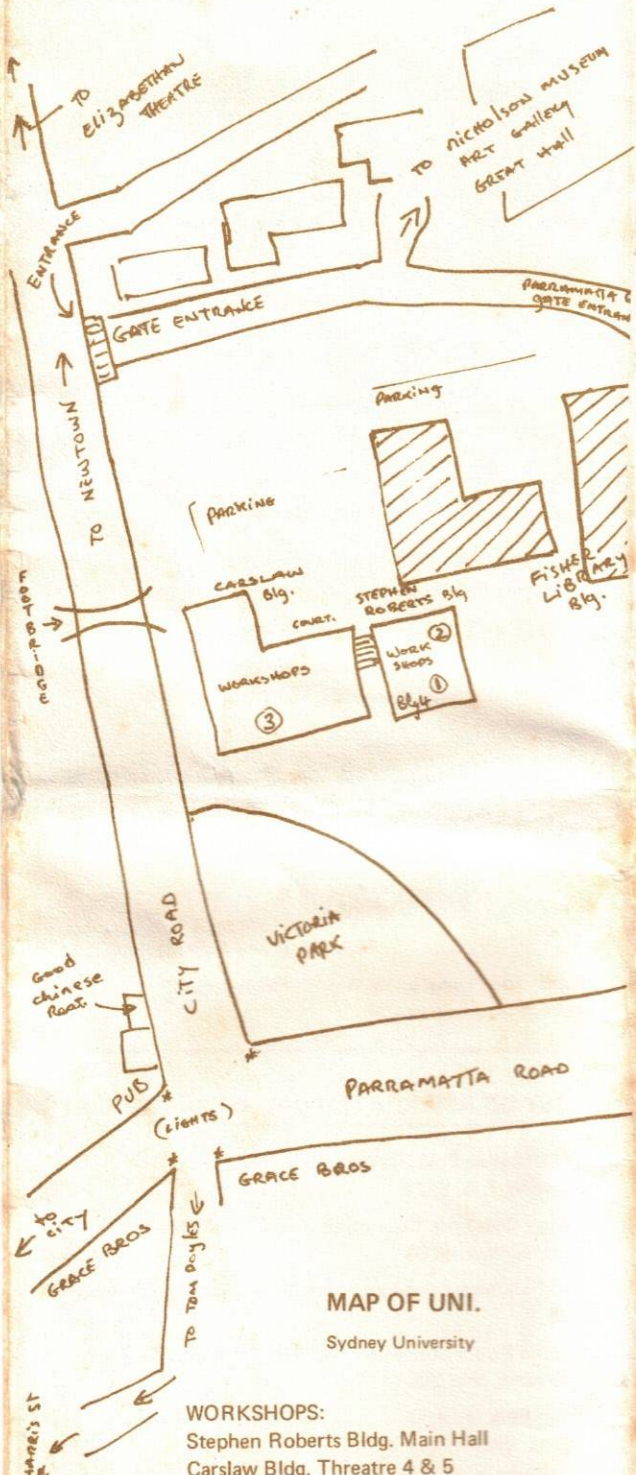
Dear Member,

As you probably know, the Federation is running the Port Jackson Folk Festival over the long weekend in January 1973. Due to the fact that we have been unable to obtain the use of a Scout Hall or similar location, we are writing to ask if it would be possible for you to billet any of the visitors who will be arriving in Sydney for the Festival.

If you are able to comply with this request, could you please fill in the form beneath, and return it to the above address; or alternatively, ring either John Greer (709.2444) between 9 a.m. and 5 p.m. or Maureen Cumuskey (399.8801) after 5 p.m. (!!), and inform them of accommodation available.

I can accommodate people over the January long weekend.
My address is
Phone Number

second
**Port
 Jackson
 Folk
 Festival**



MAP OF UNI.
 Sydney University

- WORKSHOPS:
 Stephen Roberts Bldg. Main Hall
 Carlslaw Bldg. Theatre 4 & 5
 Courtyard

Cloak Room available Room 156 Carlslaw Bldg.

programme
P.J.F.F.
 january - '73

welcome message



I think I can safely say that there is a new folk revival in Australia. It is a revival that has not been formed or serviced by the mass media, or by any kind of commercial interest. It has not professional agents or 'stars'. And it has not been formed as an opposition to popular music tastes.

