



THE CORNSTALK GAZETTE

Dates For Your Diary
Folk News
Dance News
CD Reviews

Folk Federation of New South Wales Inc
Issue 497 August - September 2019



**The Button Collective appearing at
the inaugural Sydney Folk Festival**

*folk music dance festivals reviews profiles diary dates
sessions opportunities*

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

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August - September 2019

In this issue

From The President	p3
Dates for your Diary	p4
Festival News	p8
Folk News	p9
Vale Kathie McMahon-Nolf	p10
A Bronzewing's Legacy	p11
CD Review	p12
Sydney Folk Festival	p12
Folk Contacts	p17



If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on folkfednsw.org.au.

**deadline date for
October-November 2019
12th September, 2019**

CONTRIBUTIONS PLEASE

THE next edition of the Folk Federation's member magazine, Cornstalk, is the April - May, 2019 edition due out in April 2019. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve ph:	Day ph:
Address:	Mobile:	
	Email:	
Membership Type: (Tick one) <input type="checkbox"/> Individual - \$30 <input type="checkbox"/> Family (more than one in same household) - \$35 <input type="checkbox"/> Affiliate (organisation) - \$40		
Please find enclosed \$ ___ being my subscription for ___ years.		
<input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW, or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/> 		
Card number: _____ / _____ / _____ / _____		
Name on card: _____		
Signature: _____		

The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235

From the President

Welcome to this special 'Sydney Folk Festival' edition of Cornstalk.

By the time you read this it will be about two weeks to the festival so I'm hoping by then most will know just about everything there is to know about artists, program etc. Nonetheless I suggest you click onto our festival website www.sydneyfolkfestival.com.au to bring yourself up to date .

I'm hoping many, or most of you who can make it to the festival, will by now will have purchased tickets. Therefore rather than extol virtues to sell seats I'd like to present a vision of how you can best enjoy it and how we all can contribute to making it a truly great weekend.

From the outset it has been intended that this festival attract new devotees to the folk scene from within the large population of Sydney, so many of whom have had no experience of the depth and breadth of contemporary folk. We hope to entice a new audience to dip a toe into the folk world and who will be so delighted with what they experience that they turn into avid folkies.

That is FFNSW's prime focus, the development of folk music, dance and the folk arts in our state.

So I'd like to suggest that we as FFNSW members, volunteers or otherwise, regard fellow attendees as our guests and that we go all out to be warm and welcoming. I know this will almost certainly happen anyway since this is one of the enduring and wonderful features of all folk festivals, but maybe we can all go that extra mile to make this just the best friendliest festival ever.

This 'Sydney Folk Festival' though it features many old legends such as Eric Bogle, Keith Potger and Sirocco, to name but a few, has been set to highlight 'The Next Generation of Folk' and I'm sure you'll agree when you look at the line up it certainly foots the bill in this respect.

Though it is being held in Sydney, slap bang in the CBD near Town Hall, it is not Sydney-centric. It is truly a celebration of the best folk 'New South Wales' can offer across the many genres that fall under the big colourful umbrella of contemporary folk; traditional, contemporary and multicultural music and dance, together with poetry, plays, workshops, conversations.

As well as the above participatory sessions will be facilitated in the huge Omega Bar at City Tattersalls, and don't worry we'll keep your instruments safe between sessions in the instrument lockup.

Though located in an urban setting with no camping, I hope that participants can still immerse themselves fully in the festival which instead of a show ground as in regional festivals is set within four properties, housing over 12 venues, along a compact strip of Pitt St between Bathurst and Market.

You've bought your season ticket and arrive in Pitt St on Friday evening about 5 30pm and first up you need to pick up a wristband at the ticket desk in the foyer of City Tattersalls. Here you'll get a copy of the festival program, which will also by the way, be included in a four page lift-out of a special festival edition of 'City Hub Newspaper' distributes across the city in all good entertainment and other spaces. Indeed why not look at the program right now on the festival website to enhance this little imaginary ramble.

You're now spoilt for choice. You can either stroll down towards 'Central' and check out the three other venues, or take the lift in Tattersalls to the second floor to view the three festival venues located there ; the 400 seat 'Gadigal Room', which will stage continuous concerts on Friday evening and all day Sunday, the Birrung Ballroom, which on Saturday and Sunday features a full program of Aussie, Irish, Scottish and World dance, or maybe wander into the Omega Lounge to the session bar, for a drink and perhaps hear some early birds already settling into a session, or indeed if you've brought an instrument perhaps be the first to play a few tunes, and see who'll join in. The bar is large and comfortable and we are hoping it will be ring our with tunes galore from morning to the wee hours over the three days.

From Tattersalls a stroll down Pitt St takes you to the 'Edinburgh Castle Hotel' where from Saturday onwards there will be concert performances downstairs. Also in the less formal venue upstairs we've called 'Club Ed', good one Warren, there will be great solo and duo talents, plus blackboard sessions tucked into a neat little lounge beside the bistro.

Moving on past the Eddy you'll encounter the 'Sydney Mechanics School of Arts' with venues on two levels. This includes the 180 seater Mitchell Theatre plus many other smaller venues where there will be not just music but plays, poetry and workshops.

A few doors down the road you'll encounter the majestic 'Pitt St Uniting Church' with its stately architecture and high ceilings, glorious acoustics and voluminous auditorium that comfortably accommodates up to 700 people. Here over the weekend some of the best artists in the festival including the inimitable Eric will perform.

To conclude I would like to thank the FFNSW committee for supporting this festival and for their assistance in every aspect of its organisation to date.

FFNSW is especially grateful to Warren Fahey our hugely energetic and resourceful Artistic Director. It was a conversation between Warren and me on Facebook that sparked the idea for the festival and I hope this will go down in history as being at least at one good thing that Facebook has given the world.

Thanks also to the many volunteers who have already put their hands up to help us some of whom have already begun the arduous but enjoyable task of helping shape and build this unique event.

I hope this little appetiser of the festival I've presented will be followed by a truly gourmet feast over the weekend of 16th-18th of August. If this is the case, and I think it will be, I also hope that this inaugural 'Sydney Folk Festival' will be the first of many, many, wonderful ones to come.

Looking forward to seeing you all in August,

Warm Regards,

Brian Jonathon



Dates for your diary. August - September - 2019

AUGUST

Friday 2nd August



Humph Hall. ANNA SALLEH & GUY STRAZZ. They share a passion for Brazilian music - from bossa nova to Afro-samba. Also virtuosic instrumentals and lovingly crafted original songs, such as APRA-awarded 'Mandela'. Anna, who performs nationally and internationally, has achieved great acclaim for her show 'Gorgeous Songs from Brazil and Beyond', featuring some of Australia's best jazz and world musicians. Guy, award-winning guitarist, composer, recording artist, is well known for collaborations with artists such as Slava Grigoryan, Ashok Roy, Matt McMahon, Vince Jones. sallehandstrazz.com. 85 Allambie Rd, Allambie Hts. 7pm. Seating Ltd, bookings advised. Wayne Richmond 9939 8802, wayne@humphhall.org

Saturday 3rd August

Becroft Bush Dance, with CUR-RAWONG BUSH BAND. All dances taught & called. Supper prov. Com. Centre, Becroft Rd (opp. Fire Station). 7.30-11.30pm (note start time). \$19, \$17, BMC members \$14. 9980 7077

Sunday 4th August

Wallerobba Memorial Hall LOOSELY WOVEN, with 'Lullaby' - brand new, free, folky, light hearted, acoustic concert featuring 20 instrumentalists & singers. Program is the usual eclectic mix. 744 Wallarobba-Brookfield Road, Wallarobba. 1pm, wayne@humphhall.org 9939 8802

Southern Sydney Folk Club ABIGAIL WIGHTON, MARK WILKES & WALLY BYRNE present 'Songwrites in the Round'. This promises to be a lively & entertaining afternoon. Shopfront Theatre 88 Carlton Pde Carlton. 2pm, Tickets via web site or at the door.

