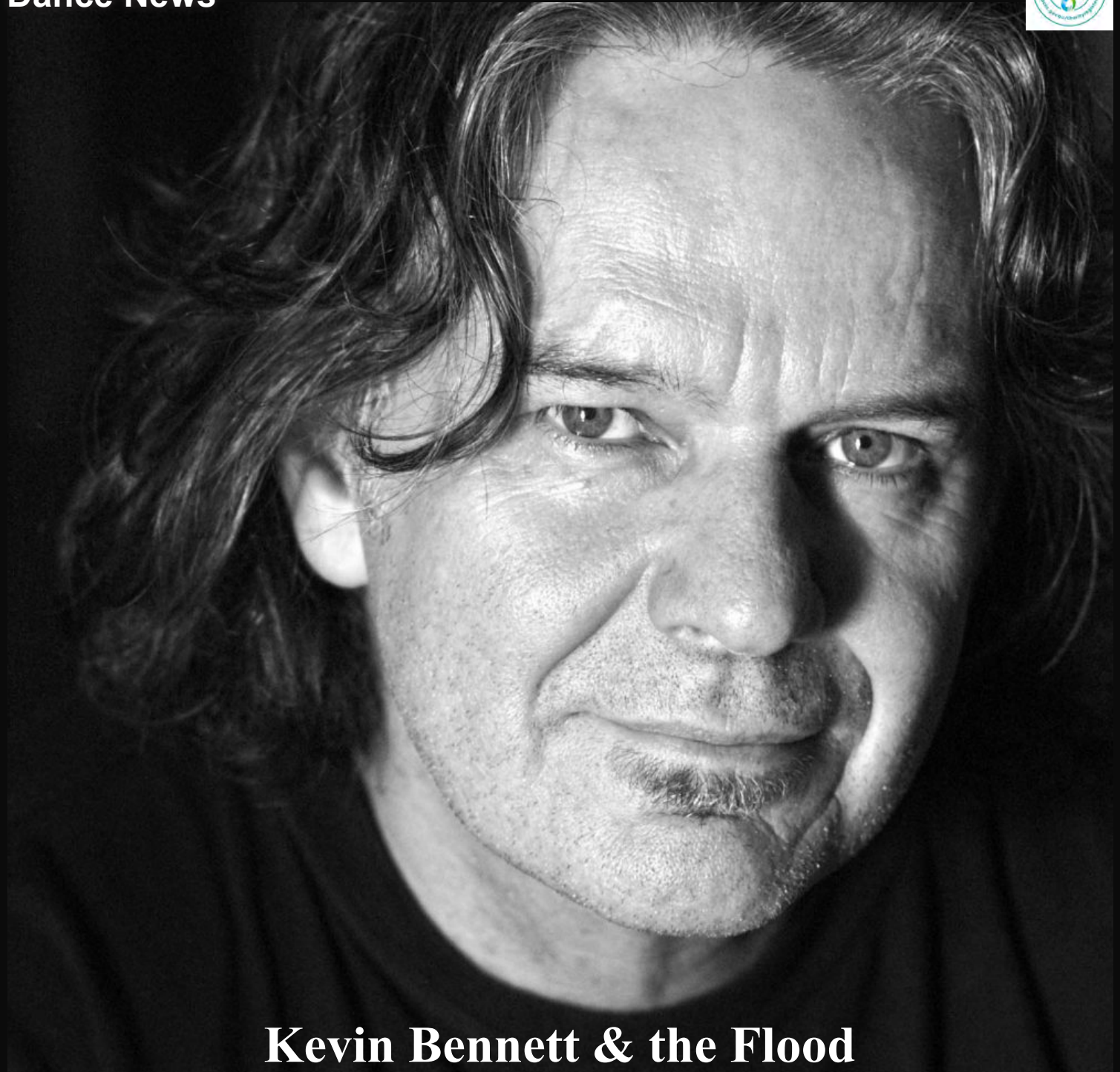


THE CORNSTALK GAZETTE

Dates For Your Diary
Folk News
Dance News

Folk Federation of New South Wales Inc
Issue 495 April - May 2019



Kevin Bennett & the Flood

(appearing at the Northern Beaches Music Festival)

folk music dance festivals reviews profiles diary dates

Folk Federation of New South Wales Inc
 Post Office Box A182
 Sydney South NSW 1235
 ISSN 0818 7339 ABN 94 115 759 221

