

THE CORNSTALK GAZETTE



Folk Federation of New South Wales Inc
Issue 498 October - November 2019



Dates For Your Diary
Folk News
Dance News
CD Review

Moussa Diakite at the
inaugural Sydney Folk Festival

*folk music dance festivals reviews profiles diary dates
sessions opportunities*

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

Committee

President: Brian Jonathon

Vice President: Margaret Walters

Secretary: Pam Davis, secretary@folkfednsw.org.au

Treasurer: Dallas Baxter, treasurer@folkfednsw.org.au

General Members: James Baxter, Terry Clinton, Malcolm Menzies, Sophie Moore, Jane Scott, Russell Neal, Ruby Foster, Tom McDonald

Ex-officio appointments

Bruce Cameron (Public Officer),

Mem Sec: Wayne Richmond 9939 8802

Folkmail: Julie Bishop

Cornstalk Editor: Coral Vorbach

Wrap Team: Jim & Dallas Baxter 9810 4131 - baxjam@folkfednsw.org.au

Folk Federation of New South Wales Inc
Post Office Box A182
Sydney South NSW 1235
ISSN 0818 7339 ABN 94 115 759 221
folkfednsw.org.au

ADVERTISING SIZES

	Size mm	Members	Not Mem
Full page	210 x 297	\$80	\$120
1/2 page	210 x 146	\$40	\$70
1/4 page	100 x 146	\$25	\$50
1/8 page	100 x 75	\$15	\$35

Advertising artwork required by 5th of each month. Advertisements can be produced by Cornstalk if required. Please contact the editor for enquiries about advertising (02) 6493 6758

All cheques for advertisements and inserts to be made payable to the Folk Federation of NSW Inc

Cornstalk Editor - Coral Vorbach
PO Box 5195, Cobargo NSW 2550
6493 6758 cornstalk@folkfednsw.org.au

Cornstalk is the official publication of the Folk Federation of NSW. Contributions, news, reviews, poems, photos welcome!

Artwork Specifications. Cornstalk is produced using Adobe InDesign. Artwork should be supplied in one of the following formats: JPEG, TIFF, EPS, PNG or PDF. Fonts should be outlined.

Artwork MUST be high resolution (at least 300dpi).

No part of Cornstalk may be reproduced without permission of the publishers. All care but no responsibility taken for omissions or errors.

October - November 2019

In this issue

President's Report	p3
Notice of AGM 2019	p3
Dates for your Diary	p4-8
Dance News	p9
Folk News	p10
Festival News	p12
CD Review	p14
Folk Contacts	p17

If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on folkfednsw.org.au.



**deadline date for
Dec 2019 - Jan 2020
12th November, 2019**

CONTRIBUTIONS PLEASE

Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

Cover photo by Victor Hank Nga

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve ph:	Day ph:
Address:	Mobile:	
	Email:	
Membership Type: (Tick one) <input type="checkbox"/> Individual - \$30 <input type="checkbox"/> Family (more than one in same household) - \$35 <input type="checkbox"/> Affiliate (organisation) - \$40		
Please find enclosed \$ ___ being my subscription for ___ years.		
<input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW, or		
<input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/> 		
Card number: _____ / _____ / _____ / _____		
Name on card: _____		
Signature: _____		

The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235

From the President

I'm pleased to report that our Sydney Folk Festival was a cracker.

Thanks to a dedicated and often overworked team of committee members, many diligent volunteers and to Artistic Director Warren Fahey, the festival was by all accounts a success.

I would also like to thank the more than a hundred great performers who not only cooked up a storm with their music, dance, poetry, plays and sessions, but also generously supported this inaugural festival in many other ways too.

It was wonderful to see folkies old and new streaming along Pitt St in their usual carefree friendly manner on their way to and from venues, interspersed with a succession of musos and their gear, including the odd flourish of Morris Men and Women who a couple of times danced out in the street attracting much interest and many curious glances from sometimes bemused passers by.

One of the highlights of the festival was Saturday night at Pitt St Uniting Church. The acoustics were to die for, enhanced I would say by the fact that the space was packed to the gills with the audience entranced by a succession of superb performances. These highlighted the next generation of folk juxtaposed against the old legends, culminating in a stunning set by Chaika followed by the legendary Eric Bogle, who thrilled the audience with his old favourites, as well as some moving new songs.

I must say also that a favourite haunt of mine the session bar didn't fail us either. I can vouch for the fact that it still had tunes and songs raging until after 2am on each of the three nights of the festival. The craic was mighty ably abetted by the half price drink deal offered to performers by City Tatts. Now there's a tradition that must not be allowed to end.

If you didn't manage to make it to the festival this time you missed an historic event but all's not lost. It is looking hopeful that 'Sydney Folk Festival' will continue next year, and you'll be able to be part of another historic event, the celebrations for our 50th anniversary of which next year's festival will surely be a

central part.

In other news please note our membership fees are increasing by \$5 per category from November. I encourage all to not just continue their membership, but to encourage your folkie friends who may not be members to join and support our endeavours in promoting the development of the folk arts in all its forms in NSW.

Another endeavour worthy of your support is our 'Young and Junior Folk Artist of the Year Awards'. Please encourage any young performers you know to have a go. This year the awards are open to solo performers only.

There is one award for persons 12-18 years and one for under 12 year olds. Online applications for the current awards are available at our website and close on 31st January 2020. Though experienced performers are also encouraged to enter judges will be asked to look for performers who show promise as folk music artists, rather than necessarily as yet having much or any performing experience.

Prizes will include cash but also regular mentoring over the year of the award aimed at developing performance and presentation skills. Winners will be invited to perform at one or more of our concert events.

Last but not least please note as advised below, our annual AGM is to be held on Sunday 27th October; I can't believe the year has flown so quickly,

Best Wishes to All,

Brian Jonathon



Folk Federation of New South Wales

Annual General Meeting

3.30pm, Sunday 27th October 2019
(afternoon tea from 3pm)

Tritton Hall (Hut 44, Addison Road Community Centre)

142 Addison Road, Marrickville

Nominations are invited for the positions of President, Vice-President, Treasurer and Secretary & for members of the Committee. Nomination forms can be downloaded from the Folk Fed website (folkfednsw.org.au), together with information about the forthcoming AGM incl. the Minutes of the last AGM & a proxy form for those unable to attend. The AGM will be followed by a general meeting. If you do not have access to the Internet, please contact Pam & she will post AGM information to you. 0412 730 754 secretary@folkfednsw.org.au



Dates for your diary. October - November - 2019

OCTOBER

Thursday 3rd October

Petersham Bowling Club - HELLO TUT TUT. Melbourne World Music band. Fun, dynamic and daring when creating original music. The band has a fresh take on Klezmer, Balkan, Gypsy and Latin traditions. Blending these styles with contemporary dance music culture, this 7-piece outfit has high energy shows that get you dancing. + **MIDNIGHT TEA PARTY,** Sydney 5-piece band who blend Balkan, Gypsy, jazz, dub and drum n' bass together for their unique sound. Deep, sub bass mixed with Balkan-inspired horn lines and a hard-rock edge reminiscent of Balkan Beat Box or 'gypsyfied' Cat Empire! 77 Brighton St. 8pm. \$20. Bookings, trybooking.com/529719. 9569 4639