Thursday 8th August

James Craig Music Club. THE MACABRE SISTERS. Bewitching, irreverent, intriguing, they will startle, captivate and scandalise you with their dark, satirical songs! Witty, blackly humorous songs of lust, murder, mayhem and incest composed by 1950s satirist and mathematician Tom Lehrer. The satirical and politically incorrect words and cleverness of the music have timeless appeal and the Sisters perform his diabolically difficult lyrics in a distinctive, quirky style. They've been performing for a few years, developing repertoire, focussing on Lehrer's pithy songs. Have performed at Illawarra Folk Festival, Loaded Dog Folk Club, celebrations of Newcastle People's Chorus, and Sydney Trade Union Choir, U3A concerts, and Illawarra Folk Club. Tall Ship moored at Wharf 7 in Pyrmont Bay, behind National Maritime Museum. Nearest train station, light rail at Pyrmont Bay. Paid parking at Star Casino and Harbourside Parking. May be available along road parallel to Wharf 7. Ship opens 7pm. Featured act 7.30. Supper break 8.30 (tea, nibbles; beer & wine available to buy). All-in singaround at 9. Ship closes 10pm. \$15, \$10, families \$25. Sally.sostlund@shf.org.au, Margaret Walters 0427 958 788. No Music Club in September; Kejafi in October.

Friday 9th August

Duke's Place. Australian Songs in Concert and Session with KERITH POWER and DALE DENGATE. Kerith has been involved with women's songs and music for decades. In 1989 the Australia Council funded her to compile the First Australian Women's Song Book. Lyrics, sheet music, details of each writer of 50 songs from all over Australia were carried to five cities over 30 years. Unpublished - but finally now digitised. Dale, keen bush walker in the early '60s, found Bush Music Club's 'Singabout Songsters' in Youth Hostels. A couple of Club members invited her to their meetings, Tuesday evenings near Wynyard station: a format similar to Methodist fellowship meetings where you sat around and sang songs. A welcome difference - "portraits of well-known Australian writers ... looked down on us as we sang, danced or played". Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Ad-

dison Rd, Marrickville. 7.30 for 8-11.30 pm. \$10, bring contribution for supper. Sandra 9358 4886



Illawarra Folk Club. ELIJAH WALD (Boston, US). Guitar player, singer, storyteller extraordinaire! Started playing guitar at age 7, went to New York at 17 to study with Dave Van Ronk; spent much of the next 20 years hitchhiking and performing all over North America and Europe, and much of Asia and Africa, incl. some months studying with Congolese guitar masters Jean-Bosco Mwenda and Edouard Masengo. Has been an accompanist to Van Ronk, Eric Von Schmidt, and African American string band master Howard Armstrong, and recorded 2 solo albums. From early '80s until 2000 he was writing on roots and world music for the Boston Globe; and a dozen books on the topic. An experience of a lifetime! City Diggers Wollongong, 82 Church St. 7-10pm. 1300 887 034, illawarrafolkclub.org.au/events.

Eastwood Uniting Church LOOSELY WOVEN, with 'Lullaby' - brand new, free, folky, light hearted, acoustic concert featuring 16 instrumentalists & singers. Program is the usual eclectic mix. 16 Lakeside Rd. Eastwood. 7pm, wayne@humphhall.org 9939 8802

Saturday 10th August

Central Coast Bush Dance with SOUTHERN CROSS. All dances taught, walked through and called. East Gosford Progress Hall, cnr Wells St & Henry Parry Dve. 7.30-11pm. \$20, Affiliates \$18, Members \$15. Robyn 4344 6484, Mike 0428 223 033

Sunday 11th August

Dee Why Uniting Church LOOSELY WOVEN, with 'Lullaby' - brand new, free, folky, light hearted, acoustic concert featuring 16 instrumentalists & singers.

Program is the usual eclectic mix. St David Avenue, Dee Why. 2pm, wayne@humphhall.org 9939 8802

Saturday 17th August



Humph Hall JAGA BAND. Australian, fresh minded, multicultural ensemble – presents famous virtuosic Eastern European melodies with a focus on Carpathian melodies from Ukraine, but also include Hungarian, Jewish, Slovak and Romanian songs and dances. Jaga Band promotes popular Eastern European authentic instruments including the soplika/recorder, cymbalon and violin. 85 Allambie Rd, Allambie Hts. 7pm. Seating ltd, bookings advised. 9939 8802, wayne@humphhall.org

Monday 19th August

NEWCASTLE: Poetry at the Pub, with **JILL MCKEOWEN & KATHRYN FRY.** Wickham Park Hotel, cnr Maitland Rd & Albert St, Wickham. 7.30pm. All meetings inc. an open reading bracket. Gold coin donation req.

Wednesday 21st August



Lawson Mechanics Institute. FIRE AND GRACE - Australian debut tour. An eclectic collaboration between Grammy Award-winning guitarist William Coulter and Canadian violinist Edwin Huizinga. Folk & Baroque. (Details in Folk News.) 284 Great Western Hwy. 7.30pm. Approx. one hour in length. \$35, \$30, under-18 \$5. Tickets, info at fireandgracemusic.live.

Thursday 22nd August

Adamstown Uniting Church. FIRE AND GRACE - Australian debut tour. Grammy Award-winning guitarist William Coulter and Canadian violinist Edwin Huizinga. Folk and Baroque. 228 Bruncker Rd, Newcastle. 7.30pm. Approx. one hour in length. \$35, \$30, under-18 \$5. Tickets, info at fireandgracemusic.live.



Friday 23rd August

Petersham Bowling Club. CONTINENTAL ROBERT AND THE TROUBLE PEOPLE. The Mighty Reapers, legendary Blues & Soul band, have staged hugely popular annual reunions every January at Petersham Bowlo since 2014. Last September, their bass-player, Vito Portolesi, died unexpectedly. As a mark of respect, remaining Mighty Reapers members decided to not play again under that band name. Their new band - ex-Reapers 'Continental' Robert Susz (vocals, harmonica), Dave Brewer (guitar, vocals), Clayton Doley (keyboards), Antero Ceschin (drums), and new member Jonathan Zwartz (double bass), played last January to a sell-out crowd. 77 Brighton St. 8pm. \$26. Bookings, trybooking.com/512928. 9569 4639, thepbc.org.au

St Andrews Uniting Church LOOSELY WOVEN, with 'Lullaby' - brand new, free, folksy, light hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix. Chisholm & Vernon Sts, Sth Turramurra. 7pm, wayne@humphhall.org 9939 8802.

Saturday 24th August

Loaded Dog. SHINY BUM SINGERS + WITCHES LEAP (equal billing). Shiny Bum Singers present Rampant Bureaucracy. Work songs of the Public Service in traditional working dress. Parodies, political satire, life experiences like rugby, dentist visits. Fire drills to audits, system crashes to ministerial interference, office romances - no subject in the workplace is safe

from their pens! Created to perform at the 1999 National Folk Festival; packed audiences ever since. 11th time at The Dog (first in 2000). youtube.com/watch?v=5CfmXMHRyA. + Witches Leap (Blue Mountains). Dark modal sounds of old Ireland. Paddy Connor (Lime and Steel) - acclaimed song writing, original tunes (uilleann pipes, whistles), gospel convict and folk-noir ballads. Jade Tinkler, classically-trained flautist - passion for Irish traditional music. Leigh Burkitt (guitar, bouzouki), sought after accompanist, has played at festivals across the country with Martin Doherty, Chris Wheeler et al. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7pm for 7.30. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddog.org.au



Fairlight Folk. LUKE ESCOMBE + STRAWBERRY THIEVES + ROSIE MCDONALD and NIGEL LEVER. Cafe style seating, red leather lounges, BYO food & drink, tea & coffee available. Disability access. William St Studios, 3 William St, Fairlight (the old Church off Sydney Rd). 7.30pm (doors 7pm). \$25, \$20, family concession. Enq, 0412 949 842, fairlightfolk.com.