The new revival stems from a need in people to make music, to sing together and play instruments. Many of its performers play with the belief that they are traditional singers playing traditional songs. This is a very different situation than that which the 1950 - 60's revival was born. If traditional music was treated at all, then it was usually with disrespect. Today's situation is very different.

A quick look at the list of affiliated folk clubs (page 6) indicates a very healthy future for the current revival - if the NSW Folk Federation has done nothing more than inform these groups of folk music events in Australia - it has done a service.

It is the intention of the NSW Folk Federation to further consolidate the activities of folk music in this State. Since our inception, two years ago, we have increased our membership to nearly 700 AND we have attracted active affiliation from over fifteen folk music societies. We have blunders and we have our fair share of successes - it is our intention to work harder at increasing the number of successes.

This Festival should be a good start to the year ahead. We have tried to make the Festival of interest to everybody - we have tried some new ideas and revived some old ones - we have tried to be adventurous with the two evening concerts (as you shall see).

welcome message
cont.

However good or bad the organisation, the ultimate success of any Festival depends on the participation of all concerned. Many of the memorable highlights of the 1st Port Jackson took place by accident - in the local pub, between workshops, in the cafeteria and even in the street.

On behalf of the committee of the NSW Folk Federation I bid you a hearty welcome to the second Port Jackson Folk Festival - we all have a common interest - be part of the Festival spirit.

Warren Fahey
Programme Editor
for -
the NSW FOLK FEDERATION

NSW FOLK FEDERATION



President:	Danny Watson
Chairman:	Bernard Bolan
Secretary:	Peter Phelps
Publicity:	Warren Fahey
Treasurer:	Harvey Green
Festival Co-ordination:	Geri Lobl
Billets:	John Greer and Maureen Cummunsy
Other Workers:	Committee & friends

We need your help to stage the next Sydney Festival.

Please ensure that the University is available next time -

- . Do not smoke in the lecture halls
- . Do not eat in the lecture halls
- . Please keep the halls and grounds tidy
- . Please observe all University speed limits.

THE SEVENTH
ANNUAL
FOLK MUSIC
FESTIVAL

Organized by
The Port Phillip
Folk Foundation

MELBOURNE
EASTER 1973

Details: P.P.F.F.
Box 2025, G.P.O.
Melbourne, Vic. 3001



THE
BALMAIN
VOLUNTEER

WINE BAR
AND
RESTAURANT

1 Queens Place
Balmain
Telephone: 82 2129



FOLK AND JUG BANDS
WED. TO SAT. NIGHTS

NARIEL CREEK FOLK FESTIVAL

This outstandingly different festival (established by Con Klippel in 1963) will be conducted once again this year on the 10th and 11th of March. Highlight of the weekend is the Grand Old Time Dance with a close runner-up being the open air 'all in' concert. Perfect camping ground available. Write to Con Klippel for a leaflet. Secretary, Nariel Creek Folk Festival Committee, Nariel Creek, Vic. 3705.

The Committee wishes to thank Mike Eves Sound Recording for his interest in recording the Festival Concerts. For all types of professional sound recording contact Mike at 31 1726.

CHILD MINING CENTRE

The Committee has arranged a child minding service during the Festival — contact the Festival office at the Festival.

FESTIVAL FOOD

Snack-type food will be available from several convenient Festival sites. The bulk of the catering is being handled by JAYNOR CATERING — the usual 'bits and pieces' will be available during the day — pies, pasties, sandwiches, chips etc. etc. Drinks and things will be available from the Shelley's units — these are the Festival Committee's venture into the catering world. Nearby Newtown shopping centre offers the usual delights!

Folksoc



SYDNEY UNIVERSITY
FOLK MUSIC SOCIETY

Affectionately known as folksoc, this society serves the interests of students and staff who are interested in folk music.

Throughout the year the society invites various folk performers to entertain at concerts on campus. Folksoc also arranges guitar lessons for members (beginners and advanced classes).