Friday 4th October

Humph Hall. SADIE AND JAY. Brisbane duo - beautifully crafted modern folk songs, with exceptional vocals, intricate finger style guitar, bouzouki, double bass. With roots in Anglo-Celtic tradition, their music is tinged with blues, roots and occasional theatrics! Several songs from albums 'Curious' and 'Rogue Folk' have won awards in national and international competitions. Recent third album, 'A Passing of Seasons,' has contemporary and historical Australian stories bursting with colour, texture, spirited characters. Produced by guitar virtuoso Michael Fix and featuring extraordinary SE Qld musicians. + **RAINY DAY WOMAN (UK).** Drawing from alt-country, bluegrass and the canon of an 'old, weird America', they play sparse, unhurried folk music. After releasing Gallows Green earlier this year, the young duo have been playing their unique songs - containing desire, betrayal, pub lore, feminist rage - up & down the UK. 85 Allambie Rd, Allambie Hts. 7pm. Bookings advised. Wayne

9939 8802, wayne@humphhall.org

***NO Addison Road Singing Session this month. The next one is in Nov.

Saturday 5th October

Beecroft Bush Dance, with KOOKA-BURRA BUSH BAND. All dances taught and called. Supper provided. Community Centre, Beecroft Rd (opp. Fire Station). 7.30-11.30pm (note start time). \$19, \$17, BMC members \$14. Sigrid 9980 7077

► **Petersham Bowling Club.** Launch of two new albums. **NEIL MURRAY** is the 'whitefella' in the Warumpi Band. One of our most respected and prolific singer songwriters, he was awarded 1995 APRA Song of the Year for 'My Island Home', written for the Warumpi Band in 1985, a hit for Christine Anu in the early '90s. 'Blood and Longing' is his ninth solo album. In 2013 he travelled back to Papunya - birthplace of the legendary band - to write songs with fellow founding band member and guitarist Sammy Butcher, and to mentor young musicians. Two decades since their last collaboration, they have produced new album, 'Tjungu' ('all in one, joined together'). 77 Brighton St. 8pm. \$31. Bookings, trybooking.com/532498. 9569 4639, thepbc.org.au

► **Newcastle & Hunter Valley Folk Club. PETE AND HIS MATES** - members of his regular session. Pete Smith and his family and friends have been part of the Newcastle Folk Music scene for decades. A special opportunity for Pete and his mates to be featured at the Folk Club. newcastlehuntervalleyfolkclub.org.au. NEW VENUE: Merewether Uniting Church Hall, 178 Glebe Rd. 7-10pm. 15, 12, members.

Sunday 6th October

Practice for Flannel Flower Masked Ball. (12th October.) Program, dance instructions and tickets at ccbdma.org. BYO lunch; Tea and Coffee supplied. East Gosford Progress Hall, cnr Henry Parry Dve & Wells St. 10am - 5pm. \$10; \$5 half day.

Monday 7th October

SING FOR THE CLIMATE. A large and open Blue Mountains choir, formed to support events such as Extinction Rebellion actions to bring attention to the fact that we are not in climate change but in crisis. We will be singing

in a flash mob at Central Station (old section; country platforms area). Time to be finalised but early afternoon is the plan. Linking in with a day of action by Extinction Rebellion - incl. a march and rally on the day (take part if you wish) where we will sing again after the flash mob. Please send your contact details to Alison Lockwood, lockwoodalison1@gmail.com. A PDF of the song we will be singing (two part version) can be sent to you.

Thursday 10th October

James Craig Music Club. Featuring **KEJAFI** - music with an irresistible Highland spirit. Followed by singing session. 7pm for 7.30 start. See article in Folk News.

Friday 11th October



► **Duke's Place.** Australian Songs in Concert and session, with **IAN HAMILTON.** Doors open 7.30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. 8-10.30pm, followed by singing session (gates close midnight). \$10. Bring a plate; bring songs. Sandra 9358 4886

► **Illawarra Folk Club. MIKE MCCLELLAN.** Over 40 years ago 'Song and Danceman' was Song of The Year at the music industry's annual awards. His songs have earned him an honoured place in the history of Australian music. Until the release of *If Only For a Moment* (2011) it had been 20 years since a CD of new songs. It has surprised nobody who knew his early work that his three albums of new songs since returning to his music full time should be so good. He has returned to the road and will continue. "I love performing, always have, and many have said I'm singing better than ever. ... And there will be more albums." Diggers Club,

Wollongong, 82 Church St. 7-10.30pm.

Saturday 12th October

► **Flannel Flower Masked Ball.** Music by **BARANGAROO**, MC **JOHN SHORT**, with invited callers. Program and dance instructions on website ccbdma.org. Our twelfth Ball - we are looking forward to it immensely East Gosford Progress Hall, cnr Henry Parry Drive & Wells St. Robyn Northwood (Secretary, Central Coast Bush Dance & Music Ass., Inc.) 7.30-11.30pm. \$45, \$40 (Early Bird ended 30/9). 4344 6484



► **Petersham Bowling Club. THE FOREDAY RIDERS** - true legends of Australian Blues, this being their 52nd year together as a band. They are as good as ever! Led by brothers Ron and Jeff King, the Riders are often referred to as 'The University Of The Blues', for the number of blues-players who have spent time in the band then moved on to become established performers in their own right. A rare chance to catch the full band's current line-up: Shane Pacey (lead guitar, vocals), Ron King (harmonica, vocals), Jeff King (guitar, dobro), Stan Mobbs (bass), 'Rosscoe' Clark (drums). 77 Brighton St. 8pm. \$26. Bookings, trybooking.com/545353. 9569 4639

Sunday 13th October

► **Afternoon Dance Workshop.** English Country Dance - with caller **KEITH WOOD**. Main Hall, Pennant Hills Cty. Centre, Yarrara Rd. 2.15 to 5.15pm. \$5. Keith 0420 913 934.

Django Bar. SUPER RATS (Canberra). 'Lautari' music, from gypsy neighbourhoods of old Bucharest. This rich tradition combines many influences: raw Balkan village folk, intricate Gypsy and Turkish music, old central-European restaurant and cafe repertoire, even jazz. The centre of their sound is the cimbalom, a giant dulcimer with 145 strings, supported by accordion, violin, double bass. After over a decade of study in Romania with master traditional musicians, cimbalom player Tim

Meyen formed Super Rats to present virtuosic, no-holds-barred music from the golden age of Romanian urban folk. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$22.90 at stickytickets.com.au/78625; \$25 at the door.

Monday 14th October

BMC Dance Workshop. Practice for the Beecroft dance which will feature the JH Dance Band. Pennant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. \$7.

Friday 18th October

Hornsby Ku-ring-gai Folk Club CAP IN HAND, Beatrice Taylor Hall, rear Willow Park Community Centre, 25 Edgeworth David Ave, Hornsby. 8-11pm (doors 7.30). \$20. BYO drinks and nibbles; tea and coffee provided. Candle lit venue. Tables can be booked: Bob Armstrong bobarmst@tpg.com.au.

Saturday 19th October

Dubbo. Virago folk duo - **KATH MORGAN AND DI CLIFFORD** - present a user-friendly workshop, 'Instruments: Hands On'. Try a percussion instrument or something really special such as a lyre or a celtic harp. Photo opportunities will be amazing! There will be other live music around lunchtime, possibly including Palmer Street Singers and Ukuleles. Function Centre at Dundullimal Homestead, 23L Obley Rd. 4-5pm. Di 0458 032 150

Sunday 20th October



Humph Hall. VOV DYLAN STRING QUINTET. Vov Dylan been touring Australia for over 10 years with his brand of light entertainment. He and his orchestra have been nominated for awards, have been heard on Radio, recorded for TV and Movies, and Vov has been called among many other things Australia's Andre Rieu. In October 2012 Vov brought together in Humph Hall the finest string musicians he has worked with for a new, unique show featuring Viennese orchestral classics from Strauss, Lehar, Brahms plus a few Gypsy favourites! Vov brought new life to these classic works

with all new arrangements for a rich string ensemble sound and a new interpretation of pieces loved by many generations. The performance was recorded and a CD called 'Q' was produced. Since then he returns each October with his String Quintet - delightful afternoons of fine music. Humph Hall, 85 Allambie Rd, Allambie Hts. Seating is limited, bookings strongly advised. 1pm. Wayne 9939 8802, wayne@humphhall.org