New Sydney Ball, with SHORT DENTED POTTS, and callers David Potter, Margaret Winnett, Bill Unger, John Short. Dances will be recapped or partially walked through and called. Dress: Settlement to Federation. Light supper provided. Berowra Community and Cultural Facility, The Gully Road, Berowra. 7.30 - 11.30pm. Tickets \$25 pre-booked, \$30 at the door. Pay by Paypal (remember to change the Currency to AUD). David 0413 210 789, david@the-pottery.org. newsydneyball.com.

Troubadour Folk Club. KEJAFI (Aust.). Virtuoso Scottish and Irish fiddle and guitar trio, with an irresistible highland spirit. St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm. \$10, \$13, \$15 at the door (from 6.30). 4342 6716, troubadour.org.au.

Bulgamadea - Big Sing Blue Mountains 7pm, Blackheath Community Hall
Celebration of indigenous history through story and song. A choir of 100+ voices and band with guest artists Glenn Skuthorpe, Jacinta Tobin and Lexodious Dadd. Additional songs by Archie Roach, Kev Carmody, Rachel Shields Tickets \$20/\$15/\$5
heathenschoir.org/bulgamada

Burradoo. FIRE AND GRACE - Australian debut tour. Folk and Baroque - an eclectic collaboration between Grammy Award-winning guitarist William Coulter and Canadian violinist Edwin Huizinga. The Rose Room, 51F Sunninghill Ave. 2.30pm. Approx. one hour in length. \$35, \$30, under-18 \$5. Tickets, info at fireandgracemusic.live.

Berry. FIRE & GRACE - Australian debut tour. Folk and Baroque - Grammy Award-winning guitarist William Coulter and Canadian violinist Edwin Huizinga. Uniting Church Hall, 77 Albert St. 7.30pm. Approx. one hour in length. \$35, \$30, under-18 \$5. Tickets, info at fireandgracemusic.live.

The Lakes Parish Hall LOOSELY WOVEN, with 'Lullaby' - brand new, free, folky, light hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix. 21 Lagoon Street, Narrabeen. 2pm, wayne@humphhall.org 9939 8802

Sunday 25th August

Clifton School of Arts. FIRE AND GRACE - Australian debut tour. Folk and Baroque - Grammy Award-winning guitarist William Coulter and Canadian violinist Edwin Huizinga. 338 Lawrence Hargrave Drive. 3pm. Approx. one hour in length. \$35, \$30, under-18 \$5. Tickets, info at fireandgracemusic.live.

Avalon Baptist Peace Church LOOSELY WOVEN, with 'Lullaby' - brand new, free, folky, light hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix. 2 George Street, Avalon. 4pm, wayne@humphhall.org 9939 8802.

Saturday 31st August

Humph Hall LOOSELY WOVEN, with 'Lullaby' - brand new, free, folky, light hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix. 85 Allambie Road, Allambie Heights. 1.30pm + 6pm, wayne@humphhall.org 9939 8802.

Southern Sydney Folk Club WITCHES LEAP With the richness of uilleann pipes & Irish flute backed by prog-folk bouzouki, Witches Leap filter trad music through the hanging swamps and mythology of their Blue Mountains home. Carlton School of Arts. 2 Short St Carlton. 2pm, Tickets via web site or at dr.

SEPTEMBER

Saturday 7th September

Beecroft Bush Dance, with **PADDY'S RIVER BUSH BAND**. All dances taught & called. Supper prov. Com. Centre, Beecroft Rd (opp. Fire Station). 7.30-11.30pm (note start). \$19, \$17, BMC members \$14. Sigrid 9980 7077

Sunday 8th September



Humph Hall. THE DINGO'S BREAKFAST (WA). Roger Montgomery & John Angliss, are Dingo's Breakfast, WA's popular touring folk act. The Dingo's Breakfast tour every summer in the eastern states of Australia, appearing at the very best of the festivals, clubs and venues. On this occasion they are joined by the wonderfully talented Alison Boyd! With decades of performance experience under their belts, The Dingo's Breakfast present an electrically eclectic dialectic selection of Oz Music, Poetry and Yarnspinning, with the accent firmly on Comedy! 85 Allambie Rd, Allambie Heights. 3pm. Seating limited, bookings advised. Wayne Richmond 9939 8802, wayne@humphhall.org

Friday 13th September

Duke's Place. Australian Songs in Concert and Session with DINGO'S BREAKFAST (WA) - Roger Montgomery & John Angliss. An electrically eclectic dialectic selection of Oz Music, Poetry & Yarnspinning, with the accent firmly on Comedy! A wonderful mix of Traditional and Contemporary Australian and Irish Songs, lavishly salted with an edgy slam of Performance Poetry. The Dingos have comprehensively proved that Performance Poetry is not just for breakfasts any more. Bush Music Club, Tritton Hall, Hut 44, Addison

Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8-11.30pm. \$10, bring contribution for supper. 9358 4886

Saturday 14th September

Central Coast Social Dance, featuring Guest Callers. All dances taught, walked through and called. East Gosford Progress Hall, cnr Wells St & Henry Parry Dve. 7.30-11pm. \$15, \$12. Robyn 4344 6484, Mike 0428 223 033



Humph Hall. MIRIAM LIEBERMAN TRIO. Miriam Lieberman is a singer songwriter who knows how to tell a story. With her soulful vocals, kora (21 string African harp) and percussive styled guitar, her music is both lyrical and uplifting. Added are the violins and rich vocal harmonies of Susie Bishop and Lara Goodridge. 85 Allambie Rd, Allambie Hts. 7pm. Seating ltd, bookings strongly advised. 9939 8802, wayne@humphhall.org

Sunday 15th September

Afternoon Dance Workshop (keithwood.name/danceworkshops.html) - Contras by Melanie Axel-Lute, with caller Keith Wood. Main Hall, Pennant Hills Community Centre, Yarrara Rd. 2.15 to 5.15pm. \$5. Keith 0420 913 934.

Monday 16th September

Wickham Park Hotel. Poetry at the Pub, with Launch of Sapphic Atlas anthology. Cnr Maitland Rd & Albert St, Wickham (Newcastle). 7.30pm. All meetings include an open reading bracket. Gold coin donation requested.

Friday 20th September

Bush Music Club Hut. RICHARD GRAINGER, from Whitby in the UK - a prolific and respected songwriter; and his folk-rock opera, Eye of the Wind, tells the tale of Captain James Cook. Richard will be singing songs from his world, Cook's Country, a place of contrast: a post-industrial Middlesbrough, the surrounding Cleveland Hills, dramatic coastline and the mysterious North York Moors. Catch him on his tour in Oz. richard-grainger.com. Hut

44, Community Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. Supper available. \$15, \$10. Map here, addiroad.org.au/visit-us. The 428 bus stops right outside the Centre. Enq, Margaret Walters 0427 958 788, margaretwalters2@gmail.com

Saturday 21st September



Troubadour Folk Club. ALANNA AND ALICIA (alannaandaliciaegan.com). The welcome return of one of the best harmonised twin sister duets ever! Superb musicianship. Keep up to date with our Facebook page, facebook.com/TroubadourCC. St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm. \$10, \$13, \$15 at door. 4342 6716, troubadour.org.au.