Any person interested in joining folksoc should contact the group at the University.

Pact
Folk

8.00 p.m. every
Friday and Saturday

Australia's
Leading
Folk Artists

Pact Folk.
YWCA Cellars
Liverpool Street
Sydney.
(Oppos. Hyde Park)

N.S.W. FOLK FEDERATION AFFILIATED CLUBS 1973



BUSH MUSIC CLUB — regular workshops and socials. P.O. Box 433, GPO, Sydney, NSW.

SYDNEY FOLK SONG CLUB — lounge, Elizabeth Hotel. Fri & Sat at 8 p.m. C/- M.Eves, 75 Cambridge St., Paddington, NSW, 2025.

IRISH MUSICIANS FOLK CLUB — lounge, Elizabeth Hotel. 8 p.m. Wed.

MACQUARIE FOLK CLUB — lounge, Hotel Wentworth St., Sydney. Wed. 8 p.m. C/- Macquarie Hotel. Host: Maureen Cummusky.

THE BRITANIA FOLK CLUB — Britannia Hotel, 8 p.m. Fridays. Hotel is at Cleveland St., Chippendale. Host: Morag Chetwyn and C. Kempster.

PACT FOLK CLUB — cellar, YWCA, Liverpool St. City. 8 p.m. Fri. & Sat. Hosts: Frank French & Cliff

NEWCASTLE FOLK CLUB — Basement Clegg Bldg., Newcastle Tech. College. 8 p.m. Sundays. C/- Students Union, Tighes Hill Technical College.

WAGGA WAGGA FOLK CLUB — School of Arts. Every Sunday evening 8 p.m. P.O. Box 93, Wagga Wagga, NSW, 2650.

TOP END FOLK CLUB — East Point Gun Turrent. Sundays at 8 p.m. P.O. Box 4646, Darwin, N.T. 5794.

MT. ISA FOLK CLUB — C/- C. Buch, 5 Epsilow Ave., Mt. Isa.

BOARDER DISTRICT FOLK CLUB — C/- Meg Anderson, 692 Hodge St., Albury, 2640.

UNI. OF NEW ENGLAND 'JAMPOT' — C/- Uni. of New England, Armidale, NSW.

TENNANT CREEK FOLK CLUB — C/- P.O. Box one, Tennant Creek, 5760.

ALICE SPRINGS FOLK CLUB — C/- Taffy Evans, 13 Boucant St., Alice Springs.

Tradition

AUSTRALIA'S FOLK LORE/ MUSIC MAGAZINE

6 issues \$2.75

Subscriptions taken at Festival — See Warren Fahey or Wendy Lowenstein.

Mail cheques: Box 2025, G.P.O., Melbourne, 3001.

N.S.W. FOLK FEDERATION



LIBRARY OF RECORDED FOLK MUSIC

Members are invited to make use of the Federations Tape Library held at the Macquarie University Library at North Ryde. Contact the sound Librarian, Mr. B. Cornelius, at the Library.

We would like to take this opportunity to express our appreciation to the Library for their continued support — especially their donation of 50 Archive Tapes to record this Festival.

Thank you.

List of Tapes:

First Port Jackson Folk Festival 1970.
All workshops and Concerts.
A. L. Lloyd Lecture Series
Bill Clifton Concert
Mike & Alice Deeger Concerts
Australian Legend Series
Monaro Folk Festival
Sydney Carter Concerts
Federation Concerts (several)
Australian & Protest Concerts

Ron Edwards

RAMS SKULL PRESS
HOLLOWAYS BEACH. Qld



The NSW Folk Federation appreciates the use of Ron Edwards drawings throughout this programme.

We invite members to write to Ron Edwards (including a self addressed envelope) regarding the purchase of his numerous publications on Australian Folk Music.

workshops



AUSTRALIAN BAWDY HUMOUR

Brad Tate (Newcastle)

How the hell do you precis a workshop like this? Brad suggests: 'an assemblage of various aspects of bawdry and obscenity in Australia — past and present. Dirty songs and poems, lewd jokes, sexual folklore — the works!'