Monday 21st October

Buttai Barn. The Andrews Sisters - with **MAUREEN O'BRIEN**, guitarist **PETER SESSELMANN**, and **SHARON ALLEN** on harmonies. After 5 years and many seasons, this will be the FINAL performance of this popular show, delivering the songs and the stories of the most popular girl group worldwide in the '40s. \$45 for morning tea, a two-course lunch, and the show - excellent value. Bookings essential: 4930 3153

Wednesday 23rd October



Camelot Lounge. MONIQUE CLARE AND JOE D'ESPOSITO + CHAIKA. + Two artists. **MONIQUE** (The Maes), award-winning cellist and singer songwriter. Her songwriting is increasingly potent, with hard-hitting lyrics and unconventional classical-folk-pop cello. Joined by **JOE D'ESPOSITO** (USA), multi-genre fiddle player and improviser with infectious charisma. With The Railsplitters, he has played Telluride Bluegrass Festival, Woodford, Celtic Connections. + **CHAIKA.** Melding folk earthiness, jazz dexterity, classical craft, for superb genre-blending music, the Sydney sextet use compositional, arranging and improvising prowess, performing with stunning attention to detail. Latest album, Arrow, recorded and produced by ARIA award-winning team Bob Scott and Llew Kiek, has received heartfelt reviews. + The artists. Ingrid Bartkowiak (Brisbane), emerging artist and illustrator, whose work covers her

fascination with nature and its intricacies. And effects colonialism has had on Australian landscape (introduced species, endangered native plants). Shay Tobin, artist & photographer, grew up in the Boorooberongal clan of the Darug Nation of Western Sydney in a family of artists. His art is subtly influenced by connection to land, family & living in Australia & by mathematics & physics having majored in Mathematics at university. Pencils and paper available for audience! <18s must be with adult. Fully licensed – NO BYO. Delicious food (incl. pizza!) avail. 8pm (doors 7pm). \$37.90, \$32.90 at stickytickets.com.au/91612.

Friday 25th October

Humph Hall. SKINNER AND T'WITCH are an original, contemporary folk acoustic duo from Leeds, England, performing folk, flamenco, and theatre-style songs. Drawing on music-hall and vaudeville traditions, their show combines comedy and satire with music to melt the heart. They have been on the road since 2014; released 3 albums; performed widely around the UK; and recently visited the States. Their second album, 'The Fool's Journey', has so far been played by 161+ folk/acoustic DJ's on 217+ radio stations, internationally. Their latest album, 'Everybody's Grotty', has been very well received by the folk fraternity, and is played widely, from Glasgow to Melbourne. 85 Allambie Rd, Allambie Heights. Bookings advised. 7pm. wayne@humphhall.org 9939 8802.

Saturday 26th October



► **The Loaded Dog. MARGARET & BOB FAGAN** + support **ANTHONY WOOLCOTT**. (3rd Sat.), Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7pm for 7.30. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddogg.org.au

► **Foundry616. THE TRANSYLVANIACS** and **ANOESIS**. Romania, a small country with diverse music, heard at jazz festivals in busy cities and on dead-end streets in hidden villages. These two bands have experienced both, bringing an eclectic mix of Transylvanian village music and modern jazz. The Transylvaniacs have held many microphones to this music in interestingly decorated dark rooms, playing traditional music from these parts in Sydney for over 30 years. + Anoesis, runner-up in the Bucharest International Jazz festival in May 2019, will be sharing their original compositions, some of which were inspired by their trip to the capital. 616 Harris St, Ultimo. 8.30pm (doors 6.30). Fantastic food and drink served from 6.30pm. Bookings, foundry616.com.au. 9211 9442

► **TROUBADOUR FOLK CLUB. SKINNER AND T'WITCH** (UK). Cabaret duo with folk and flamenco roots. Keep up to date with our Facebook page, facebook.com/TroubadourCC. St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm (tickets from 6.30). \$15, \$13, \$10, at the door. 4342 6716

Sunday 27th October

► **Camelot Lounge. KIM SANDERS' MUSIC - BOOK LAUNCH**. "This is going to blow the roof off Camelot," says Sandy Evans. The long awaited launch of the book of Kim's compositions. Members of legendary world jazz ensembles Brassov and Kim Sanders and Friends join together for one night to play Kim's wild and haunting music and celebrate the launch - a collection of his life's work as a composer, writing chiefly for these two bands. The stellar line-up features original members of both ensembles, incl. jazz and world music luminaries **SANDY EVANS, LLEW KIEK, BOYD, MARK SZETO, PETER KENNARD, CHRIS FIELD, JAMES GREENING** plus special guest **IVAILO KARAMANLIEV** on kaval. And other surprises. 19 Marrickville Rd, Marrickville, near Sydenham St. Plenty of parking. 8pm (doors 7pm). Bookings, stickytickets.com.au/91611.

► **Shellharbour House Concert. GEORGE MANN** (USA). George, from the labour and folk tradition, has sung for unions, churches, peace and justice groups, bars, coffee houses, veterans' and nursing homes since 1999. He's

been making music, 'seriously', since 1998, when he teamed up with Julius Margolin and began a decade singing for the cause of unions and 8 years of protest against a stolen election and illegal president. Julius never would concede that George Bush was president. They produced 3 CDs of music and 4 CDs in the 'Hail to the Thief' compilation series that ended with 'Farewell to the Thief!' in 2008. They made a film about Julius ('A Union Man'). In 2010, George released a solo CD, and the veterans CD compilation 'Until You Come Home'. Come & enjoy the songs & the sentiments. 2-5pm. Russ 0488 971 777

Tuesday 29th October



Leichhardt Bowling Club SCOTT COOK AND THE SHE'LL BE RIGHTS, with **LIZ FRENCHAM**. Canadian prairie balladeer, a world-travelling songwriter with his heart forever on his sleeve. He returns to Australia with a new intercontinental stringband - fellow Canadian Bramwell Park (banjo, mandolin) and Aussie comrades Esther Henderson (fiddle) and Liz Frencham on double bass. Liz will also open the show. 88-92 Piper St. 7pm. \$25. Bookings, trybooking.com/book/event?eid=543483&.

NOVEMBER

Friday 1st November

Illawarra Folk Club. CELTIC CAIM - HEATHER INNES and **PAULINE VALANCE** from Scotland and Ireland. Heather and Pauline's voices blend beautifully, and they take turns singing lead and harmony vocals. Pauline

accompanies most of their songs on Clarsach (Celtic harp) and occasionally on flute while Heather adds a steady bodhran beat here and there. Also a few lively tune sets on flute & bodhran! Pauline has won awards in Scotland for her songwriting, covering many themes from a hazardous troika ride through Siberia to the story of a mill worker at Scotland's historical Merino Mill. City Diggers Wollongong, 82 Church St, 7-10pm. \$25, members \$20. 1300 887 034 ['Caim' is Gaelic, 'to do with 'protection' or 'sanctuary'.]