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

Committee

President: Brian Jonathon
Vice President: Margaret Walters
Secretary: Pam Davis, secretary@folkfednsw.org.au
Treasurer: Dallas Baxter, treasurer@folkfednsw.org.au
General Members: James Baxter, Terry Clinton, Malcolm Menzies, Sophie Moore, Jane Scott, Russell Neal, Ruby Foster, Tom McDonald

Ex-officio appointments

Bruce Cameron (Public Officer),
Membership Secretary
 Wayne Richmond 9939 8802
 wayne@humphhall.org
 Folk Mail: Julie Bishop
 Cornstalk Editor: Coral Vorbach
 Wrap Team: James and Dallas Baxter
 9810 4131 - baxjam@folkfednsw.org.au

ADVERTISING SIZES			
Size mm		Members	Not Mem
Full page	210 x 297	\$80	\$120
1/2 page	210 x 146	\$40	\$70
1/4 page	100 x 146	\$25	\$50
1/8 page	100 x 75	\$15	\$35

Advertising artwork required by 5th of each month. Advertisements can be produced by Cornstalk if required. Please contact the editor for enquiries about advertising (02) 6493 6758

All cheques for advertisements and inserts to be made payable to the Folk Federation of NSW Inc

Cornstalk Editor - Coral Vorbach
 PO Box 5195, Cobargo NSW 2550
 6493 6758
 cornstalk@folkfednsw.org.au

Cornstalk is the official publication of the Folk Federation of NSW. Contributions, news, reviews, poems, photos welcome!

Artwork Specifications. Cornstalk is produced using Adobe InDesign. Artwork should be supplied in one of the following formats: JPEG, TIFF, EPS, PNG or PDF. Fonts should be outlined.

Artwork MUST be high resolution (at least 300dpi).

No part of Cornstalk may be reproduced without permission of the publishers. All care but no responsibility taken for omissions or errors.

In this issue

From The President	p3
Dates for your Diary	p4
Festival News	p8
Northern Beaches Music Festival	p9
Port Phillip goes Folk (1968)	p10
Folk News	p11
Dance News	p11
Baerami Bush Dance & Campout	p12
Poet's Corner (Comrade Sir Russ)	p13
Folk Contacts	p17



If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on folkfednsw.org.au.

**deadline date for
 June/July 2019
 12th May, 2019**

CONTRIBUTIONS PLEASE

THE next edition of the Folk Federation's member magazine, Cornstalk, is the April-May, 2019 edition due out in March. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW; or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: ____ / ____ / ____ / ____		Expiry Date: ____ / ____
Name on card: _____		
Signature: _____		

The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.

From the President

As I write I've just returned from 'Cobargo Folk Festival' and the brouhaha around the precipitate ill-considered parliamentary regulation that may well adversely affect future folk festivals lingers loud in my head.

Small wonder then, that at Cobargo, though indeed I had better things to do like learn from the organisers the gentle art of festival planning and organisation in preparation for our own FFNSW Sydney Folk Festival, or indeed listen to bands and enjoy the odd session, I couldn't help keeping a curious eye out as to whether or not my fellow folkies were overly intoxicating themselves on substances or alcohol.

As for overindulgence in anything alcoholic or illicit these days, well I have to say at my age I'm more cautious than ever not to flirt with the latter in any excess. Looking around me at Cobargo I think the same was probably the case for most other attendees too.

In the same vein I wondered, as some are suggesting, why on earth pill testing might be required at folk festivals. I must confess I do like many others of my generation, indulge each morning in a round of Lipitor and low dose aspirin to ward off the ills of an ageing vascular system, in addition to the handful of antioxidants and minerals.

I remember at last year's National going to the rescue, bandaid in hand, of which I of necessity always carry a few in my wallet, of a fellow musician who whilst leading a session had started to bleed profusely from a minor abrasion on the leg. He announced apologetically from the podium that it was the anticoagulants that had done it. As far as I can remember this was the only medical emergency I've yet seen at a folk festival. I guess had the extra medics mooted by our glorious government been in operation that day our poor friend would have been unceremoniously mobbed by a horde of hungry medics eager to find some justification for their recently overgrown ranks as a result of the the new regulation.

Said regulation also might require extra police in attendance. I guess there's plenty of crime to keep them busy with kids busking. Kids never pay their taxes, & there's always the need for the watchful eye of the law to protect their wee hatful of coins should they be away buying a well earned ice-cream or lemonade with the proceeds of their hours fiddling in the sun.