Sunday 22nd September

Southern Sydney Folk Club ALANNA & ALICIA twin sister singer/songwriters from Australia sing original folk/jazz/roots songs. Their most recent album 'Songs I'm Singing with Me' was released in 2017 at the National Folk Festival, Canberra. Shopfront Theatre

88 Carlton Pde Carlton. 2pm, Tickets via web site or at the door.

Saturday 28th September



Loaded Dog. SEANCHAS + FOS-SICKERS (equal billing). Seanchas (pron. Shenehas) - Gaelic for 'folklore, old tales, ancient history, tradition'. Australian Celtic Folk at its best. A supergroup of outstanding musicians: Rosie McDonald (Mothers of Intention, RAPT) (guitar, Irish bouzouki, vocals), Fiona McVicar (Black Water, KeJaFi) (vocals, fiddle to-die for), Ken O'Neil (Ireland, Kejafi) (Irish bouzouki, guitar), Anthony Woolcott (Triantan) (vocals, bodhran). Exquisite instrumentation & multi-layered vocal harmonies bring old & mysterious tales & tunes to life. + The Fossickers - Halcyon, Sophie, Ruby, Ruth, four Sydney lasses who sing Australian & trad. folk, sea shanties, Gospel, Waulking, working & women's songs. Back Hall, Annandale Neighbourhood Ctr, 79 Johnston St, 7pm for 7.30. \$20, \$18. BYO, supper avail. 9358 4886, theloadeddog.org.au



Django Bar. MALIAN INDEPENDENCE DAY with **MOUSSA DIAKITE & WASSADO** (moussamusic.com). Influential guitarist Moussa Diakité was part of the golden era of Malian music in the '70s & '80s, performing with some of Africa's best, incl. Salif Keita, Oumou Sangare, Toumani Diabaté & Super Rail Band de Bamako. Since migrating to Australia, he fuses trad. West African styles with Cuban, blues & jazz into a unique 'Afro-groove'. with exciting 5 piece band Wassado. Stand out performances at last year's Mullum Music Festival & this year's WOMADelaide. <18s must be with adult. Fully lic – NO BYO. Delicious food (incl. pizza!) avail. 9pm (doors 7pm). Tickets at stickytickets.com.au/35791, \$22.90; \$25 at the door.

Monday 30th September

Wickham Park Hotel. Poetry at the Pub, with Ali Jane Smith. Cnr Maitland Rd & Albert St, Wickham (Newcastle). 7.30pm. Meetings include an open reading bracket. Gold coin donation req.

'Lullaby' - Loosely Woven's brand new concert!

Loosely Woven is a community based group of people who put together and perform two to three new shows each year. Loosely Woven is the main reason Gial Leslie & Wayne Richmond bought the former Allambie Heights Uniting Church and established the truly acoustic concert venue Humph Hall ten years ago.

'Lullaby' is the second concert for 2019. There will be 9 free public performances including two at Humph Hall, one in Tea Gardens and one in Dungog. See the Loosely Woven web site (looselywoven.org) for details of all performances.

The concert will feature 16-20 instrumentalists and singers.

The 'all new' program includes lots of well-known songs incl. Blame it on the Bossa Nova, One Kiss, A man without love, Devil Woman, Fields of Gold, Ain't he sweet, Route 66, Just an old fashioned girl & Mr Sandman.

There will also be songs which address social injustice and other important issues such as Big Bill - a song by Terry Piper about the way mining companies have exploited Australia's indigenous people & Confounds the Science - a very clever but poignant parody lamenting the lack of serious action by governments to combat climate change.

Also some lesser known but fabulous songs incl. Take me home (The Topp Twins), Songs of home (Celtic Thunder), I have a dream (Nana Mouskouri), Lullaby (Ben Caplan), Kiss from a rose (Seal), I think its gonna rain today (Dusty Springfield) & No Matter What (Andrew Lloyd Webber)



festival news

Folk By The Sea

From 27-29 September 2019 the beautiful NSW South Coast town of Kiama will host the 6th Folk by the Sea Festival. You'll be joining 51 acts from all over Australia with over 100 artists & 100 concerts, dances & sessions.

FOLK by the SEA is an intimate folk festival style event featuring the sounds of folk, world, roots, Celtic, bluegrass & gypsy music over 3 days in the picturesque seaside town of Kiama, famous for its blowhole. This event replaces Folk in the Foothills which was held at the Jamberoo Valley Lodge.

The event is a combination of ticket only entry (Friday, Saturday & Sunday) featuring 50 artists from overseas and all around Australia in 70 concerts at Kiama Showground in Kiama Pavillion and surrounding venues.

There will be 6 venues at/near Kiama Showground for the Friday, Saturday and Sunday events. Camping is available at the showground as well other quality accommodation in and around Kiama.

International and National Artists

Across The Great Divide (NZ), Amie G, Buck & Deanne, Cameron Jones Trio, Chris Matthews (WA), Co-cheol (Vic), Eddie Nuardo (Vic), Enda Kenny (Vic), Fly Little Sparrow (Qld), Genni Kane and Jon Wilby with Christian Prusiak, Good Tunes, Highlander, Justin Bernasconi (Vic), Kate Delaney and Denis Tracey, Medusa's Wake, Narrownecks, Neil Murray, Nerida Cuddy, Oh Reach, Richard Grainger (UK), Robyn Sykes, Roolya



festivals and events 2019

16th - 18th August, 2019
Sydney Folk Festival (Inaugural)
sydneyfolkfestival.com.au

27th - 29th September, 2019
Folk By The Sea
folkbythesea.com.au

18th - 20th October, 2019
Kangaroo Valley Folk Festival
kangaroovalleyfolkfestival.com.au

25th - 27th October, 2019
Dorrigo Folk & Bluegrass Folk Festival
dorrigofolkandbluegrassfolkfestival.com.au

4th - 7th October, 2019
Uranquinti Folk Festival
Uranquintyfolkfestival.com.au

Boolya, Rusty & The Saint, Saoirse (Vic), Steve Wilson - Concertina Man, Stonybroke, Stuns'l Booms (Tas), The Dixie Chooks, The Thomsons, Tim Moore (SA), Tinman (Vic), Victoria Vigenser & Lindsay Martin

Local Artists

Carefree Road Band, Chord-eaux, Dear Violet, Jessica Grainger, JOCEAN, John Tubridy Trio, Katandra Women's a cappella, Kiama Pipe Band, Me & Pete, Murmur, Peter Willey, Poncho Green, Sweet Songs & Soft Guitar, The Con Artists, The High Country, The Water Runners, Three Sixty, Trilogy, Zlatkos Balkan Cabaret

Tickets on sale now. Enquiries 1300 887 034.

Limited camping will be available but only with the festival pass!



Flash Mob

Kate McLurcan & Christine Wheeler are organising a Flash Mob to do a couple of Eric Bogle songs, at the North Sydney Community Centre on Sunday 11th August, 2-5pm. They are also organising a discount Sydney Folk Festival ticket for participants!

(PS. Sydney Flash Mob Choirs at City Recital Hall in 2019. To participate in these, you register your mobile number at cityrecitalhall.com/whats-on/events/sydney-flash-mob-choir, and receive an SMS with a date and time. There is no obligation to attend. It's for anyone who wants to, loves to, needs to....SING.)

Fire and Grace Debut Tour



Australian debut tour. Folk and Baroque - an eclectic collaboration between Grammy Award-winning guitarist William Coulter and violinist Edwin Huizinga. They explore the connective musical elements of classical, folk, and contemporary traditions from around the world. Fire and Grace's vast repertoire ranges from Bach to Vivaldi, tango to Celtic tunes, traditional Bulgarian to American fiddle tunes and waltzes, all played with a sense of discovery and commitment to the elements of passion and virtuosity - fire and grace - in these diverse traditions.

Performing both baroque and modern repertoire, Canadian violinist Edwin Huizinga has appeared alongside Yo-Yo Ma, Itzhak Perlman, Dawn Upshaw, Mike Marshall, Stevie Wonder, and has been featured as a soloist with the San Bernardino Symphony, and more. He is a founding member of baroque ensemble AC-RONYM which has released six full-length albums of previously unknown, unrecorded baroque music. He also performs all over the world with Tafelmusik Baroque Orchestra.

Guitarist William Coulter has been performing and recording traditional guitar music for over 20 years. His most recent solo recording, *The Road Home* (Gourd Music) was met with critical acclaim, and in 2005 he received a Grammy Award for his contribution to *The Pink Guitar*, a collection of solo guitar arrangements of Henry Mancini's music. William maintains a classical guitar studio at the University of California at Santa Cruz and teaches at many summer music camps.