Saturday 2nd November

Beecroft Bush Dance, with **JH BAND**. All dances taught and called. Supper provided. Community Centre, Beecroft Rd (opp. Fire Station). 7.30-11.30 (note start time). \$19, \$17, BMC members \$14. Sigrid 9980 7077

BMC's Hut 44. GEORGE MANN SONGWRITING WORKSHOP & CONCERT. Addison Rd Community Centre, 142 Addison Rd, Marrickville. Bookings essential. Songwriting workshop 2pm, \$10 - Dot 0414 987 248. Concert (George and Trade Union Choir) 7pm, \$15 - Sandra 9358 4886



Humph Hall. HEATHER INNES & PAULINE VALANCE (SCOT.). Heather and Pauline's voices blend beautifully, and they take turns singing lead & harmony vocals. Though they enjoy singing a'Capella in harmony, Pauline accompanies most of their songs on the Clarsach (Celtic harp) and occasionally with her flute while Heather adds a steady bodhran beat here & there. There are also a few lively tune sets on flute and bodhran to get your toes a tapping! + **CHLOE & BEN HURLEY** Folk music duo Chloe and Ben Hurley perform traditional Irish

songs and instrumental music on iconic Irish instruments including Celtic harp & Uilleann pipes. Chloe's voice has been described by audiences as "a feast for the soul". From ethereal soprano airs to toe tapping jigs & reels Chloe and Ben take you on a journey that evokes the wild beauty of Ireland which inspires this gorgeous music. 85 Allambie Rd, Allambie Hts. 7pm. Bookings advised. Wayne Richmond 9939 8802, wayne@humphhall.org

Sunday 3rd November

Dubbo. 'Dream Fest' - Virago CD Launch - KATH MORGAN AND DI CLIFFORD. This will be in the form of a folk music concert, incl. some special Virago friends from Orange. A SOMAD Inc. event in The Black Box Theatre, Western Plains Cultural Centre, Wingewarra St. 2pm. Di 0458 032 150

Monday 4th November

BMC Dance Workshop. Mixed Dances. Pennant Hills Community Centre (lower hall), Yarrara Rd. 7.30 - 10.30pm. \$7.

Friday 8th November

Duke's Place. Australian Songs in Concert and Session with Virago (**KATH MORGAN** and **DI CLIFFORD**), from Dubbo. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. \$10, bring a contribution for supper. Park in carpark and follow the path on right side of big hall - the Hut wall is decorated with dancers and musicians. The 428 bus stops right outside the Centre. Sandra 9358 4886

Saturday 9th November

Central Coast Bush Dance, with **SHORT DENTED POTTS**. All dances taught, walked through and called. East Gosford Progress Hall, cnr Henry Parry Drive & Wells St. 7.30-11pm. \$20, \$15, includes a light supper. Robyn Northwood 4344 6484, ccbdma.org

Sunday 10th November

Merry Muse Folk Club. IAN MACDOUGALL. 173 Duffy St, Ainslie, ACT. 4-7pm. \$5, \$3 MFS Members, Concessions, & Blackboard performers. <16s FREE! Enq, Eileen 0412 127 882, merrymuse@monarofolk.org.au

Monday 11th November

BMC Dance Workshop. Mixed Dances. Pennant Hills Community Cen-

tre (lower, air-conditioned hall), Yarrara Rd. 7.30 - 10.30pm. \$7.

Friday 15th November



Hornsby Kur-ring-gai Folk Club, FRED SMITH. Beatrice Taylor Hall, rear Willow Park Community Centre, 25 Edgeworth David Ave, Hornsby. 8-11pm (doors 7.30). \$20. BYO drinks and nibbles; tea and coffee provided. Candle lit venue. Tables can be booked: Bob Armstrong bobarmst@tpg.com.au.

Sunday 17th November

► **Afternoon Dance Workshop**. Contra, Rerun - with caller **KEITH WOOD**. Main Hall, Pennant Hills Community Centre, Yarrara Rd. 2.15 to 5.15pm. \$5. Keith 0420 913 934



► **Woy Woy House Concert. GEORGE MANN (USA)**, NY's singing labour activist! Keep up to date with our Facebook page, facebook.com/TroubadourCC. Troubadour Folk Club. 7pm. Details, 4342 6716

Monday 18th November

BMC Dance Workshop. Mixed Dances. Pennant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. 7.30 - 10.30pm. \$7.

Friday 22nd November

Gundagai Irish Session Weekend. In memory of Norm Merrigan - at Pam's request. 22 -24 November, at the wonderful Lotts Family Hotel of Turning Wave fame and memories, 213

Sheridan St. All are welcome! There is plenty of accommodation, incl. camping, in the town.

Saturday 23rd November



► **The Loaded Dog. KATE MACLURCAN and the LOOSE ENDS + PETER MACE** (equal billing). (3rd Sat.). Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7pm for 7.30. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddog.org.au



► **Southern Sydney Folk Club. THE BUSHWACKERS.** Australia's best-known, best-loved bush band, performing since 1971 - and still going strong! They play proudly Australian music, much of it based on the traditional folk and working songs from the early 20th century, but have incorporated Celtic instrumentals and great contemporary original songs - such as Leave It in the Ground, Another Trip to Bunnings, Beneath the Southern Cross and the iconic I Am Australia. Our end of year celebration of music, dancing, drink and supper. School of Arts Hall, 2 Short St, Carlton. 2pm. \$25, \$20, family (2 adults + 2 kids) \$35. Tickets via Facebook facebook.com/southernsydfolk or website southernsydfolk.org.au. Wally Byrne 0421 017 975

► **Troubadour Folk Club.** Sadie and Jay (Qld). Folk and Roots duo. Keep up to date with our Facebook page, face-

book.com/TroubadourCC. St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm (tickets from 6.30). \$10, \$13, \$15 at the door. 4342 6716

Sunday 24th November



Camelot Lounge. MARA! BAND and MARTENITSA CHOIR. Legendary Australian World/Jazz ensemble Mara! celebrate their 35th Anniversary, along with long-time associates the Martenitsa Choir. Gems from their inspiring, inventive, virtuosic music, spanning a career of international touring & recording since 1984. This exceptional ensemble features jazz & world music royalty - Sandy Evans (sax), Paul Cutlan (clarinets, sax), Lloyd Swanton (bass), Llew Kiek (plucked strings) with the inimitable Mara Kiek's voice & percussion - highlights from their classic albums incl. 2 ARIA winners and 2 ARIA nominees. Martenitsa Choir, with Bulgarian soloist Silvia Entcheva, joins Mara! for excerpts from their ground-breaking collaborative albums Sezoni and Tra Parole e Silenzio. Delicious food (incl. pizza!) avail. Fully licensed - NO BYO. <18s must be with adult. 19 Marrickville Rd, Marrickville. 8pm. \$32.90 at stickytickets.com.au/73279; \$35 door.

Monday 25th November

BMC Dance Workshop. Practice for Dance Workshop Christmas Party (Mon 9th December). Pennant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. 7.30 - 10.30pm. \$7.

Friday 29th November

Illawarra Folk Club. SHORTIS AND SIMPSON. Political Satire and Cabaret. John Shortis writes songs and scripts, plays keyboard, and spends hours reading newspapers and delving into libraries and archives. Moya Simpson sings, mimics accents, plays

characters, and has a passion for Eastern European music. Their combined skills make up Shortis and Simpson,



producers, writers and performers of productions and projects that are always surprising, original, innovative and wide in their range of styles and genres. Previous shows include Three Nights at the Bleeding Heart; Eleven Year Itch; On Our Election, The Singing Budget, A Well Hung Parliament and A Suppository of Wisdom; and many more. Diggers Club, Wollongong, 82 Church St. 7-10.30pm. Online tickets available soon. 1300 887 034



Fred Smith Tour

- Friday 15th November*
Hornsby Ku-ring-gai Folk Club (see Dates For Your Diary)
- Saturday 23rd November*
Murrah Hall, 2989 Tathra-Bermagui Rd, Murrah. Details TBC.
- Thursday 28th November*
House Concert, Kalang (near Bellingen). Contact Linda, lindacaldon[at]gmail.com
- Friday 29th November*
Armidale. Details TBC.
- Saturday 30th November*
Wauchope Arts Hall, Oxley Lane (opp Bain Park), Wauchope. 8pm. \$25; \$20 Arts Council members.

