

New South Wales Folk Federation

(INCORPORATING THE PORT JACKSON FOLK FESTIVAL COMMITTEE)

NEWSLETTER



Correspondence:

Vol. 1

MAY 1970.

This newsletter will probably come as a surprise to most people! I doubt if many of you realised that such a "thing" as The New South Wales Folk Federation would ever get off the ground. After the Port Jackson Folk Festival was over, the Committee sat back and had a big think...it agreed that the time had come to try and do something concrete in NSW...for the first time in a year of organising a Festival we discovered that we had finally agreed on something! A good omen!

The Festival was a success! We had a healthy bank balance and oddly enough, more people interested in helping than at anytime prior to the Festival. So we got down to business... this newsletter is just one of the many jobs we have taken on. You will read more as you get thru this newsletter.

Most importantly you can help the foundation of our Folk Federation. The best way is to turn over to the back of this newsletter and fill in both the membership form and a cheque. Membership cards will be issued to you as a receipt. Your membership card will be your key to a number of doors..... members only will receive.....

this newsletter posted regularly to your home.

a discount on all functions conducted by the Federation.

(These will include : Singabouts, lectures, bus trips, theatre parties, dance nights, and the A.L.Lloyd Concerts)

Notice of all Folk functions.

Voting rights at meetings as per our constitution.

and more..... it's worth \$1 00

isn't it?

Membership Information:

Membership is open to all interested persons.

Clubs may join the Federation on application.

"The NSW Folk Federation has an aim of presenting folkmusic & lore as it exists in Australia today, in all its most genuine, and valuable, musical, social, historical, cultural & pleasurable forms."

NATIONAL FESTIVAL --1971. ADELAIDE FOLK FESTIVAL.

The next National Folk Festival will be held in South Aussie over the Australia Day Long Weekend in January. An enthusiastic bunch have already "got down to business" to get the show on the road.. They have run a successful Concert, are raffling a guitar and are arranging lots of fund-raising "do's"..if your in Adelaide contact the Secretary: Marcia McDonald or the Festival Office: Mrs E.Munro Flat 4, 236 Childers Street, North Adelaide. SA 5006. The NSW Folk Federation will be arranging Transport to this Festival more details will appear in a later issue of the newsletter.

WEEKEND COURSE IN FOLK SONG AND DANCE.....a suggestion.

The Sydney W.E.A. conducts numerous courses in just about anything, they have suggested that a weekend course covering Folk Music and dance could be worthwhile and worth running. The WEA have a large residential centre at Narrabeen..I believe it is pretty Spartan but comfortable for a weekend. The cost would be about \$5.00 for a bed and food and the weekend entertainment. Actually that is a pretty inexpensive weekend away! If you would be interested in such a weekend Course...tell Warren Fahey or Mike Eves..SOON.

A Word of THANKSTHANKSTHANKSTHANKSTHANKSTHANKSTHANKSTHANKS!

to all those people who so readily assisted the Port Jackson Folk Festival..1970. You can realise that it's a hell of a job to get a full scale Festival off the ground without money or people. But money and people did appear eventually..for this we are grateful. Our thanks to all...from the office typists to the poster putter-uppers from the artists to the cleaner-uppers. thanksthanksthanks!

As this NEWSLETTER is going to be a regular thing "By hook or by bloody crook" we would appreciate some of that very valuable AUDIENCE PARTICIPATION..if you have any newsy bits or details on a particular function ...anything..a folk book or record for sale.. give the Editor a ring or write to our address on yon cover. We will also be conducting a space for missing words of songs or tunes....as Brad Tate has said "Does anyone know the full text of "The Bastard from the Bush including the frightening finish?" I believe he finally got the poem.

HEAR YE!
OZEY YE!

OFFICIAL PROCLAMATION ON THE REPUTED MONARO FESTIVAL..1970.