Notwithstanding the above what about the next generation, the young adults who thankfully are attending folk festivals in droves these days. Are they not, you say, prone to overindulgence? Don't folk festivals require extra security and medical services to protect them. Actually I don't think so. How often have you seen young folkies off their head at a folk festival other than entranced in their performances or intoxicated by the heady sounds emanating from a marquee stage or session bar? Hardly ever, I'd wager.

Which leads me to consider that growing up around folk arts and folk festivals may in fact even be protective in mitigating the risk of substance abuse and other dangerous behaviours in the young. After all having experienced fabulous folk in all its trad beauty or exciting new rhythms, what youngster in her or his right mind would need to regress to the cacophony

of a dance festival.

As I said before, however, the main agenda of my visit to Cobargo, despite the attraction of the fabulous atmosphere and music that was on offer, was a kind invitation from festival directors, dynamic duo Zena Armstrong and Peter Logue, to learn about festival planning first hand in preparation for our own 'Sydney Folk Festival' to be held on the weekend of 16th-18th August at several venues in one block of Pitt St near Town Hall.



Online ticketing is scheduled to start in early April, together with provisional program details. There will be special not to be repeated ultra early bird rates available in the first few weeks. So keep your eyes peeled for details as they are announced. And yes we shall be checking in with the powers that be regarding the new regulations, though we are quite certain they will not apply to our festival.

Folk Federation is now calling for volunteers to help at this event in return for a day or season ticket. For details please contact our volunteers co-ordinator Wally Byrne at wbyrne84@hotmail.com as soon as possible.

To be kept informed of all the latest 'Sydney Folk Festival' news as it comes to hand please join us on Facebook (facebook.com/SydneyFolkFest). In due course we will also be launching a dedicated 'Sydney Folk Festival' website too with program, teasers, ticketing and more.

Some awesome performers have already been confirmed and it's shaping up to be a really fabulous weekend of music, song, conversations, poetry, sessions and dance rhythms. There'll be all you'd expect of a folk festival but enhanced with a unique urban flavour. Please join us this August & help us make history at this our inaugural 'Sydney Folk Festival'.

Warm Regards,

Brian Jonathon



Dates for your diary. April - May 2019

APRIL

Monday 1st April



Camelia Grove Hotel. **MEN WITH DAY JOBS** (facebook.com/menwith-dayjobs): "a night of April Foolery with the three of us plus Dennis (Aubrey) and Pete (Purton)". 146 Henderson Rd, Alexandria. 6pm. 9516 5611, thecammy.com.au

Wednesday 3rd April

Royal Exchange Theatre. **RORY MCLEOD** (UK) - "one-off, one-man-band, with soul and poetry running through his veins". rorymcleod.com. 34 Bolton St, Newcastle. 4929 4969, royalexchangenewcastle.com.au

Thursday 4th April

Petersham Bowling Club, **RORY MCLEOD** (UK), London-born, Scotland-based, world-travelling, "one-off, one-man-band, with soul and poetry running through his veins". A troubadour's talent for weaving magical, musical, storytelling spells accompanied by solo orchestra of distinctive instruments, guitar, harmonica, trombone, spoons, finger-cymbals, tap-shoes, etc. Exceptional harmonica-playing! A musical Gypsy, eccentric melodies infused with influences from Flamenco to Blues, through to Celtic, East European and Calypso, creating a unique style of music. Ex-circus clown and fire-eater, Rory has played harmonica and guitar with Michelle Shocked, Ani Di Franco, Butch Hancock, Michael Franti, Townes Van Zandt, Ali Farke-Toure, Taj Mahal, etc. 77 Brighton St. 8pm. \$26. Bookings at trybooking.com/454153. 9569 4639, thepbc.org.au

Friday 5th April

► **Goulburn Club**. Bush Traditions Sessions. Music and words available; and refreshments. Songs and poems, mainly on this month's theme - 'Taking

Stock'. Tunes, esp. Australian collected tunes from the local area. 19 Market St, Goulburn - first Friday of the month, 7.30-10.30pm. \$5 per session, or annual Club membership of \$40. Dinner is available - best to pre-order by ringing the Club after 2pm on the day, 4821 2043. Licensed bar. Dave Johnson 4884 4214, dave@bushtraditions.org, bushtraditions.org/links/session_goulburn.htm