VALE - Andre van de Plas

International Folk Dance Teacher



Sadly, Andre Van de Plas passed away due to a stroke on Monday, 28 January, 2019.

We will remember Andre for bringing to us his wonderful repertoire of very enjoyable dances in his annual programmes. We also remember his expert teaching skills and willingness to share these skills with us on his travels to Australia and NZ. His NZ

tours brought him into contact with many folk dancers from Christchurch to Auckland, and he became part of the NZ folk dancing whanau. We will miss him, and our thoughts go to those members who had a strong personal friendship with Andre over the years. His legacy will live on through his dance collections.

Andre was a professional folk dance teacher, and a trained primary school teacher from the Netherlands.

He taught International dances, and made many choreographies, in the Netherlands as well as abroad. He worked with various age groups, accommodating all levels from beginners to highly advanced. He specialised in dances from Hungary and Romania, as well as children's dances, which was particularly useful in his job as a primary school teacher.

For many years he was the principal teacher of the Phoenix Folkdance Ensemble in Apeldoorn, and set up school projects for the highly acclaimed professional Folkloric Dance Theatre in Amsterdam.

Andre completed the 2 year Folkdance Teacher Training Course in Holland, & was Principal Teacher for the course, as well as guest teacher for specialist Romanian & Hungarian classes.

In 1989, Andre initiated a plan to hold a similar (though condensed) course in Sydney. This course ran at regular intervals, with Andre as principal teacher & then guest teacher.

Outside the Netherlands, he taught in Germany, Denmark, the United Kingdom, Belgium and Italy. He visited Australia almost every year, each time taking a fresh repertoire. He held workshops for school teachers, school children, recreational folkdance groups, and was guest teacher at many many residential workshop weekends.

He produced an extensive range of folkdance resource sets (music, booklets and video) for his Australian public.

Most of all, he believed that the process of learning to dance should be fun at all levels, at all times, for everyone. As such the focus was not so much on how to perfect certain steps, but rather to dance to the music, and relate to the cultural and social aspects of the dance.

Several NZ IFD teachers find his annual collections a major source of great new dances, and three or four attended his sessions in Australia.

He will be missed on many levels, as a friend & colleague, and fellow dancer of great energy, enthusiasm & good heart.

Folk Dance Australia has a list of Andre's resources. Enquiries to Kaye Laurendet (Sydney): okaye@optusnet.com.au

Reprinted from folkdance.org.nz/articles/andre_cv.htm, by kind permission of Fiona Murdoch, President of Folk Dance NZ.

Portarlington Dance Weekend

The Traditional Social Dance Association of Victoria (TS-DAV) is once again running its Spring Dance Weekend, 8th to 10th November. As usual, it will be held at the Parks Hall Community Centre, Portarlington. The theme is 'Dancing Around the World' - at the Village by the Sea! The workshop presenters: Don Richmond ('Ladies in Chains'), Keith Wood ('Unusual Contras'), Kim South ('A Scotch Selection'), Leanne Stute ('Ballroom for Bushies'), Luba Baksheev ('Russian Folk Dance'), George Ansell ('Evolving Reels'), Norm Ellis (a surprise 'Dances for Dancers' selection); plus a Dance Music workshop.

There will be a Welcome Dance, and registration, on the Friday evening; six dance workshops plus dance music session on the Saturday, and a Dancing Around the World social dance in the evening; and Sunday has two dance workshops, a farewell dance, then a farewell afternoon tea.

Find the (essential) ticket Application Form at tsdav.asn.au/events, or contact Norm Ellis (03) 9888 5332 or George Ansell (03) 9890 5650.



An Andre van de Plas Workshop

Songs of Home

The little-known story of music played and enjoyed in NSW during the first 70 years of the colony.

This vibrant musical world is explored through recordings of early music, rare instruments, printed scores, and remarkable stories of people creating home through song. Step into grand houses, humble cottages, vast landscapes, pubs and churches, and discover the soundtrack of early Sydney.

See and hear the earliest transcriptions of Aboriginal songs. Follow the story of Australia's first piano as it made its way from Britain to Elizabeth Farm in Parramatta. Discover the story of the Murray family and their musical possessions, hauled by horse-drawn carriage over the Blue Mountains. On display for the first time in Australia are albums of music hand-copied by Jane Austen, revealing her musical tastes and practices, similar to those brought to Australia by immigrants in the late 18th and 19th centuries.

Experience a diverse array of music, old and new, through performances by leading Australian and British musicians, as well as students at the Sydney Conservatorium of Music. A series of specially commissioned contemporary works by Aboriginal composers, in partnership with the Ngarra-Burria First Peoples Composers initiative with support from the Royal Australian Navy Band, highlight the powerful and continuing presence of Aboriginal music making.

Surprising, moving, entertaining – the fascinating world of music in early NSW is revealed here for the first time as a place of melodious complexity. From 10th August to 17th November, 2019, 10am – 5pm, at Museum of Sydney, cnr Phillip and Bridge Streets, Sydney.

\$15, \$12, Family* \$38, Members Free, Under-5s Free. (Membership \$24, \$16, \$50.)

*2 adults & 2 children or 1 adult & 3 children

Special admission prices apply during temporary exhibition periods. 9251 5988, sydneylivingmuseums.com.au/exhibitions/songs-home

James Craig Music Club

The next one will be on Thursday 10th October - 7pm for 7.30 start.

And it will feature Kejafi - music with an irresistible Highland spirit.

Kejafi play traditional and original music celebrating the deep Australian and Scottish connection. The Sydney-based trio (Ken O'Neill, James Gastineau-Hills and Fiona McVicar) create an exciting and energetic sound with dual fiddles, octave mandolin and moving songs that will have your feet tapping and heartstrings pulled.

The Club is held usually once a month on board the Tall Ship James Craig, moored at Wharf 7 in Pyrmont Bay, behind the National Maritime Museum. The performance starts at 7:30pm and we have a break around 8.30pm for tea and nibbles. Beer and wine will also be available for purchase on board. At 9pm we will have a general sing-around, sea shanties being the usual musical fare. Admission is \$15 or \$10 concession; families \$25. The ship will be closed at 10pm.

The nearest light rail station is Pyrmont Bay. Paid parking is available at the Star Casino and at Harbourside Parking. There may be parking available along the road parallel to Wharf 7.

Half of the evening's proceeds go to supporting the Sydney Heritage Fleet.

Enquiries: sostlund@shf.org.au OR margaretwalters2@gmail.com 0427 958 788

Jez Lowe

Jez Lowe - singer-songwriter from the North East of England - has many followers in Australia who will be delighted to know that Fellside Records are planning to re-release all six of the albums that Jez recorded for them between 1980 and 1993, in a single box-set, in early 2020, forty years after the release of Jez's very first solo album for the company. The albums are 'Jez Lowe' (1980), 'The Old Durham Road' (1983), 'Galloways' (1985), 'Bad Penny' (1988), 'Briefly On The Street' (1990), and 'Bede Weeps' (1993).



In October Jez will be launching his second novel entitled 'The Corly Croons'. Like his first book, 'The Dillen Doll', it is set in 19th century North East England. The new book delves into the background of the circle of songwriters who came to be known as The Bards of the Tyne. Their work chronicled the life and times of Newcastle and the characters who lived and worked there, and many of the songs they wrote continue to be sung to this very day.

But in 'The Corly Croons', a hidden mystery is discovered, a deep intrigue beneath the comic songs and gentle ballads that entertain the packed music-halls and penny-gaffs that were so popular around Tyneside at that time. The unravelling of that mystery is the story that Jez tells in the book. You can pre-order copies of 'The Corly Croons' from the SHOP page at jezlowe.com. And of course, you'll find other news of Jez's gigs and new songs at his website.