Humph Hall's 10th Birthday

Friday 21st June saw a capacity crowd gathered at Humph Hall to celebrate the 10th anniversary of the Hall's establishment. The stage was packed with a small selection of the hundreds of performers who had appeared there over the years.

Wayne Richmond was the MC, which was entirely appropriate as Humph Hall has been his brainchild and creation. Wayne was also getting great enjoyment from playing along with performers! A feature of the evening was involvement of the audience in the proceedings with chorus sheets distributed and encouragement by performers for everyone to sing along.



There was the usual Humph Hall hospitality with Gial & Wayne welcoming the throng into their dining room for supper.

The celebrations continued well into the night, interspersed with interesting montages, including pictures of every performer and group that has appeared at the hall since its opening. There was also an amusing fast-action slide show of the extensive building work involved in converting the hall, originally a church, into the performance space it now is. The slide show was accompanied by a recording of excerpts from *The Colour of Prudence* - the first ever Humph Hall concert - performed by Loosely Woven musicians.



There was also a delightful movie of Barbara Braithwaite doing an amusing monologue, very cleverly. She is the mother (now in a nursing home) of Lesley, one of the stars of *Trial by Jury*. (At the end of the whole evening, Lesley led us all in a rousing rendition of *Jacob's Ladder*.)

We chatted at supper to a neighbour who thinks the place has been really good for the area. There is no doubt that the house concerts held at Humph Hall have provided performers and audiences with a quality venue to enjoy live music. The only question is whether the hall will celebrate its 20th or 21st birthday. -

Alex and Julie Bishop.



Vale Kathie McMahon-Nolf

3/7/1943 - 13/6/2019

Kathie was well-known in the NSW folk world via the Bush Music Club, Bush Traditions, and as a regular participant at many folk sessions, clubs and festival. She was a beautiful person who took lots of people under her wing and into her heart, with a generosity of spirit and enthusiasm for life.

Following a stroke late last year, a move to aged care and a series of health issues, Kathie died peacefully on 13th June but had still been able to play her beloved accordion through much of that challenging journey.

Kathleen Anne McMahon learnt piano when growing up in Kurrajong, at the foot of Bellbird Hill in the lower Blue Mountains, where the family had a farm and fruit stall, the Bellbird Echo. She trained in medical technology and worked in labs in Papua New Guinea, Canada and Australia. She married a French Canadian Arctic pilot, and they had three children. During her years in Canada Kathie fell in love with Canadian music, especially the dance music from Quebec, and began playing button accordion, on which she could pump out those lively dance tunes, but also keep that sensitive touch for the airs, waltzes and song accompaniment that she was well-known for.

Australia was calling Kathie home, and after moving back to Kurrajong, she took on a cafe and gallery at the Bellbird Echo. Through becoming active in local folk clubs and the Bush Music Club she met zither player Alex Nolf, who became her second husband. The house they built at Kurrajong became host to many a concert, folk night or session, and a stopover for many a travelling musician. Kathie and Alex helped run the Macquarie Towns Folk Club at Richmond, and worked as volunteers at a lot of festivals. Kathie's passion for local history led to involvement in a programme for teaching children local history through music & song.

After Alex died Kathie continued to take every opportunity to play music with friends and get to festivals, so she bought a camper van. She also downsized from Kurrajong to a small place in Belmont to be near Alex's sister. Her gregariousness, and inclusive nature led to making new friends easily wherever she went, so it didn't take long for her to be involved in a new circuit of sessions in the Newcastle area. Family was very important to Kathie, and she began to spend all our winters in Canada's summers to be near her children and four grandchildren.

Her circle of friends was extremely broad and she looked for the best in people, and made them feel valued. She was interested in other people's stories, and encouraged them to follow their interests and dreams, whether it be music, song (folk, country or opera), theatre, local history, bush regeneration, arts and crafts. As she brought such diverse people together, and didn't like conflict, whenever conversations became a bit too political or heated, she had a knack of suddenly bringing out a serving of food, asking someone to sing a song, or getting some tunes going. Kathie did know how to call a spade a spade when necessary, sometimes landing her in a comical moment with the recipient.

At many festivals, and especially the Bundanoon Dance Fest, Kathie will be remembered for regularly being one of the last up at late night sessions, almost asleep around 3am or later, laid back on the lounge, accordion on chest, still playing.....or saying "let's play just one more".

In the words of her sister Sue, with her quick wit, good humour and wonderful musicality, she will be missed by many. Remember her with a smile and with that button accordion by her side. Remember the laughs and good times and her love of family, friends, music, and local history.

Carole Helman, Bellingen, June 2019

(photographs - kind permission: Sandra Nixon & Sharyn Mattern)



A Bronzewing's Legacy

Margaret Walters

Phyl Lobl (<https://phyllobl.net>), song-writer and cultural maintenance worker, has been living on the south coast for several years and I recently spent a weekend with her, savouring stories of some of the many projects she has been involved with in 60 odd years of writing, teaching* and sharing songs and ideas. She continues to write parodies and diatribes against social injustice at the hands of our government; I love her approach to teaching and her idea of the Oxytocin Clinic where people come to find their voices and have fun making music together.

One of Phyl's ways of thinking about music goes like this:

If classical music is a "celebration of skill" [Roger Covell], then popular music is a celebration of marketing, and folk music is a celebration of reality.

Birds have always been an inspiration to Phyl who took the Bronzewing (common pigeon) as a sort of talisman and the Alcyone (kingfisher) is another important symbol for her. This recent poem sees birds as "feathered muses" – whose legacy is the arts.



Serenade to Arts Phyl Lobl 2019

Grown from recognising the manner in which different species of birds create, producing nests from clay and weavings, entertainment from dance, and song and life education for their young.

Influenced by the rhythm patterns of the Haydn / Hoffstetter Serenade for Strings Opus 3, no.

*Arts and artistry are a treasury;
They are children born of love, pain and memory.
On wings of hope and thought, their joys come to me.*

*Arts and artistry surely carry me
From the chains of grief and out of darkest misery;
Bright the sound and brighter colours always cheer me.*

*With colour and feeling played as sweet melody,
Weavings of rhythm, word and rhyme, they capture me.
Art transcends bonds of humanity, unlocks minds & sets us free.*

*A human legacy that can help us see,
A better way, yes, a better way, that we can be.
Everyone can be part of the human family.*

*When the world has soured, rocky roads we climb.
Arts they lift us far beyond the aching stretch of time,
And though we cannot fly, we can still reach for the sky.*

*In the web of life we're caught
With art an escape that can be sought.
Making art, however simple, is a joy that can't be bought.*

*From muscle and eye, turned or trained to mould
Sound or movement, thread or colour, muted, misted, bold,
Brain and body give their energy becoming 'souled'.*

*Feathered muses were the first to find the key,
Feathered muses were the first with artistry,
The arts their legacy, a priceless treasury.*



Gift for music teacher

Phyl asks if there is a primary school teacher with a strong interest in teaching music who would like as a gift:

1. A boxful of tutorials for recorder, guitar & other instruments;
2. Billies & Billy Lids & other instruments for an Aussie Kids (= Billy Lids)' Bush Band;
3. A collection of a dozen plus books of songs for Primary kids and younger.

Contact her at bronz@bigpond.net.au

Focus on Folk

5-6pm 1st Saturday



Focus on Folk can now be heard on 2MBS-FM 102.5, DAB radio and both real time and up to one week later on finemusicFM.com.

Sat 3 August Kate Delaney

Sat 7 September John Milce

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235.

cd reviews

Margaret and Bob Fagan

Landmarks on the Journey

FMCD007 - Available from fagansmusic@gmail.com

This is a much-anticipated “solo” cd by Margaret and Bob, elders of the illustrious Fagans family, who here get a chance to shine in their own right.