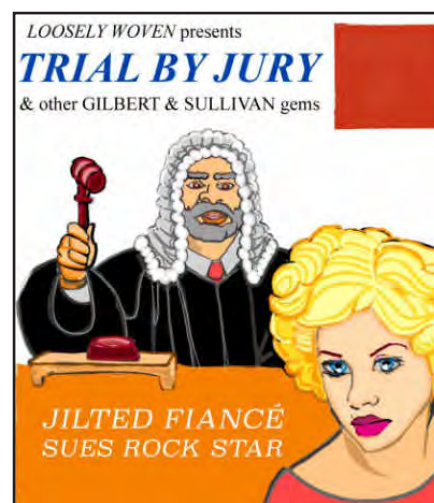
Saturday 6th April

► **Beecroft Bush Dance**, with **SOUTHERN CROSS BUSH BAND**. All dances taught and called. Supper provided. Community Centre, Beecroft Rd (opp. Fire Station). 7.30-11.30 (note start time). \$19, \$17, BMC members \$14. Sigrid 9980 7077.



► **The Shack**. **RORY MCLEOD**. Acclaimed British folk singer songwriter. Has been a fire eater and circus clown. Storytelling in the tradition of travelling troubadour, and instruments incl. guitar, harmonica, trombone and his own home-made stomp box. One Womad review: "you get the music of the world in one suitcase. You can hear flamenco, calypso, blues and Celtic influences in his music, all wrapped together in an inimitable style." + The Fallen Robins. Refreshingly delightful trio of sisters, gone from strength to strength since first appearance in 2015. In childhood they sang together on long car rides etc - with 'the kind of unique blend that only comes from shared DNA'. Originals and covers, folk and country-inspired talent. Veterans of many festivals and local venues. Please book, trybooking.com - but tickets avail at door. Narrabeen Tramshed, 1395a Pittwater Rd - in Lakeview Hall (upstairs, in building at back of the complex). Lift access. BYO food, drinks. \$25. 7.30 till late. 0413 635 856

► **Newcastle & Hunter Valley Folk Club**. **GREG NORTH AND PETER MACE** - two Australian Champion Bush Poets. Greg is known for his quirky humour and talent for accents. He 'lives' each character. Renowned for his rendition of Banjo Paterson's 'The Man From Snowy River' in 15 different accents and a variety of other characters. Peter has been featured at Folk Festivals, Country Music Festivals and corporate events around the Country. Publications: CDs, 'C'mon for a Laugh and Cry' and 'Australian Made'. Part of Newcastle Writers Festival. Wesley Hall, Hamilton. 7.30 to 10.30pm. \$20. newcastlehuntervalleyfolkclub.org.au.



Murrumburrah Court House. **LOOSELY WOVEN**, presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' + other G&S gems: Cnr Vernon & Albury Sts, Murrumburrah. 7pm, wayne@humphhall.org 9939 8802

Sun 7th April

► **Toongabbie Music Club**. You are cordially invited to a Picnic and Musical 'Jam' Session. Bring instruments and voices. Family event. Small BBQ (approx. 1200 mm wide) and toilets nearby. Acoustic - no electricity. Poets also very welcome. Children's play area about 100m away. Wheelchair access. Parking available in park close to picnic area - may be limited later in day. If so, exit at nearby car entrance (exit) and park outside. Short walk from Westmead station along Railway Pde (see map). Bring your own food and drink. For updates, and checking weather on the day, folkfednsw.org.au/event/something-to-do-with-that-extra-hour-when-daylights-saving-ends. 'Garraway'

Shelter, Parramatta Park. (Map, parra-park.com.au.) 11am to 4pm. Allen 0439 831 531, Max 0428 659 459

► **Royal Exchange Theatre.** Lili Crane - theherald.com.au/story/4917629. 34 Bolton St, Newcastle. 5pm 4929 4969, royalexchangenewcastle.com.au.

Gunning Court House. *LOOSELY WOVEN*, presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' together with other G&S gems: Cnr Yass & Warrataw Sts. 2pm, wayne@humphhall.org 9939 8802

Friday 12th April

► **Duke's Place.** Australian Songs in Concert and Session with Two Voices in the Crowd, by 'Sweet Songs and Soft Guitar' - the music of Judy Small and Eric Bogle, with Kathy and Matthew Clarke. The songs reflect the issues of a generation and cover a wide range of subjects including women's rights, social equity and environmental activism as well as promoting freedom from hatred, war and oppression. Their name is inspired by the lyrics of Eric Bogle's song, Kate and the Dreamtime Land, referring to the lovely quality of session music and camp fire songs shared with friends. Concert is followed by a session. \$10, BYOG and a contribution for supper. Bush Music Club, Tritton Hall, Hut 44, Community Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. Sandra 9358 4886