I should point out that Brad Tate has been collecting and noting this interesting field of folklore for several years.

PRESENTATION OF FOLK MUSIC

Mike Eves (Sydney)

This workshop will look at folk clubs as they exist in Australia today. It is Mike's intention to present ideas concerning all aspects of presentation — musical and organisational. Singers, musicians and organisers are especially invited to attend and participate in the discussion.

Mike Eves is widely experienced as an organiser of folk clubs. He is currently host at the Sydney Folk Song Club twice a week.

BLUEGRASS MUSIC — The commercial development of a Folk Style.

Bill Moynihan (Sydney) and Brian Egan (Sydney)

The aim of this workshop is to trace the development of this folk idiom and its propagation by commercial enterprise. The session will concentrate on phonograph records issued during the period from the early 1920's to the mid 1940's. Tape recorded examples of old recordings will be used and, where possible, illustrations will be made with live performance.

workshops cont.

FOLK SONGS WITH A LAUGH

Noel Raynes (Wagga Wagga) and Bart Gannon (Forbes)

Noel contributes his own precis — 'We can't promise any in-depth study on how people laugh or on any specific origins of famous filthy fables etc. Rather we thought we would gather some material and some people and attempt to conduct a bloody good session. We will be touching on songs, poems, limericks, stories and the odd yarn. We might even throw in a bit of a play!'

Knowing Noel Raynes and Bart I can safely predict a disorganised session of laughter.

FOUR ASPECTS OF AUSTRALIAN FOLK MUSIC

Bush Music Club (Sydney)

The workshop will be broken up into four sessions with four different speakers.

Jamie Carlin will talk and illustrate Australian bush instrumentation.

John Dengate will talk and sing his way round contemporary Australian songs.

Alan Scott will talk about the aspects of folklore collecting.

Eric Bolton, the Club President, will conduct the last session which will deal with the presentation (right and wrong) of Australian Folk Song.

All sections will be illustrated with tapes, records and live performance.

BRITISH FOLK BALLADS

Assoc. Professor Bernard Martin (Sydney)

Professor Martin conducted a most successful workshop on this subject for the first Port Jackson Folk Festival. This year the session will explore various aspects of British Folk Ballad with specific reference to the people and their life style. Professor Martin is with Sydney University's English Department.

SINGING STYLES OF TRADITIONAL SINGERS

Peter Parkhill (Melbourne)

Peter Parkhill is well known in Sydney as a singer and student of folk music. His views are well respected.

This session will look at the singing styles of traditional singers.

SYMBOLISM IN BRITISH FOLKSONG

Robin Connaughton (Sydney)

An examination of symbolism in folksong — with special attention to the music of Great Britain and Ireland. Literary devices abound in sexual and religious music and this makes a fine comparison between the devices employed by the remaining fields of subjects.

Robin recently arrived to live in Sydney after many years with the Newcastle Folk Club.

workshops cont.

17th CENTURY MUSIC AND INSTRUMENTS Winsome Evans (Sydney)

The Renaissance Players have played an important role in bringing the music of the 17th century to the people of Australia.

Winsome Evans has been the driving force behind this unique group. This session will discuss the various instruments with appropriate illustrations.

THE LIFE OF HENRY LAWSON Bruce Cawthorne (and friends) (Sydney)

Something different! Bruce Cawthorne, a professional puppeteer and folk musician has arranged an original entertainment following the life of Henry Lawson. The music will be supplied by the Jug Band. This session is naturally ideal entertainment for children (of all ages).

BLUES INFLUENCE ON ROCK MUSIC Terry Hannaghan (Sydney)

Terry Hannaghan is a Sydney musician and songwriter. This session, led by Terry, will investigate the influence of blues music on popular rock music.

WITCHES, WEREWOLVES AND WHATNOTS Peter Phelps and Graham Seal (Sydney)

Well – what would you do if you were changed into a frog?

Here's your opportunity to find out about curses, oaths, witches, chants etc. and to hear some rather interesting folk songs about the subject at the same time.