Steve Turner

Steve is touring here in January 2020.

I first heard Steve in Brighton many years ago and was mightily impressed with his original interpretations of traditional song, generally accompanied on English concertina. He's made a few visits to the southern hemisphere over the years, most recently Jan 2018. This year he was booked at 13 festivals in the UK and toured in the USA and Italy.

His most recent album, 'Late Cut', features Eliza Carthy, Martin Simpson and Sam Carter and is getting great reviews. Earlier recordings include: 'Spirit of the Game', 'Rim of the Wheel', and 'Whirligig of Time'. There are several sound files on his web site.

Nancy Kerr said in fRoots "The best spot I've seen recently was Steve Turner - total musical focus and a vast serious rep-

ertoire." He's got an article reflecting on his involvement in folk music in the recent issue of 'Living Tradition' and you'll find more information about him on his website: steve-turner.co.uk.

Steve arrives around 5th January and he has a few days in Sydney before heading down to Tasmania for the Cygnet 10-12 January and Tamar Valley 17-19 January Folk Festivals. He's lined up gigs at Fairlight 25th January, Tradewinds 31st January and Troubadour 1st February. So that leaves a few days early in January and dates between 21-24, 26-30 January.

Let me know if you're interested (or not). Margaret Walters 0427 958 788, margaretwalters2@gmail.com.

NLA Oral Histories

Accessing the National Library of Australia's online Oral Histories is now so simple.

Go to nla.gov.au/ or search 'National Library of Australia'.

Search through either Catalogue or Trove icons and locate the online recording you wish to listen to.

If the audio is online it will have "Listen online". Click on this.

Scroll down and click on the "I accept" button.

If the recording has a timed summary locate what you are interested in and click on the play arrow on the right hand side. This will play the relevant section of audio.

You do not have to listen to hours of recording to find what you are after, just go straight to it. Audio files can also be downloaded, many of our oral history conversations make good travelling companions.

Rob Willis

Norfolk Island Celebrations



Norfolk Island will be commemorating the 230th Anniversary of the wrecking of HMS Sirius (norfolkislandtravelcentre.com/event/230th-anniversary-of-the-wrecking-of-hms-sirius), 16th-20th March 2020.

Special guest presenters: Graham Seal, author of 'Great Convict Stories' & Professor of Folklore at Curtin University; & Don Brian, author of 'The Convict Voice' CD, & wife Sue, prominent Norfolk Island folk historians. Maria Massey at Norfolk Island Travel Centre suggests locking in Holiday Package prices- incl. group travel discounts.

Contact Maria maria@travelcentre.nf 1800 1400 66 for further information.

You could begin your journey a little earlier for First Fleet Celebrations, starting with Foundation Day on 6th March, which celebrates the arrival of 23 First Fleeters on 6th March 1788.

Folk Bash

Early notice. The Folk Federation's End of Year Folk Bash will be on Sunday 8th December at the Gaelic Club. Put it in your diary and on the calendar (or your phone, or whatever)!



Introductory offer of 10% discount to all Folk Federation NSW members

Focus on Folk

5-6pm 1st Saturday



Focus on Folk can now be heard on 2MBS-FM 102.5, DAB radio and both real time and up to one week later on finemusicFM.com.

Sat 5 October Gerry Myerson

Sat 2 November Carole Garland

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235.

festival news

Kangaroo Valley Folk Festival

Join in the fun and be heard at Kangaroo Valley Folk Festival.

KVFF is once again providing an opportunity for young performers/bands to play at the festival.

Every youth act selected will receive a free weekend ticket and will get a performance spot in the "Chill Out Tent", our dedicated youth venue, and will have the opportunity to perform in one of the other blackboard venues. PA is supplied, but you should bring your own guitar amp if you need one. You do not have to perform folk music!

No fees are payable, but popular acts could be offered paid gigs at KVFF 2020. The offer includes a free day ticket for one parent.

Youth applications are open to anyone aged 12-20. Apply on line at www.kangaroovallefolkfestival.com.au

The festival is on the weekend of 18-20 October

Enquiries: perform@kangaroovallefolkfestival.com.au

Phone: Rob Cleary 0417 449 059

Applications open until all spots are taken.

Dorrigo Folk & Bluegrass Festival

The 18th Dorrigo Folk and Bluegrass Festival will be held at the Dorrigo Showgrounds on the 25th, 26th and 27th of October. We have been working with pleasure to bring together a stellar lineup of performers from the U.S., Canada and Scotland, with lots of wonderful music from our home shores. Bluegrass will be fast and furious, innovative and progressing into new territories. Old-time sounds will be full of tradition, respect and connecting with the present. Folk will be overall



encompassing, challenging and engaging.

There will be music in the cafes on Saturday and Sunday, as well as the ever popular Poets Breakfast held at the Heritage Hotel. We will be running our third Old-time Music School, starting on Wednesday 23rd. Tutors this year are The South Carolina Broadcasters, Australia's very own esteemed Old Time enthusiasts, Rod and Judy Jones, Andrew Small and The Andrew Collins Trio.

As many of you may know, just inland from Dorrigo we have had a beast of a fire burning, the whole community has been absolutely amazing in their volunteer support towards folk affected and to all the support teams out there on the front. It will be wonderful to have the town full of happy people and we look forward to welcoming folks from across the country to the plateau from the Tuesday. There will be dances, a new addition this year will be a Cajun dance on the Sunday, a festival choir and the Bluegrass Breakfast.

Just a taste of some of our performers - The Jake Jolliff Band; Missy Raines Trio; Rachel Baiman; Scott Cook and The Shell Be Rights; Andrew Collins Trio; Dr. Coochoo; Dan Parsons; The Stiff Gins; Jellymans Daughter and The Cathy Frazer Trio. We will also have our very own House Band featuring a bunch of our very own incredibly gifted Bluegrass performers.

The festival is now one of the longest running music festivals on the Mid- North coast and is widely recognised for continuing to present an excellent program of high calibre artists from overseas and closer to home.

The five concert venues are all covered, with seating and a full concert program is in place throughout the weekend. We pride ourselves on the listening quality of our festival and have an amazing team of sound persons. Running alongside is a bona fide workshop program where some of our top performers will be sharing their knowledge. There are plenty of slow jam participative workshops and the chance to join the Sinners and learn some classic Bluegrass songs without any pressure!

There will be a full program for the kids and some interactive music and craft workshops. Camping is available at the Showgrounds. Five years of committing to being as environmentally friendly as possible has now led to a collaboration with Danarrga, our local Landcare group who will be composting our biodegradables and food waste and will also be running a hands on workshop for our young patrons. Have a look at our line up and be inspired to come along and join our happy festival community, we will welcome you with happy smiles.