It’s a wonderful cd - lovingly recorded in various locations, mostly by Andy Busuttill at Blue Mountains Sound, with the voices carefully nestled by various sounds which include Bob’s guitar and also various instruments played by James and Kate Fagan, Nancy Kerr and also Lindsay Martin. The focus is always on the vocals and the songs, but the surrounding sounds are always superb and add much to the performances. Margaret and Bob’s voices are in great form and as always, are wonderful conduits of the songs which are the stories of our country and our inner worlds.

What a fine collection of songs! Margaret & Bob have really picked a great bunch by some of the best songwriters and poets which include Ewan McColl, Jimmy McCarthy, Si Kahn, Nancy Kerr, WB Yeats and Henry Lawson. There is also a song by daughter Kate, especially written for the album, evoking ancestors and a love of the earth. I was especially excited to find Bob’s rendition of Leon Rosselson’s “We Sell Everything” here. What a song! What a songwriter (we all need more Leon Rosselson to both delight and forewarn us)! And an unforgettable performance. It’s a real joy. My other personal favourite is Graham Seal’s “The Country Knows the



Rest” about the 1929 Rothbury miners’ struggle which resulted in the murder of a young miner. We must cherish songs like this that sing our country and our history so evocatively and keep our otherwise obscured labour history alive.

Another song that stands out for me - & this is a difficult choice because there are so many great ones - is “Reedy River”, Henry Lawson’s poem set to music by a 16 year-old Chris Kempster. The singing & setting are really coming from a deep place that show a connection to the story & place.

Thank you Bob, Margaret and extended family and friends, for this wonderful gem which celebrates our physical place, heart place, history and our hopes.

Christina Mimmocchi

Bulgamada
MOUNTAIN WATER

Big Sing
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100+ voices plus band with guest artists:

- award winning singer songwriter **Glenn Skuthorpe**
- esteemed local songstress **Jacinta Tobin**
- multi-skilled storyteller and song man **Lexodious Dadd**

Additional songs by: **Archie Roach, Kev Carmody, Rachel Shields**

Tickets \$20 / \$15 / \$5

Purchase online <https://heathenschoir.org/bulgamada/>
or pay cash at BANC, Gardiners Crescent Blackheath

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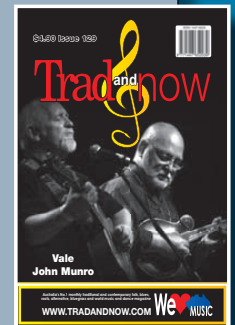
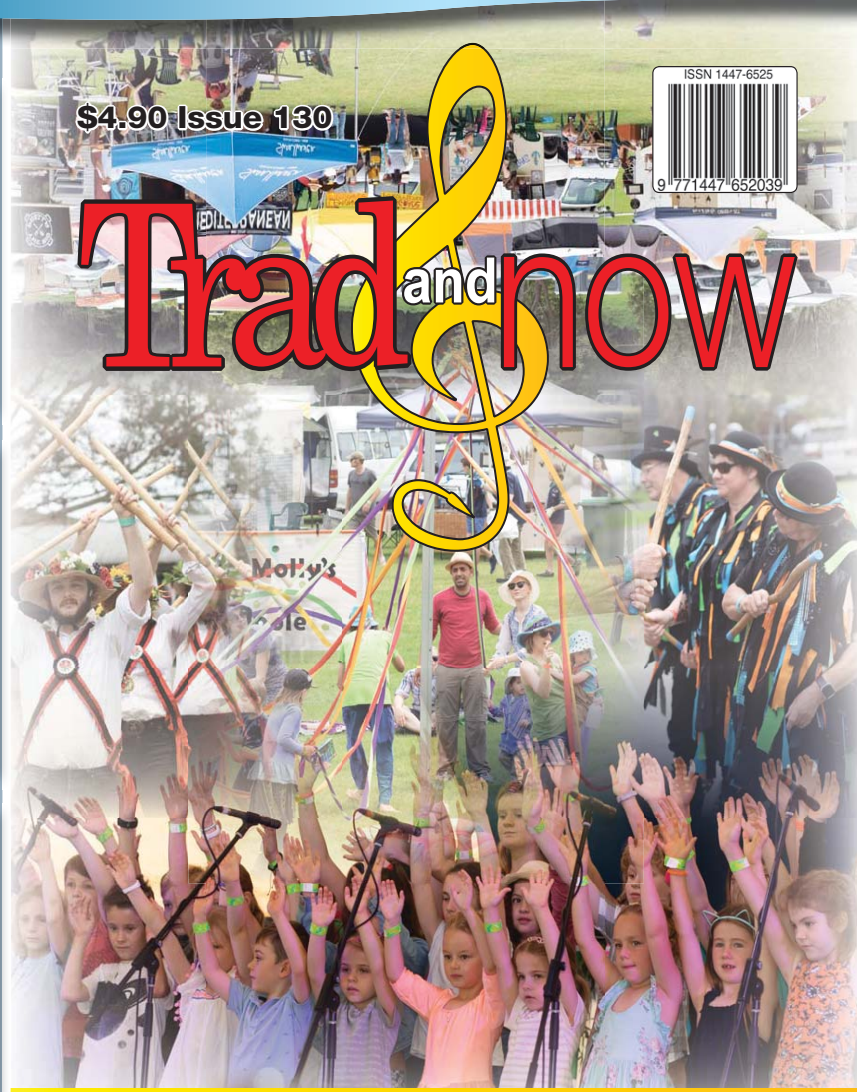
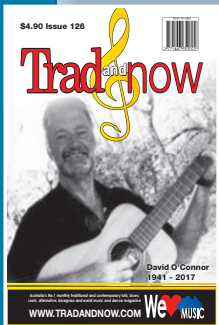
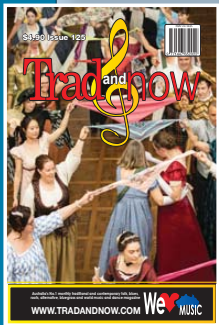
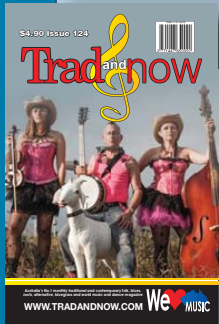
SYDNEY Folk Festival

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The Inaugural Sydney Music Festival

Music to challenge the mind, feet and soul

Over 200 performers and 10 venues - 3 days and nights of real music.



Warren Fahey

It seems like yesterday when I was Artistic Director for the Port Jackson Folk Festival in 1970.

I was a fresh-faced kid, already chasing Australian folk songs and had a bunch of successful folk programs on ABC Radio. I wanted to show the world, well, Australia at least, that we had a

vibrant folk revival. It was NSW's turn to host the National Folk Festival and I set out to program our best performers, new faces and what was later to become 'world music'. It was a successful festival and that same year a group of us decided to establish the Folk Federation of NSW. We didn't quite know what we wanted to achieve other than publish a newsletter and look at ways to promote the music and dance we loved. Fifty years on down the track I am the Artistic Director for the Sydney Folk Festival. Déjà vu. Initially I thought it would be a relatively easy job - select the music and performers I enjoy, package them up and get a few venues. Yikes! Was I wrong. It has been a full-time job for the past five months. Putting a festival together, especially one like ours, is a nightmare of logistics, number-crunching, juggling and jiggling. It is also a mighty challenge. I have called on many favours, especially from performers, I have knocked on far too many doors to get venues and, most importantly, I have been aware of the importance of teamwork. This festival is happening because of many people - putting their hands up to volunteer. It is real cultural karma and I believe it is a real tribute to how important we see live music and festivals and the long overdue need to have a Sydney folk festival.