FOLK FILMS Hosted by Cliff Atkinson (Sydney)

Two rather interesting films.
American Folk Music – a 20 min. film tracing the development of a national music. This film has been previewed and is reliable as well as being entertaining.
Duke Tritton Film – 10 min. film of the late Duke Tritton – produced by Peter Seeger. Well worth catching to hear and see Duke sing one of his songs.

NORTH COUNTRY SONGS Cliff Atkinson and Eric Davies (Sydney)

The Northern Regions of Great Britain have brought forward many folksongs fitting into a special branch of British Folksong – 'North Country' songs – the songs of Tommy Armstrong, the High Level Ranters,, Louis Killen – to name a few. This workshop will talk about the character of these songs and the characters who sing them. The session will be illustrated with live performance.

CONTEMPORARY FOLK SONGS Graham Turner (Bathurst)

Contemporary music is the music of today. Graham Turner intends to outline the directions of this music form with direct relationship to the contemporary songwriters of Australia. The session will be illustrated by live performance. Songwriters wishing to perform original material should contact Graham prior to the workshop.

CURRENT AUSTRALIAN FOLKLORE Warren Fahey

We can now safely assume that there is such an animal as 'Australian Folklore' and not only the remnants of folklore from Ireland, England and other far away lands. This session will look at the peculiar nature of Australian folklore as it exists today – beliefs, superstitions, working traditions, folk recipes, folk medication, graffiti, folktales, political folklore, jargon, State folk differences, etc. etc. Interesting illustrations.

JUG BAND Andy George

Jug Band music has taken on new status with the current upswing to country and fringe music as commercially acceptable music. The East Neasdon Spasm Band, led by Andy George, will conduct a session of talk and music.

BLUES Ian Young

Ian Young is a singer of Blues Songs. He is a regular performer at Sydney Folk Clubs. Ian will trace the history of Blues music using live performance to illustrate the nature of this type of folk music.

SING ALL YE'S

Throughout the weekend there will be several singabouts. These offer local and interstate performers an opportunity to sing, play, talk or recite – and other people to hear their wares. Each session is hosted by a compere. If you wish to perform at a Sing All Ye (and don't feel shy) register your name with the Host at the Session.

INTERNATIONAL FOLK MUSIC

During the weekend you will have the opportunity of seeing and hearing several groups representing several countries – we welcome the participating groups and thank them for their interest.

SONGWRITING COMPETITION

The Federation Songwriting Competition finals. Open to the public. Hear performers singing their submitted songs.

Programme



FRIDAY

7.00 p.m. Onwards — Reception.
Arts Appreciation Centre, 168 Day St., Sydney.

SATURDAY

(All Workshops at Sydney Uni)
Booking Desk opens at 8.30 a.m.

9.45 a.m. — 11.45 a.m.
AUSTRALIAN BAWDY HUMOUR
Brad Tate
Stephen Roberts Hall

9.45 a.m. — 11.45 a.m.
BLUES INFLUENCE ON ROCK MUSIC
Terry Hannaghan
Carslaw Building, Hall 4.

9.45 a.m. — 11.45 a.m.
17th CENTURY MUSIC & INSTRUMENTS
Winsome Evans
Carslaw Building, Hall 5.

10 a.m.
SWISS FOLK MUSIC — Courtyard

11.00 a.m.
PHILIPPINES FOLK MUSIC — Courtyard

LUNCH Noon — 1.30 p.m.
During the lunch break there will be an open dance session conducted by Melbourne's Shirley Andrews.

1.30 p.m. — 3.30 p.m.
BLUEGRASS WORKSHOP
Bill Moynihan and Brian Egan
Carslaw, Hall 4.

1.30 p.m. — 3.30 p.m.
PUPPET THEATRE
Bruce Cawthorne & friends
Carslaw, Hall 5

1.30 p.m. — 3.30 p.m.
SINGABOUT INTERSTATERS
Host: Cliff Atkinson
Carslaw, Hall 6.

3.30 p.m. — 5.30 p.m.
TRADITIONAL SINGING STYLES
Peter Parkhill
Stephen Roberts Hall

3.30 p.m. — 5.30 p.m.
CURRENT AUSTRALIAN FOLKLORE
Warren Fahey
Carslaw, Hall 4.