► **Brush Park Bowling Club.** *TRADITIONAL GRAFFITI*. "It's been a bit quiet on the gig front so far this year as we have been closeted away in the recording studio recording our first CD. The good news is that it's all over bar the shouting, and will be available in April." traditionalgraffiti.com. Marsden Rd and Rutledge St, Dundas. Evening. Free. 9858 1166, office@brushpark.club, brushparkbowling.com.au

Saturday 13th April

► **Humph Hall.** 'Trial by Jury.' A full production of Gilbert & Sullivan's hilarious comic opera, with a selection of other G&S gems! By far the most ambitious project ever undertaken by Loosely Woven in its 24 year history. Rehearsals began a year ago (in addition to last year's 3 brand new concerts). We are very fortunate to have the amazing Christine Logan (from Endangered Productions) directing us together with the musical assistance and participation

of Opera Australia's Peter Alexander. At least 12 performances incl. today's two: 4 in old court houses around the state and 2 or more at The National Folk Festival in Canberra. Performance accompanied by an 8 piece orchestra with two violins, two flutes, clarinet, trumpet, cello, piano. looselywoven.org. 85 Allambie Rd, Allambie Heights. 1.30pm + 6pm. Bookings strongly advised: Wayne Richmond 9939 8802, wayne@humphhall.org

► **Loaded Dog.** *DOUG JENNER* + *AUBREY AND PURTON* (equal billing). *DOUG JENNER* - Sydney fiddler singer, now in UK, started with bush bands, Wagga and Sydney, in the '80s. A sessions regular; judge at Australian Bush Band championships, Glen Innes. Worked on Chris Kempster's Songs of Henry Lawson, for folk festivals; recorded for ABC's Songs & Stories of Australia. With John Dengate, recorded music for Eliza Donnithorne, same series. In the '90s, Sydney Irish bands - Irish Drivers, etc. In UK, reworked Kempster's original Lawson show, for Voice of a New Nation with Martyn Wyndham-Read. +Aubrey & Purton. Busking duo since 2008; community events, markets, numerous pubs, parties, etc. Vast repertoire - classic pop, 1920s to '80s (esp. '50s, '60s - Elvis, Everly Brothers, Beatles, Stones, Dylan etc.), recent hits, own compositions. Dennis Aubrey (guitar, ukulele) - accomplished songwriter, experienced street singer, easy-going spontaneity. Pete Purton (ukulele) has broad knowledge of popular song. Developed interest in ukulele while honeymooning in South Pacific. aubreyandpurton.com. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St, 7pm for 7.30. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloadeddog.org.au

► **Troubadour Folk Club.** Mystery guests. Under negotiation (keep the date). St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm (tickets from 6.30). 4342 6716, troubadour.org.au

► **Irish Heritage and Cultural Festival.** Convict ancestry, family history & historic tours. Irish entertainment and food. Free event. Berrima Public School and other venues. 10am - 3pm. For details: 0401 065 077, southern-highlands.com.au/events/whats-on/the-irish-heritage-and-cultural-festival.

Sunday 14th April

► **Pennant Hills Community Centre.** Contrabass by Becky Hill. Afternoon Dance Workshop, with caller Keith Wood. Main Hall, Yarrara Rd. 2.15 to 5.15pm. \$5. Keith 0420 913 934, keithwood.name/danceworkshops.html

► **Petersham Bowling Club.** *MIKE MCCLELLAN*, 'The Song and Dancer' (from the title of his biggest hit, voted song of the year by the Australian Music industry in 1974). Mike has long been regarded as one of the finest singer songwriter guitarists Australia has ever produced. He's had three top 5 singles, recorded ten albums, two of which went gold, had many songs covered internationally, hosted his own ABC TV series for four years, and sold out concerts across Australia. In the last 7 years he has returned to writing and performing. Richard Glover (ABC Radio), says "he just gets better and better." mikemcclellan.com.au. 77 Brighton St. 7pm. \$31. Bookings at trybooking.com/472039. 9569 4639, thebbc.org.au

► **Camelot Lounge.** A Tribute to Apostolos Kaldaras and Stavros Kougioumtzis. Presented by the Greek Festival of Sydney and Steki Taverna. Nikos Sousamidis (musical arrangements, vocals, electric guitar), Themis Ioakimidis (vocals, guitar), John Zaharis and Serafim Bougiotis (bouzouki), George Nikolopoulos (bass guitar). Stavros Kougioumtzis is one of the most significant Greek music composers of the 20th century. Under-18s must be with an adult. Fully licensed - NO BYO. Delicious food (incl. pizza!) available. 19 Marrickville Rd, Marrickville. Doors open 8pm. \$32.90. Bookings at stickytickets.com.au/83088.