Bridget Rees - dorrigofolkbluegrass.com.au.

festivals and events 2019

4th - 7th October, 2019
Bush Traditions
ray@bushtraditions.org

18th - 20th October, 2019
Kangaroo Valley Folk Festival
kangaroovallefolkfestival.com.au

25th - 27th October, 2019
Dorrigo Folk & Bluegrass Folk Festival
dorrigofolkbluegrass.com.au

4th - 7th October, 2019
Uranquinty Folk Festival
Uranquintyfolkfestival.com.au

8th - 10th November, 2019
Majors Creek Festival
majorscreekfestival@org.au

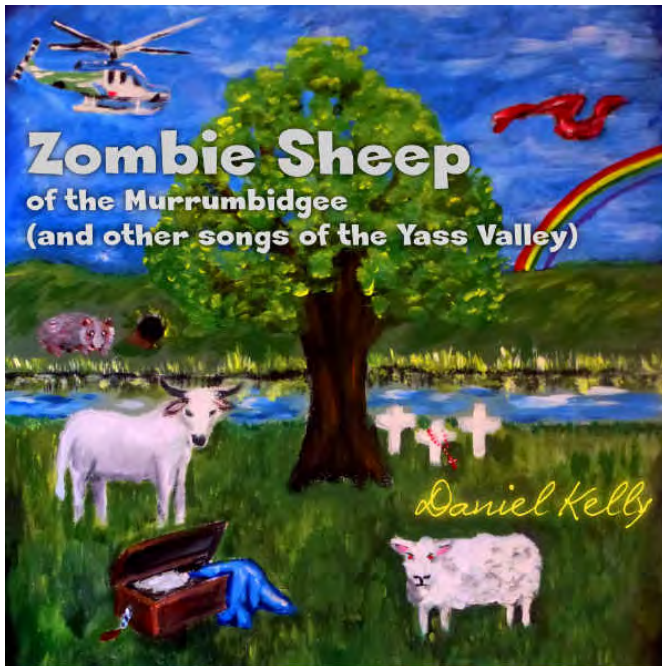
29th - 31st December 2019
Gulgong Folk Festival
dean@spellboundmusic.net

The inaugural Sydney Folk Festival a huge success!



All photos by Jade Guida except * Victor Hank Nga

cd review



Daniel Kelly – Zombie Sheep of the Murrumbidgee

(and other songs of the Yass Valley)

A singer in the folk traditions of England Ireland and Scotland who writes songs with a wide range of topics, Daniel Kelly has deliberately narrowed his focus to stories from the folklore and local history of the Yass Valley for the songs in this particular collection. I am always drawn to songs with a sense of history and place – and often find they have a universal appeal despite the precise setting.

In this album we learn about orphaned Irish girls who migrated to Australia in the mid-1800s; and the Sisters of Yass - Catholic nuns who travelled to Australia, bringing education to the poor and, against the rules, to indigenous children. There are the usual home-town stories of the colourful local characters, and a couple of poignant songs about two in particular. There's three or four great yarns including the one told in the intriguing title track... The CD opens with the grizzly story of the thwarted teenage lover – and I was very

excited by the supernatural happenings at Washpan Creek. There's a tribute to the 155-year-old elm that has overlooked all the comings and goings of the town. A friendly little ditty about a wombat with the mange and a protest song – a dig at authorities who don't provide funding for infrastructure when the electorate isn't marginal enough.

The tunes are pleasant – typical of what you'd expect from Dan's Celtic roots – but to my taste, not quite varied enough in rhythm and tonal quality. I was pleased to see other styles creep in – bush, cowboy and ballad. There are 11 songs in total and I think the modest-looking product would have benefited from having the insert printed on glossy paper, doing justice to the illustration Dan made for the cover. Overall, I think Dan has done a fine job with this CD and I hope the locals will take it to their hearts and a wider audience.

Dan has a pleasant, deep baritone voice, enunciates clearly (always a plus with my decaying hearing!), and he mostly accompanies himself on guitar, double-tracking harmonies. It's less usual these days to find someone who doesn't just concentrate on his own writing, but has steeped himself in the folk genre, singing Big Ballads, protest songs, mining songs, nautical songs as well as the works of more contemporary writers eg Leonard Cohen and Bob Dylan. Dan has taken pains to learn about the contributions of other songwriters to Australia's folk genre, and recently he has discovered not just the songs but the singing of the late Colin Dryden and has paid tribute to him in another CD called A Factory Lad.

Daniel has a blog at folklounge.org and his personal YouTube channel [youtube.com/c/DanielKellyFolkMusic](https://www.youtube.com/c/DanielKellyFolkMusic)

Margaret Walters



Chaika nominated for an ARIA!

Chaika have just been nominated for an ARIA for their latest album 'Arrow'!

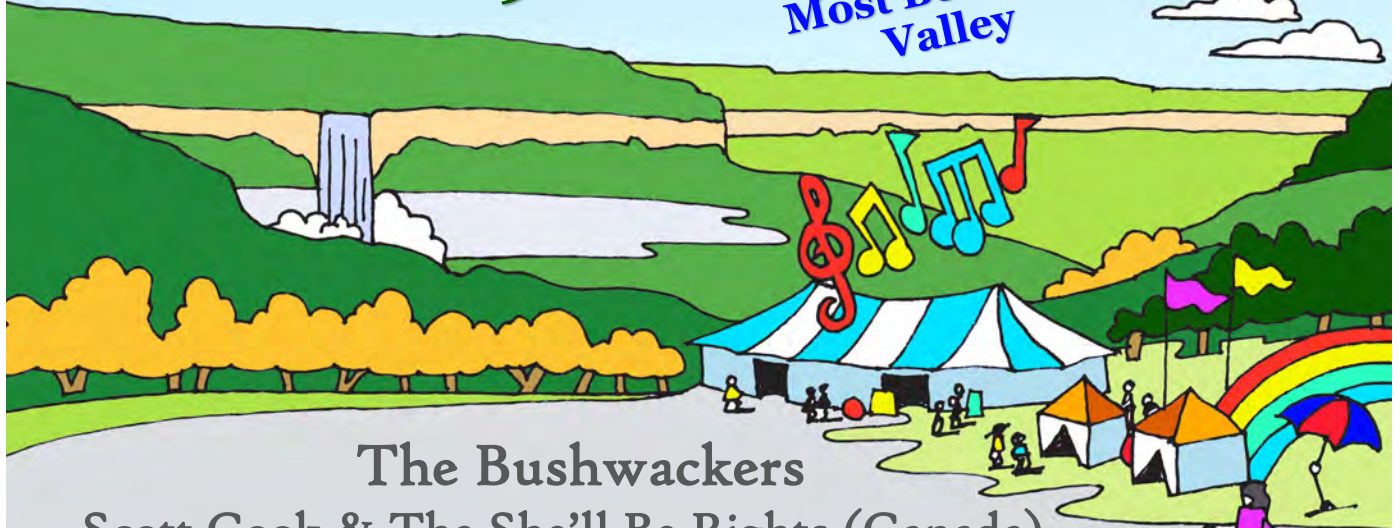
Congratulations to Susie Bishop, Laura Altman, Emily-Rose Sarkova, Laura Bishop, Johan Delin and Rendra Freestone as well as Lew Kiek, Bob Scott & Studios 301.



Kangaroo Valley Folk Festival

18-20 Oct 2019

In Australia's
Most Beautiful
Valley



The Bushwackers

Scott Cook & The She'll Be Rights (Canada)

Mike & Ruthy (US) Fred Smith Band

The Sweet Sorrows Rhythm Hunters Gone Molly

The Royal High Jinx Skinner & T'witch (UK)

Charlie & Jensen Egypsy George Mann (USA)

AJ & Jenny Melanie Horsnell Chloe & Jason Roweth

The East Row Rabble The Somedays The Barren Spinsters

Willing Ponies Niq Reefman Paul Greene William Alexander

The Dixie Chooks The Water Runners Anabelle Kay

Dear Violet Anna & Jordan Tim Woodz Bleeding Gums Murphy

Gregory North Peter Willey Allegra Dunning

plus choirs, Indigenous performers,
poets, dance groups and more

50 wonderful acts

6 intimate venues

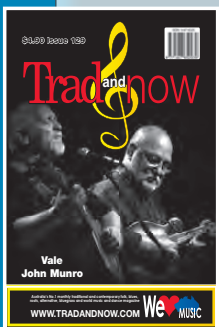
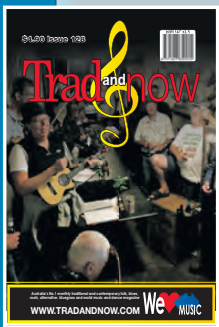
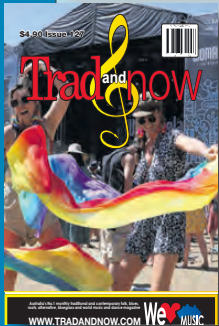
kids' festival koori camp
market stalls poets' breakfast
session bar with craft beer
street performers
poetry competition
singing, dancing & instrument
workshops

full dance program

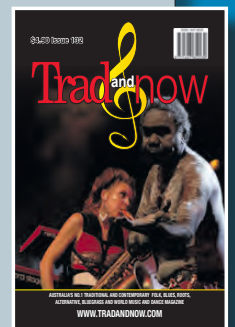
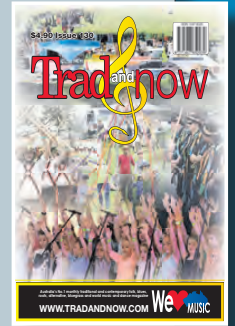
kangaroovalleyfolkfestival.com.au



OUT NOW!