3.30 p.m. — 5.30 p.m.
SING ALL YE
Host: Alan Forshaw
Carslaw, Hall 5.

4.30 p.m.
DUTCH FOLK MUSIC — Courtyard

3.30 p.m.
AUSTRIAN FOLK MUSIC — Courtyard

8.00 p.m. **CONCERT**

An informal party for Weekend Ticket Holders will be held after the Concert at the Arts Appreciation Centre, 168 Day St., City.

SUNDAY

10 a.m. — 12 noon
BALLADS OF THE BRITISH ISLES
Assoc. Prof. Bernard Martin
Stephen Roberts Hall

10 a.m. — 12 noon
FOUR ASPECTS OF AUSTRALIAN FOLKSONG
Bush Music Club
Carslaw, Hall 4.

10 a.m. — 12 noon
SINGABOUT WOMEN
Host: Maureen Cummunsky
Carslaw, Hall 5.

10 a.m.
INDIAN FOLK MUSIC
Dr. Sardul Sing — Courtyard

11 a.m.
SPANISH FOLK MUSIC — Courtyard

LUNCH 12 noon — 1.30 p.m.

1.30 p.m. — 3.30 p.m.
BLUES MUSIC
Ian Young
Stephen Roberts Hall

1.30 p.m. — 3.30 p.m.
PRESENTATION OF FOLK MUSIC
Mike Eves
Carslaw, Hall 5.

1.30 p.m. — 3.30 p.m.
FOLKSONG FILMS
Host: Cliff Atkinson
Carslaw, Hall 4

1.30 p.m.
IRISH FOLK MUSIC — Courtyard

2.30 p.m.
GERMAN FOLK MUSIC
Sydney Concordia Club — Courtyard

3.30 p.m. — 5.30 p.m.
NORTH COUNTRY SONGS
Cliff Atkinson & Eric Davies
Carslaw, Hall 4.

3.30 p.m. — 5.30 p.m.
HUMOROUS FOLKSONGS
Noel Raynes & Bart Gannon
Stephen Roberts Hall

3.30 p.m. — 5.30 p.m.
CONTEMPORARY FOLKSONG
Graham Turner
Carslaw, Hall 5.

3.30 — 5.30 p.m.
SING ALL YE SONGWRITERS
Host: Geri Lobl
Stephen Roberts Hall 2

8.00 p.m. CONCERT

MONDAY

10.00 a.m. — 12 noon
JUG BAND MUSIC
Andy George
Carslaw Hall 4.

10 a.m. — 12 noon
SEXUAL SONGS AND SYMBOLISM
Robin Connaughton
Stephen Roberts Hall

12.30 p.m.
SONGWRITING COMPETITION
Stephen Roberts Hall

2.00 p.m. Onwards
RECEPTION
Musicians Club, Chalmers St. (near Central end of Elizabeth St.) Please do not wear thongs or sandals etc. as this is a registered club.

CONCERTS

An attempt has been made to style the two Festival Concerts as more of an entertainment than concerts — we trust you find both evenings enjoyable.



Both concerts will commence at 8.00 p.m. SHARP, and both concerts will be held at the Elizabethan Theatre, Cnr. Wilson St. and Erskineville Rd., Newtown.

NOTE: The Committee cannot guarantee seating for Weekend Ticket Holders who arrive at the Theatre after 8.00 p.m.

SATURDAY CONCERT

BERNARD BOLAN
MICK FLANAGAN & THE CEILIDH BAND
"WHITE NELLY"
BUSH MUSIC CLUB & THE WOOLSHED DANCERS
"CRYSTALIZE"
EAST NEASDEN SPASM BAND
JOHN CURRIE
"THE SHANTY SINGERS"



SUNDAY CONCERT

ALWYN LLOYD OF NARIEL CREEK
DENIS KEVANS
GARY TOOTH
PHYL LOBL & FRIENDS
"THE MONARO BOYS"
NOEL RAYNES
DAVID DE HUGARD
JACKO KEVANS & FRIENDS

Both Concerts produced by Warren Fahey