Avalon Baptist Peace Church.

LOOSELY WOVEN, presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' together with other G&S delights: see looselywoven.org. 2 George Street, Avalon. 4pm, wayne@humphhall.org 9939 8802

Saturday 20th April

Smith's Alternative. *CHAIKA*, 'Arrow' CD Launch. 76 Alinga St, Canberra. More details later, in Folkmail.

Sunday 21st April

Smith's Alternative. *CHAIKA*, 'Arrow' CD Launch. 76 Alinga St, Canberra.

Wednesday 24th April

Paddington RSL. MÀNRRAN, acclaimed Scottish Gaelic folk-rock band, join with Irish rising stars, **JIGJAM**, for a massive Celtic Music double-bill. Fiery tunes from fiddle, accordion, flute, uilleann and highland bagpipes, supported by a rhythm section with elements of funk, jazz, rock - innovative and uplifting music. Songs in Gaelic and English, with the same musical magic. JigJam, multi-award winning quartet, blending the best of traditional Irish music with Bluegrass, for their own music genre, 'Celtic Grass'; a style influenced by American folk music, while staying true to Irish roots. Described as "the best Irish group in bluegrass", with onstage energy, and virtuosic musical ability. Auditorium, First floor, 220-232 Oxford St. 8pm. Tickets \$31 at trybooking.com/475940; \$35 at the door.

Thursday 25th April

Django Bar. EDGELARKS - Phillip Henry and Hannah Martin (UK). BBC Folk Award 'Best Duo'. Beautiful vocal harmonies, instrumental virtuosity, genre-bending material, tales of myth, history and legend. Phillip (Lancashire), one of the UK's best dobro and harmonica players, has immersed himself in music of the British Isles, America's deep south and Indian classical music. Lap slide techniques; innovative harmonica style combines country blues with beat-boxing. Hannah (Devon), singer songwriter and multi-instrumentalist - fiddle, viola, banjo. Her songs weave folklore and legends. They have performed at many Australian Festivals, to overwhelmingly warm reception. Third tour here, for National, Fairbridge, and Albany Festivals. Under-18s must be with an adult. Fully licensed - NO BYO. Delicious food (incl. pizza!) available. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$27.90, \$22.90, at stickytickets.com.au/82121.

Friday 26th April

Avoca Beach Picture Theatre, CHAIKA, 'Arrow' CD Launch. 'Enchanted' (The Australian). 'A rich depth... such a talented group of musicians' (Eastside Radio). 69 Avoca Dr. 7.30pm. \$29.50. Bookings via avocabeachpicturetheatre.com.au/chaika-arrow-album-launch.

Saturday 27th April

► **Humph Hall. NUALA KENNEDY AND EAMON O'LEARY** (Ireland). Singer and flute player Nuala Kennedy

is known worldwide as a superlative performer of Irish traditional music. Regularly appears on main stage at major folk festivals around the world. Marked ten years as a solo recording artist in 2016 with the launch of 'Behave the Bravest', her fourth solo studio album. Eamon O'Leary is one of Irish music's foremost accompanists as well as increasingly recognised as a singer songwriter. He & Nuala sing timeless stories of the sea, of love and courtship, of work and ritual, of war & emigration. 85 Allambie Rd, Allambie Hts. 7pm. Bookings strongly advised. Wayne 9939 8802, wayne@humphhall.org



► **The Metropole. Fusion Boutique Presents: CHAIKA** chaikaband.com in concert for 'Metro Social'. Chaika create rhythmic textures inspired by Balkan vibrancy, Turkish markets, Celtic stories, Australia's own landscapes. Ethereal harmonies (in several languages), exuberant music re-imagined with jazz-like dexterity. Releasing third album, 'Arrow' - an almost completely original suite. Their musicians have written for and performed with Monsieur Camembert, Nahko and Medicine for the People, Nicky Bomba, Brandenburg Orchestra, Riley Lee, Mara! & Martenitsa Choir, Song Company, Rhythm Hunters, Kevin James, Baby et Lulu, Marais Ensemble, Elysian Fields, Miriam Lieberman Trio, Alireza Ghorbani, Great Waitress, Tángalo, Klezmer Divas, London Bulgarian Choir, Renaissance Players; etc. 6.30pm. Tickets \$20 pre-sale from The Metropole Guesthouse (in reception hours), cnr Lurline and Gang Gang Sts, Katoomba (Cash Only). \$21.50 by phone (02) 4782 5544 or at stickytickets.com.au/8128. \$25 at door from 5.30pm (unless sold out). Details at facebook.com/events/387416458700521

Sunday 28th April

Camelot Lounge. CHAIKA, 'Arrow' CD Launch. 19 Marrickville Rd, Marrickville. 8pm (drs 7pm). \$27.90, \$22.90. Book stickytickets.com.au/83489

MAY

Thursday 2nd May

CHAIKA, 'Arrow' CD Launch. No. 5, 5 Church St, Bellingen. 7pm. 6655 0155. More details later, in Folkmail.