\$4.90 Issue 133
ISSN 1447-6525
9 771447 652022
Trad and now
It's Festival Season
AUSTRALIA'S NO.1 TRADITIONAL AND CONTEMPORARY FOLK, BLUES, ROOTS, ALTERNATIVE, BLUEGRASS AND WORLD MUSIC AND DANCE MAGAZINE
WWW.TRADANDNOW.COM



**Now 80 Pages on full gloss paper
in a new compact format!**

Available from your local newsagent (distributed by Wrapaway)
See our extensive range of over 2500 Australian traditional and contemporary folk, blues, roots, alternative and world music CDs, DVDs and books at www.tradandnow.com and at Level 2 86-88 Mann St, Gosford 02 4325 7369

folk contacts

CHOIRS

Monday

■ AshCappella Ashfield, led by Mary-Jane Field, 9090 2362

■ Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135

■ Inner West Chamber Choir, Leichhardt, led by Rachele Elliott. 9797 1917. info@innerwestchoir.com

■ Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au

■ Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910

■ People's Chorus. Newcastle, led by Rod Noble, 49 623432

■ Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au

■ Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

■ Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com

■ Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com

■ The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com

■ Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au

■ Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

■ Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au

■ Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com

■ The Spots. Christina Mimmocchi, Randwick 0410 682 061

■ The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

■ Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270

■ Chorella Community Choir. Richmond, contact Ellen 4578 2975

■ Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au

■ Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

Friday

■ The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771

■ Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880

■ Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

Sunday

■ Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

DANCE

Monday

■ Bush Music Club Dance Workshop
Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860

■ International Folk Dancing
School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au
Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

■ Blue Mountains Scottish Country Dancers
Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@isp.com.au
Carol Gardner 4751 6073/a.c.gardner@bigpond.com

■ Greek Folk Dance
Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Alijannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au

■ Hungarian Dance Class
St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com
■ Scottish Country Dancing

St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

■ Scottish Country Dancing - Scots on The Rocks.
Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433

■ Sutherland Shire Folk Dance Group
International Dancing, Gympie Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

■ Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

■ Turkish Dance Class
Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

■ Ukrainian (Cossack) Dancing Class
for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwanec@optusnet.com.au /www.veselka.com.au

■ International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
"The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228

■ International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

Wednesday

■ Albion Fair, North-West Morris Dancing
Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

■ Balmoral Scottish Country Dance Group
7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

■ Epping Scottish Country Dance Club
St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com

■ Gosford Scottish Country Dance Society
7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

Cecily Cork 4384 3527, Jan McCudden 4329 5537
Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alama 0401 167 910.

■ Sutherland Shire Bush Dance Group. 131 Gympie Bay Road, Gympie 7.30 - 10pm. \$6 (short walk from Gympie Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

■ Sutherland Shire Folk Dance Group
International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

Thursday

■ English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

■ English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

■ Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

■ Greek Folk Dance
Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Sutherland Shire Folk Dance Group
International dancing. Scout Hall, June Place, Gympie Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

■ Sydney Irish Ceili Dancers
Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnnti@optusnet.com.au

Friday

■ Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

■ Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group)
Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

■ International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing
Adult classes, beginners welcome, children 6.30 -7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing
■ Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

Saturday

- Bush Music Club Bush Dances
Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au
- Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.
- Scottish and Old Time Dance
■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966
- Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.
- Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187
- Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.
- Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com
- Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

MUSIC IN CONCERT

Tuesday

- The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

Wednesday

- Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

- Sutherland Folk Club
2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.
- Blackheath Folk At The Ivanhoe
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

- Hornsby Kuring-Gai Folk Club
- 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club
- Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Springwood Acoustic Music Club, or SNC Acoustic Club. www.sncc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033
- Toongabbie Music Club
2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

Saturday

- Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

- Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Loaded Dog Folk Club
- 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au
- The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856 . www.theshacknarrabeen.com
- Troubadour Folk Club
Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au
- Fairlight Folk Acoustic Lounge
Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

SESSIONS & WORKSHOPS

Monday

- Bush Music Club
Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494
- 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

Tuesday

- Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au
- Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

Wednesday

- Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts. Windsor. 7.30pm to late. Mark 0419 466 004
- Gosford Bush Poets
Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jefferies@tech2u.com.au
- The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301
- Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 830pm-1030pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au
- 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.
- Southern Sydney Folk Club. The Dungeon Sessions. Play original or traditional songs in front of supportive people; join in, play & sing along with new & well known folk songs. Meet other enthusiasts in the Folk Tradition. Third Wednesdays. The Shopfront Arts Co-op, 88 Carlton Pde, Carlton. 7-9.30pm. Gold coin donation. Wally 0421 017 975, Mark 0409 701 249

Thursday

- Sutherland Acoustic
4th Thursday of each. month from 7.30pm Gymea Tradies Club, Kingsway, Gymea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301
- Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au
- Every Thursday evening, Folk/Irish session. Appin Hotel.

Friday

- Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.
- Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy_by@internode.on.net
- Eastern Suburbs Poetry Group
1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958
- Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990
- Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Saturday

- 1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

Sunday

- Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music
- Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300
- Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167
- Irish Music Sessions - Dacey Riley's, Wollongong 2pm.
- Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.
- Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864
- Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only). 6-30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

Irish Session at the Carrington Guesthouse, Katoomba. Every Sunday, 3 - 6pm.

BOWRAL: Bowral Folk Club. 4th Thursdays, evening. In a room provided by Mittagong RSL. Coordinator, Brian Haydon, briFan@haydons.com, 0406 939 309

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST, Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

DUBBO FOLK CLUB, Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

KIAMA "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

LITHGOW - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarrow Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm. All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362 .

SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley

St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq, John 6585 1488 email Uniting@tsn.cc

WOLLONGONG

■ Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7.-15am. Wollongong Writers' Centre, Town Hall, Corral St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong. David Harman, dharman@uow.edu.au

■ Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 -10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ Wongawilli Colonial Dance Club, Bush Dance,

Wed. 6pm, musos and dancers all welcome, Com-
munity Folk Club, Bathurst, 02 672 0409
71783 www.mosaicmusic.com.au or 0417 3650 (w),
http:// www.boite.asn.au

■ Geelong Folk Club, 2nd. Fri - Coffee House
Folk- singing and session - at Cafe Go! Bellerine St.
Geelong, from 7.30pm. Last Fri - Upstairs at The
Pancake Kitchen, Moorabool St. for songs and session.
Contact: Marie Goldsworthy 03 5221 1813 or Jamie
McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.*
Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box
2025S, Melbourne 3001. Brian Venten 03 9884 9476,
gillespie.jeanette.f@edumail.vic.gov.au
Bill Butler 03 9876 4366, billb@bigpond.net.au

WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA,
6932. Rob Oats 08 9375 9958. www.wafolk.iinet.net.au
Email: all@wafolk.iinet.net.au

**If you change your details PLEASE advise
the editor on 02 6493 6758 or email corn-
stalk@folkfednsw.org.au. You may also
wish to have your details online (free) -
jam.org.au**