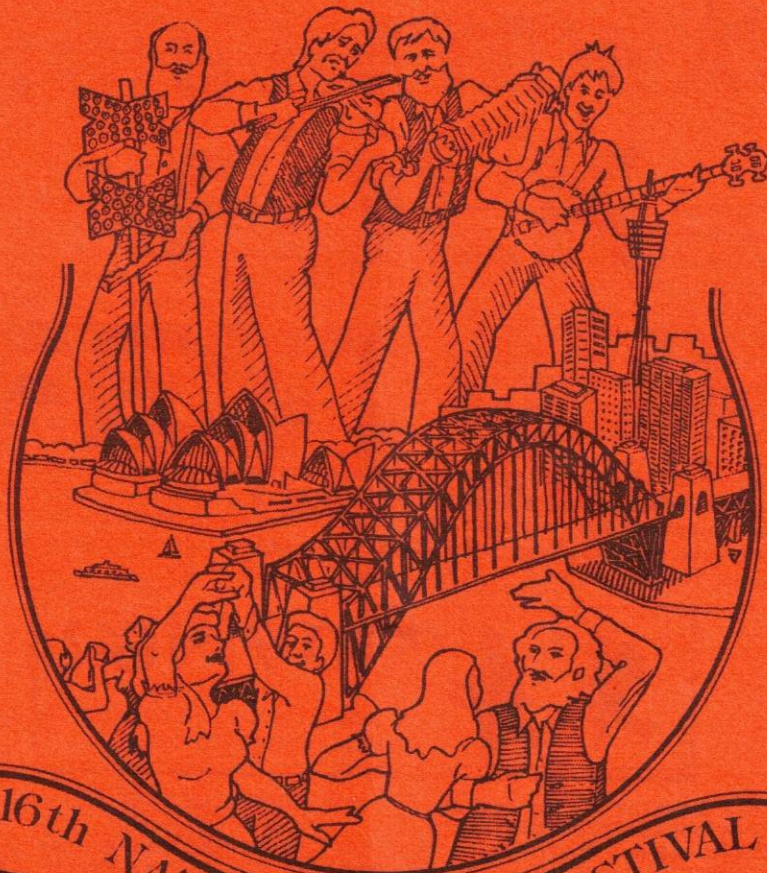


NSW FOLK FEDERATION NEWSLETTER 50¢



16th NATIONAL FOLK FESTIVAL
SYDNEY 1982

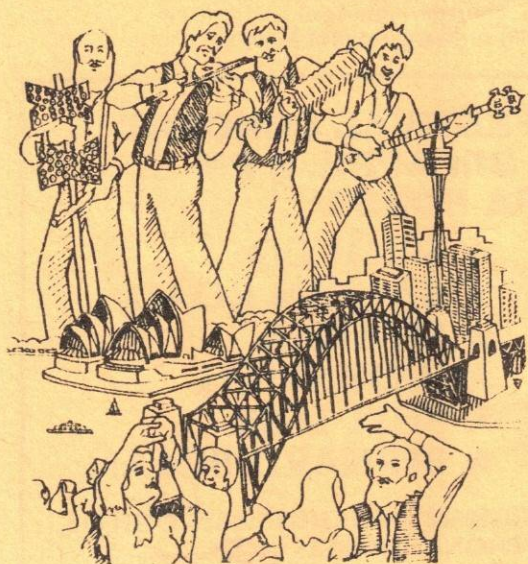
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A national comes to Sydney every 7 years

16th NATIONAL FOLK FESTIVAL

EASTER WEEKEND
8-12 APRIL 1982
SYDNEY UNIVERSITY



All day Friday/Saturday/Sunday there will be the choice of 8 concurrent activities—dancing, singalongs, workshops, concerts, films, folk club and a free children's programme.

Each night, bush dances and concerts.

**FREE
FESTIVAL PREVIEW**
with 4 bands.

Thursday, 8 p.m.,
Wentworth Building:

COME TO THE 16th FOLK FESTIVAL

Join in the friendly atmosphere of a weekend of **Folk Dancing, Music, and Singing**. Participate in interesting and informative **Workshops** on aspects of dancing, songs, history, music, bush poetry and instruments and a **free continuous children's programme for the whole family**.

Come for a few hours, a day or best of all, the whole weekend. (Weekend tickets only \$25.00—tickets available for individual events, day/evenings).

FOOD AND LIQUID REFRESHMENTS AVAILABLE ALL WEEKEND

The festival will feature over 30 bands, 200 performers and a cast of thousands from all over Australia.