Friday 3rd May

► **Goulburn Club. Bush Traditions Sessions.** Music and words available; and refreshments. Songs and poems, mainly on this month's theme - 'Iron Rails'. Tunes, esp. Australian collected tunes from the local area. 19 Market St, Goulburn - first Friday of the month, 7.30-10.30pm. \$5 per session, or annual Club membership of \$40. Dinner is avail. - best to pre-order by ringing the Club after 2pm on the day, 4821 2043. Licensed bar. Dave Johnson 4884 4214, dave@bushtraditions.org, bushtraditions.org/links/session_goulburn.htm

► **CHAIKA**, 'Arrow' CD Launch tour. Wauchope Arts. 7pm. Details in Folkmail

Saturday 4th May

► **Beecroft Bush Dance, with ROSELLA BUSH BAND.** All dances taught & called. Supper prov. Community Ctr, Beecroft Rd (opp. Fire Station). 7.30-11.30pm (note start time). \$19, \$17, BMC members \$14. Sigrid 9980 7077

► **Troubadour Folk Club. SPECIAL EVENT: Troubadour 20 years Anniversary Concert and Theme Café.** St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm (tickets from 6.30). 4342 6716, troubadour.org.au

Thursday 9th May

► **Yuin Folk Club Concert by ANDREW CLERMONT & BLUE GURU.** A bit of Hollywood comes to Cobargo. 7.30. \$25/\$20. Enq. 02 6493 6758 or info@cobargofolkfestival.com

Friday 10th May

► **Duke's Place. Australian Songs in Concert and Session, with Dan Kelly** - a singer songwriter from Yass who writes and plays ballads from the Irish, Scottish and English traditions along with original material in the folk ballad style. His fourth album was a set of original ballads written about the Yass Valley region; a few of the songs focus on the strong connection Yass has to Ireland. Dan will be singing songs from his latest CD, *Zombie Sheep of the Murrumbidgee*. Concert is followed by a session. \$10, BYOG and a contribution for supper. Bush Music Club, Tritton

Hall, Hut 44, Community Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. Sandra 9358 4886

► **Paddington RSL. RUSSELL MORRIS AND BAND.** With a staggering 50-year career, launching brand new album, 'Black and Blue Heart'! Produced by Powderfinger frontman, Bernard Fanning, and highly regarded US producer, Nick DiDia, after Russell's platinum, ARIA-winning blues-rock trilogy - 'Shark Mouth', 'Van Diemen's Land', 'Red Dirt - Red Heart' - that spectacularly relaunched his career from 2012 on. 'Red Dirt - Red Heart' won Best Blues and Roots Album at 2016 ARIA Awards. For that trilogy he returned to his Blues roots, begun in the early '60s. russellmorris.com.au. +Ash Grunwald. Auditorium, First floor, 220-232 Oxford St. 8pm. Tickets \$36 at trybooking.com/479673; \$40 at the door.

► **Humph Hall. 'Hot August Night (NYC)'. Free film screening.** In August, 2008, Neil Diamond played four sold-out nights at Madison Square Garden. Two hours of electrifying, dynamic performances. Diamond reflects on his life, providing an intimate look at this gifted song writer and performer. This film is a taster for the upcoming Neil Diamond Choir – starting Thursday 16th May (see below). The screening will be preceded by a Neil Diamond singalong, and followed by supper. 85 Allambie Rd, Allambie Heights. 6.30pm. Bookings strongly advised. Wayne Richmond 9939 8802, wayne@humphhall.org