This Weekend promises to be a "beauty"..with an emphasis on social life...the Monaro Festival will be held in Canberra on the Queens birthday weekend 13th/14th and 15th of June. The weekends program runs like this (not finalised)..workshops including Traditional, Contempary, and other special type sessions???? Socially, the Committee has arranged an impressive list of functions including a Friday night welcome a Saturday night Concert and..wait for it... a woolshed dance and BBQ tucker on the Sunday night. AND GET THIS.. the weekend ticket will only cost you a mere \$3.00 which even includes the BBQ Tucker! Get your tickets now from Danny Watson.... Ok, Ok thats all very fine but how the hell does one get to Canberra ...one contacts: Warren Faley! ALSO, where the hell does one sleep? one contacts Danny Watson (got a pig tent anyone?)..billets can be arranged if you contact Danny W early. One of the Committeee members in Canberra happens to run a Caravan park..for us a cheap price! GET IN THE ACT ..GO TO THE MONARO FESTIVAL IN THE A.C.T.

BLUES SOCIETY.....Just discovered we have one! Me too!
They seem a very active group...you can find out more about the Australian Blues Society by writing to: Aust. Blues Society, PO Box A122, Sydney South, NSW, 2000. President is Laurice Taylor.
They have asked us to publisize a Concert they are running on the 13th May at the Science Theatre. University of NSW. Commences at 7pm with four GOOD (Blues Soc. emphasis, sands ..admission one dollar. (60cents to members and all students). They also publish a GOOD (my emphasis) magazine. See Bill Clifton review in next issue.

VERY VALUABLE TAPES CAN BE "GOT AT".....

Tapes of all sorts of things...including the Bill Clifton Concert, Past folk festivals, workshops and more can be transcribed for you by the NSW Folk Federation at very little cost by you.....for a \$1.0 per hour of taping (you supply the tape) we will give it to you!
Contact Mike Eves...a tape transcribing king....with a tape and dough.

OUR MOST IMPORTANT DECISION SO FAR.

has undoubtedly been to finance Australian Folk Lore field collecting in NSW. Victorian, Wendy Lowenstein (of Port Philip Folk Festival fame) will be spending field collecting time in NSW over the next two years under a sponsorship scheme where the Folk Fed. grants Wendy \$1200.00 as a starter and Wendy tapes the material for us and we give it a home in the Mitchell Library. Wendy spent a year travelling around Australia in '69 collecting (off her own income). Wendy is well known as the Editor of "Australian Tradition". Best of luck Wendy!

ANOTHER VERY IMPORTANT DECISION. A. L. LLOYD.

see the attached leaflet on A.L.Lloyds Concert/Lecture Tour of NSW. Lloyd is a phenomenon! He should not be missed. The Folk Federation seeks your support..bring as many people to the concerts as possible...sell tickets..anything!

Complete this form and post to: NSW FOLK FEDERATION..
c/o 32 Cullens Road, Punchbowl 2196 NSW 'PH;5333146.

I wish to become a member NAME..MRS.. KYNETTE... HICKS...
ADDRESS.. 4. CAMBRIDGE.. ST... CAMMERAY... 2062.....
I enclose \$1.00 as membership.....cheque/money order etc.

Please send me _____ tickets for the A.L.Lloyd Concerts.
Names.....

Address.....

Please underline which Concerts you wish to book.

Wed 20th May "Songs of Farm and Factory" (sponsor W.E.A.)
Tickets from WEA or Mitchells and David Jones. Cost:\$1.50

Fri 22nd May "The Erotic element in English Folksong"
Sponsored by the Folk Federation. Cost \$2.50.

Saturday 23rd May "Folksong in England"
Sponsored by the Federation Cost \$2.50.

NOTE: SAVE MONEY! Buy a ticket for Frid/Sat Concerts and get a DISCOUNT of \$1.00.

Tickets for all Concerts available from the Federation or DJ's and Mitchells. Send a cheque for \$5.50 (full 3 concert programme)NOW. NO preferential bookings for any Concert.