6 GREAT CONCERTS—2 in the Concert Hall, Opera House.

Featuring Sirocco, John Dengate, Bloodwood (*Alice Springs*) Raglan Road, Papalote, Basketeers (*Perth*), Rick E. Vengeance (*Melbourne*), Margret Roadnight, Declan Affley.

DANCES EVERY NIGHT—Main Dance Sydney Town Hall, Sunday night.

With bands such as Tallowood (*Coffs Harbour*), Reel Tradition, Swagman's Reel (*Canberra*), Blackridge (*Forbes*), Oldtimers (*Wedderburn*), Harp and Claymore, Chief O'Neills (*Newcastle*), Tinshed Rattlers (*Wagga*) and six Sydney bands.

WORKSHOPS

On topics such as Women in Song (*Judy Small*), Bluegrass (*Chris Duffy and John Kane*), Guitar (*Al Ward and Dan Johnson*), Bushcraft and Collecting Folksongs (*Ron Edwards*), Greek Rembetika Music (*Peter Carantinos*) Childrens (*Alex Hood, Mike & Michelle Jackson*), Poetry and Yarns (*Keith McKenry*) and Blues (*Keith Finlayson*).

14 DANCE WORKSHOPS

Experience dance through the ages from early Court, country dances and Morris Dances via Greece, Ireland, Mexico, Scotland and America to Australian Traditional and new Bush Dances.

FILMS ★ SINGALONGS ★ FOLK CLUBS ★ DISPLAYS ★ STALLS

All tickets and programmes can be obtained at the
Festival Information Centre

Carslaw Building, Sydney University
from 6.00 p.m. Thursday, 8th April
or call Len (818 3859) or Margaret (848 8660)

SPECIAL PRE-FESTIVAL CONCERT THURSDAY 8th APRIL 8 PM OPERA HOUSE

FEATURING

- ★ SIROCCO
- ★ RAGLAN ROAD
- ★ SEDENKA
- ★ JUDY SMALL
- ★ PHYL LOBL
- ★ BERNARD BOLAN

\$8.00 (\$6.00 con)

plus BOOKING FEES

BOOK NOW AT OPERA HOUSE (20588), MITCHELLS BASS OUTLETS,
OR ABOVE PHONE NUMBERS

16TH NATIONAL FOLK FESTIVAL'S
"FESTIVAL FOLKUS"

THURSDAY 8TH APRIL AT 8 P.M.
SYDNEY OPERA HOUSE

WITH...

STROKKO

JUDY SMALL

BERNARD BOLAN

PHYL LOBL

RAGLAN ROAD

TICKETS: \$8; STUDENTS, PENSIONERS, FOLK FED \$6.
(plus booking fee)

AVAILABLE FROM MITCHELL'S BASS, OPERA HOUSE
and N.S.W. FOLK FEDERATION FESTIVAL COMMITTEE
P.O. BOX A182, SYDNEY SOUTH 2000.



P.O. Box A182, Sydney South 2000.




NEWSLETTER

No. 108 MARCH 1982

CHAIRMAN : Glenn Corbin (H) 712.1609
SECRETARY : Garry Pudney (H) 799.3014
EDITOR : Norm Kidd (H) 30 4560

The single most important event that happens to New South Wales folk music only once every 6 or 7 years is now only a matter of days away. The organising committee for the 16th National Folk Festival has put together, over the past 15 months, what promises to be one of the very best National Festival programmes seen - there is only one vital ingredient missing right now and that is people - and people means each and every one of YOU and all your friends, relatives, neighbours and all!! The committee has done all it can possibly do - the rest is up to you and I know you won't let them down. I don't intend to go into all the details of the Festival except to say that the facilities we have at Sydney Uni. are First Class and I think you should be able to fit in 5 or 6 hours sleep most nights - if you want. The committee is looking forward to seeing you at the Festival. Talking of committees, you will see elsewhere in the mag details of the N.S.W.F.F. Annual General Meeting set down for 1st May - a lot of the present committee have been burnt out this year and will not be standing for re-election. I would urge you to please canvas amongst your friends to stand for election - then make sure you attend the meeting. See you at the Festival. Glenn Corbin



MOVING ?

BE SURE TO NOTIFY US OF YOUR
CHANGE OF ADDRESS EARLY ...

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Please send all correspondence, including membership fees, to the Secretary. Full year membership from May 1 to April 30 is \$8 (single) or \$10 (organisations affiliating). Please send Newsletter contributions to P.O. Box A182, Sydney South 2000, to arrive NO LATER THAN THE 20th OF THE MONTH. Contributions received after that date will not be included.

There have been complaints that the Newsletters have been late - this deadline will be strictly adhered to so PLEASE make sure all information is to hand on time.