Everything has come together over the past few weeks. We have a super exciting program showcasing everything from the tradition to the musical upstarts. It's a great fish mash of styles and I can already imagine the joy it will bring as ticket-holders stroll from venue to venue to taste our musical offerings. There's a cracker dance program too. Initially we thought it too ambitious to have any dancing but an opportunity came up and Alex Bishop came in as Dance Coordinator. You'll be able to dance your feet around Balkan wedding horas, Irish jigs, Highland sets, English country contra and swing about with joy when Sirocco return and provide the music for what only could be described as a 'world dance' - no particular steps... make them up and let the wild music capture your spirit.

I am also excited about the workshop sessions. This is very much a 'bring your instruments' festival. Apart from the Session Bar you'll be able to get tips on tin whistling, mandolin playing, open tune guitar and the infectious joy of singing.

Our venues are all different. Club Ed, upstairs at the Edinburgh Castle Hotel, yes, the same place I ran a successful folk club for many years, will be a bluesy, folksy club atmosphere while downstairs, in the main saloon, The Eddy, we will have a stage where bands and soloists will perform all day Saturday and Sunday, culminating in our tribute to the 50th anniversary of Woodstock. Chloe and Jason Roweth and their musical mates will be going all out to take us back to 1969.



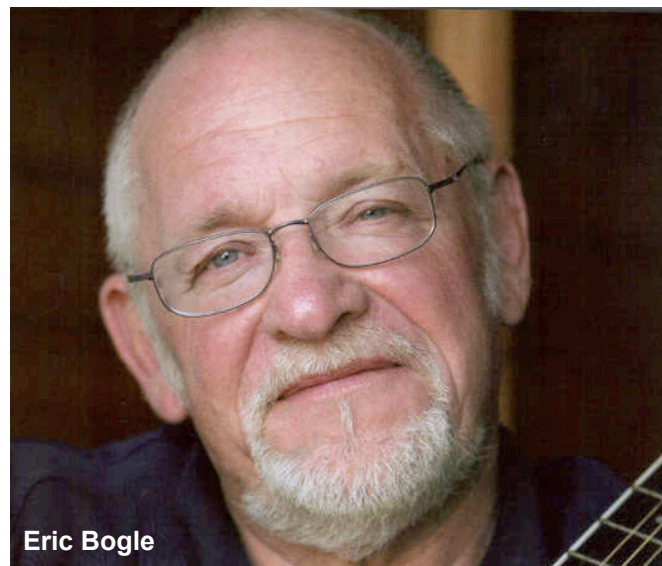
You will be expected to sing along to the classics. Two minutes down the road is the Sydney Mechanics School of Arts (SMSA), a noble organisation established in the early 19th century, and here you will find The Mitchell Theatre, Carmichael Room, Keneally Lounge and the LongRoom - venues which will host theatre, concerts, workshops and talks. Next door is the 1840s Pitt Street Uniting Church. This is our concert venue where, on Friday, we will showcase Mara!, Sirocco, The Lost Aurochs and Luke Plumb & the Circuit. During the day on Saturday, from 10am, we will offer some very exciting showcase performers including Moussa Diakite and his band Wassado, Balkanski Bus, Señor Cabrales, Wang Yue Chinese Ensemble, Chaika, Luke Plumb & The Circuit and The Last Aurochs. On Saturday evening will be given over to our special guest, Eric Bogle and his band. One block north is City Tatt's - a multi venue destination with the Gadigal Room, Birrung and Session Bar. The joint will be jumping all three days!

My hope is that everyone enjoys the festival experience, that you encourage your friends to attend and that the Folk Federation achieves a milestone that heralds its 50th anniversary.

Warren Fahey

Here's a list of a few personal program highlights:

Moussa Diakite & Wassado - AfroBeat led by Mali's legendary guitarist & singer. The Pitt Street church is really going to swing when Moussa gets groovy.



Eric Bogle

Eric Bogle - Internationally acclaimed songwriter of 'And The Band Played Waltzing Matilda' in possibly his last ever Sydney appearance (but John Farnham said something like that too).

Elijah Wald - Grammy award-winning USA blues authority, singer and guitarist with 'Stories of the Blues'. Google Elijah and be very impressed!

Chaika - Australia's leading world music band brimming with youthful vitality.

Sirocco - yes, the pioneering world music band with its original members and they sound as fresh as ever.

Eric Avery - Ngiyampaa, Yuin, Bandjalang and Gumbangirr artist. Violinist and language singer extraordinaire.

The Last Aurochs - borderless Celtic music. And also look out for festival favourites Seanchas, The Mutual Acquaintances and The Water Runners.



Balkanski Bus. Get aboard and learn to dance Balkan wedding style. Linda Marr will be known to some readers from her great singing in *Blindman's Holiday*.

40 Degrees South. Join Sydney's top shanty singers when they join The Shanty Club for a salty salute to the sea.

Shelley's Murder Boys. The festival's bluegrass, old-timey and Oz-Americana sessions will have your toes twitching and feet tapping. Check out John Kane and Andy Gordon's daring guitar playing, Nigel Leven's mandolin picking, original Australian bluegrass with Willing Ponies and Three Jimmys, Crow Mountain and Stu Tyrrell.

Margaret and Bob Fagan's Songs of Battlers is on the list, as is the Michael Alexandratos talk on Aboriginalities. The Convict ReCollected talk on Norfolk Island convicts is a must and who could resist a tribute concert to Bernard Bolan.

There's lots more on the program and, really, everything has special appeal.

The Sydney Folk Festival - 10 venues across 10 venues in Pitt Street near Sydney Town Hall.

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Warren Fahey

Festival presented by the Folk Federation of NSW (est. 1970)



Luke Plumb & The Circuit

Luke Plumb & The Circuit - Comprising of a twin frontline from Plumb's searing mandolin and Eamon McNelis' sinuous trumpet, driving twin acoustic guitars from Kate Burke and Jem Dunlop and locked together by Shannon Birchall's double bass and Rory McDougal's drums, this is a band made for live performances.

The Button Collective. Sydney's distinctively different energetic folk band. Brodie Button's guitar-driven songs are backed by accordion, double bass, banjo, fiddle, drums, and rich, multi-layered vocal harmonies.



Moussa Diakite & Wassado

The Inaugural Sydney Folk Festival



200+ PERFORMERS AND 10 VENUES - 3 DAYS AND NIGHTS OF REAL MUSIC

MOUSSA DIAKITE & WASSADO AfroBeat led by Mali's legendary guitarist and singer (pictured above).

ERIC BOGLE Internationally acclaimed songwriter of 'And The Band Played Waltzing Matilda' in possibly his last ever Sydney appearance (but John Farnham said something like that too).

ELIJAH WALD Grammy award-winning USA blues authority, singer and guitarist with 'Stories of the Blues'.

CHAIKA Australia's leading world music band brimming with youthful vitality.

ERIC AVERY Ngiyampaa, Yuin, Bandjalang and Gumbangirr artist. Violinist and language singer extraordinaire.

THE LAST AUROCHS Borderless Celtic music.

LUKE PLUMB & THE CIRCUIT Comprising of a twin frontline from Plumb's searing mandolin and Eamon McNelis' sinuous trumpet, driving twin acoustic

guitars from Kate Burke and Jem Dunlop and locked together by Shannon Birchall's double bass and Rory McDougal's drums, this is a band made for live performances.

THE BUTTON COLLECTIVE Sydney's distinctively different energetic folk band. Brodie Button's guitar-driven songs are backed by accordion, double bass, banjo, fiddle, drums, and rich, multi-layered vocal harmonies.

DEAD MEN TALKING Henry Lawson and Banjo Paterson catch up in the Leviticus Bar & Grill, Heaven's Gate. The hit musical play's last Sydney show.

BALKANSKI BUS Get aboard and learn to dance Balkan wedding style.

40 DEGREES SOUTH Join Sydney's top shanty singers when they join The Shanty Club for a salty salute to the sea.

SHELLEY'S MURDER BOYS The festival's bluegrass, old-times and Oz-Amerikana sessions will have your toes twitching and feet tapping.



And that's only a sample of our artists! The Sydney Folk Festival - 10 venues across 10 venues in Pitt Street near Sydney Town Hall. Your opportunity to see the 'next generation of folk music' and legends of real music.



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sydneyfolkfestival.com.au

folk contacts

CHOIRS

Monday

■ AshCappella Ashfield, led by Mary-Jane Field, 9090 2362

■ Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135

■ Inner West Chamber Choir, Leichhardt, led by Rachele Elliott. 9797 1917. info@innerwestchoir.com

■ Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au

■ Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910

■ People's Chorus. Newcastle, led by Rod Noble, 49 623432

■ Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au

■ Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

■ Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com

■ Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com

■ The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com

■ Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au

■ Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

■ Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au

■ Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com

■ The Spots. Christina Mimmocchi, Randwick 0410 682 061

■ The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

■ Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270

■ Chorella Community Choir. Richmond, contact Ellen 4578 2975

■ Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au

■ Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

Friday

■ The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771

■ Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880

■ Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

Sunday

■ Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

DANCE

Monday

■ Bush Music Club Dance Workshop
Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860

■ International Folk Dancing
School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au
Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

■ Blue Mountains Scottish Country Dancers
Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@isp.com.au
Carol Gardner 4751 6073/a.c.gardner@bigpond.com

■ Greek Folk Dance
Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Alijannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au

■ Hungarian Dance Class
St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com
■ Scottish Country Dancing

St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

■ Scottish Country Dancing - Scots on The Rocks.
Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433

■ Sutherland Shire Folk Dance Group
International Dancing, Gynea Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

■ Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

■ Turkish Dance Class
Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

■ Ukrainian (Cossack) Dancing Class
for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwane@optusnet.com.au /www.veselka.com.au

■ International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
"The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228

■ International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

Wednesday

■ Albion Fair, North-West Morris Dancing
Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

■ Balmoral Scottish Country Dance Group
7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

■ Epping Scottish Country Dance Club
St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com

■ Gosford Scottish Country Dance Society
7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

Cecily Cork 4384 3527, Jan McCudden 4329 5537
Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alama 0401 167 910.

■ Sutherland Shire Bush Dance Group. 131 Gynea Bay Road, Gynea 7.30 - 10pm. \$6 (short walk from Gynea Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

■ Sutherland Shire Folk Dance Group
International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

Thursday

■ English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

■ English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

■ Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

■ Greek Folk Dance
Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Sutherland Shire Folk Dance Group
International dancing. Scout Hall, June Place, Gynea Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

■ Sydney Irish Ceili Dancers
Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnnti@optusnet.com.au

Friday

■ Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

■ Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group)
Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

■ International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing
Adult classes, beginners welcome, children 6.30 - 7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing
■ Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

Saturday

- Bush Music Club Bush Dances
Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au
- Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.
- Scottish and Old Time Dance
■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966
- Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.
- Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187
- Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.
- Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com
- Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

MUSIC IN CONCERT

Tuesday

- The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

Wednesday

- Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

- Sutherland Folk Club
2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.
- Blackheath Folk At The Ivanhoe
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

- Hornsby Kuring-Gai Folk Club
- 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club
- Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Springwood Acoustic Music Club, or SNC Acoustic Club. www.sncc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033
- Toongabbie Music Club
2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

Saturday

- Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

- Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Loaded Dog Folk Club
- 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au
- The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856 . www.theshacknarrabeen.com
- Troubadour Folk Club
Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au
- Fairlight Folk Acoustic Lounge
Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

SESSIONS & WORKSHOPS

Monday

- Bush Music Club
Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494
- 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

Tuesday

- Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au
- Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

Wednesday

- Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts. Windsor. 7.30pm to late. Mark 0419 466 004
- Gosford Bush Poets
Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au
- The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301
- Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 830pm-1030pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au
- 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.
- Southern Sydney Folk Club. The Dungeon Sessions. Play original or traditional songs in front of supportive people; join in, play & sing along with new & well known folk songs. Meet other enthusiasts in the Folk Tradition. Third Wednesdays. The Shopfront Arts Co-op, 88 Carlton Pde, Carlton. 7-9.30pm. Gold coin donation. Wally 0421 017 975, Mark 0409 701 249

Thursday

- Sutherland Acoustic
4th Thursday of each. month from 7.30pm Gymea Tradies Club, Kingsway, Gymea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301
- Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au
- Every Thursday evening, Folk/Irish session. Appin Hotel.

Friday

- Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.
- Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy_by@internode.on.net
- Eastern Suburbs Poetry Group
1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958
- Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990
- Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Saturday

- 1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

Sunday

- Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music
- Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300
- Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167
- Irish Music Sessions.- Dacey Riley's, Wollongong 2pm.
- Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.
- Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864
- Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only). 6-30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

Irish Session at the Carrington, Katoomba. 4th Sunday, 3pm.

BOWRAL: Bowral Folk Club. 4th Thursdays, evening. In a room provided by Mittagong RSL. Coordinator, Brian Haydon, briFan@haydons.com, 0406 939 309

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST, Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

DUBBO FOLK CLUB, Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

KIAMA "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

LITHGOW - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGEE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/>

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm. All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362.

SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley

St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq, John 6585 1488 email Uniting@tsn.cc

WOLLONGONG

■ Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7.15am. Wollongong Writers' Centre, Town Hall, Corral St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong. David Harman, dharman@uow.edu.au

■ Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 - 10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ Wongawilli Colonial Dance Club, Bush Dance,

ACROSS THE BORDER

ACT

■ Monaro Folk Society Inc, Post Office Box 482 Civic Square, ACT 2608. 0409 817 623 dance@mfs.org.au http://mfs.org.au/wiki/index.php/Calendar

■ Jammalong at Up-Opping. 1st Sat, 10am-2pm. Church of Christ, 82-88 Limestone Ave, Ainslie. Free parking. Refreshments for sale.

■ Shape Note Singing. 1st & 3rd Weds, 7-9pm. The Friends Meeting House, cnr Bent & Condamine Sts, Turner. Books provided; a desire to sing is all you need.

■ Jammalong in Canberra. 2nd Sat, 12 noon till we have had enough. Under pergola beside Enid Lyons St, lake side of Questacon Building. Bring a song to share and a portable chair.

■ Murrumbateman Acoustic Music Club. Last Sun of month, 6-9.15pm. Blackboard concert: 3 songs or 15 minutes per set. Country Inn, Barton Hwy. Eric 6254 4305

NORTHERN TERRITORY:

■ Top End Folk Club, PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), www.members.ozemail.com.au/

QUEENSLAND

■ Brisbane Folk Club, Larrie Cook 07 3345 1718.

■ Cairns Folk Club, Ray Elias 07 4039 2493 The Folk Rag (Mag), PO Box 517, Everton Park 4053, Tel. 0437 736 799 or 07 3855 1091, nimda@FolkRag.org; www.FolkRag.org

■ Qld Colonial and Heritage Dancers. PO Box 3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@optusnet.com.au

■ Woodford Folk Festival. PO Box 1134, Woodford 4514. qff@woodfordfolkfestival.com; www.woodfordfolkfestival.com.

TASMANIA

■ Celtic Southern Cross Folk Music Catalogue. Beth Sowter, music@celt.com.au; www.celt.com.au; PO Box 100, Legana, as 7277.

■ Folk Federation of Tasmania Inc. PO Box 1638 Hobart 7001. Peter Hicks 0409 216 752

Wed. 6pm, musos and dancers all welcome, Com-
munity Folk Club, Bathurst, 02 6721 0409
71783 www.mosaicmusic.com.au or 0417 3650 (w),
http:// www.boite.asn.au

■ Geelong Folk Club, 2nd. Fri - Coffee House
Folk- singing and session - at Cafe Go! Bellerine St.
Geelong, from 7.30pm. Last Fri - Upstairs at The
Pancake Kitchen, Moorabool St. for songs and session.
Contact: Marie Goldsworthy 03 5221 1813 or Jamie
McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.*
Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box
2025S, Melbourne 3001. Brian Venten 03 9884 9476,
gillespie.jeanette.f@edumail.vic.gov.au
Bill Butler 03 9876 4366, billb@bigpond.net.au

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