Sunday 12th May



Humph Hall. MEN WITH DAY JOBS + AUBREY AND PURTON. Four of Sydney's quirkiest song writers and performers - and we warn you, "Don't Encourage Them!". Rod Crundwell and Stafford Sanders,

musical partners for over 50 years, are the driving force behind Men With Day Jobs - one of our most popular acts. They've made 5 albums with the Men, and delighted audiences in small venues and festivals and on YouTube with strong, varied originals and engaging antics. Giggling recently with singer song writers Dennis Aubrey and Pete Purton, who've spent thousands of hours bringing special chemistry to their vast repertoire of originals and covers since teaming up as buskers in 2008. These 4 gleeful geezers promise a night of terrific songs. Great harmonies, fine playing, jokes, stories - please enjoy, sing along if you must . . . but don't encourage them!
85 Allambie Rd, Allambie Heights.
7pm. Bookings strongly advised.
Wayne Richmond 9939 8802, wayne@humphhall.org

Thursday 16th May

Neil Diamond Choir. An 8-week course starting this evening, 7.30-9pm. This choir is about the joy of singing together. All voices welcome. Songs will include: I'm A Believer, Song Sung Blue, Sweet Caroline, Red Red Wine, Solitary Man, You Don't Bring Me Flowers and Hot August Night. North Narrabeen Baptist Church Hall, 13 Grenfell Ave. \$140 (\$110 concession). Register with Kate, 0412 771 394.

Friday 17th May

Hornsby Ku-ring-gai Folk Club. DON AND SUE BRIAN, A Convict Voice Recollected. Norfolk Island has a colourful history - Polynesian settlement, two convict settlements, Pitcairn Islander arrivals, American and British Pacific whaling. Don and Sue's research showed that historical presentation of brutality has overshadowed much social history and the voice of convicts. In diaries, journals, newspapers - stories and 6 unrecorded songs and poems written by N.I. convicts during colonial settlements (1788-1856). American whaling log books led to reassessing the early whaling era. + **TRADITIONAL GRAFFITI.** Based around a core of UK roots musicians and highly experienced Morris dancers, the musical focus has evolved to embrace a more eclectic range of cultural influences, as well as irresistible original songs and tunes. If you like a good chorus, a laugh, a good story, ... we're here to please. Beatrice Taylor Hall, rear Willow Park Commu-

nity Centre, 25 Edgeworth David Ave, Hornsby. 8pm (doors 7.30). Contribution \$20. BYO drinks & nibbles – tea & coffee provided. Candle lit venue. Enq, Barry Parks bpparks@tpg.com.au. Table bookings, Bob Armstrong bobarmst@tpg.com.au.

Saturday 18th May

Loaded Dog. (3rd Sat.) GARLAND-FINE + 2nd act TBC (equal billing). Garland-Fine, two strong voices who are also fine instrumentalists. They play and sing music that is enjoyable, stirring and beautiful. Carole Garland, well known in Australia and the UK for her powerful Alto voice and her magnificent concertina playing, is joined by Michael Fine, excellent finger style guitarist and singer, with his own unique style and charm. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St, 7pm for 7.30. \$20, \$18. BYO, supper available. Sandra 9358 4886, theloaded-dog.org.au

Sunday 19th May

Pennant Hills Community Centre. English Country Dance. Afternoon Dance Workshop, with caller Keith Wood. Main Hall, Yarrara Rd. 2.15 to 5.15pm. \$5. Keith 0420 913 934, keithwood.name/danceworkshops.html

Humph Hall. HIGHLY STRUNG HARP ENSEMBLE This Sydney-based harp ensemble presents a free concert with ten harpists along with the odd voice, flute & cello!. The program will consist of a variety of musical solos and ensembles including original works and guest artists. 85 Allambie Rd, Allambie Heights. 2pm. Wayne Richmond 9939 8802, wayne@humphhall.org

Saturday 25th May

► **Troubadour Folk Club. MIMOSA DUO:** Our favourite Gypsy Jazz duo. mimosaduo.com/bio. Floor spots available. Local and visiting performers welcome. St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 7pm (tickets from 6.30). 4342 6716, troubadour.org.au.

► **Goulburn Railway Sesquicentenary Ball (this year's Heritage Ball),** with The Heritage Ensemble. St Saviour's Church Hall, Burke St, Goulburn, 7.30-11.30pm. Early bird tickets until 30th April at trybooking.com/469110; dearer from 1st May. No tickets at the door. Enq, Dave Johnson 4884 4214, railway-ball@davidjohnson.id.au

festival news

40th Year for St Albans Folk Festival

Historic St. Albans village, about one hour from Sydney or Gosford (2.5 hrs from Newcastle), is the perfect setting for the St Albans Folk Festival, which celebrates its 40th Festival this year. From Anzac day public holiday Thursday 25th to the 28th April, this four day, easy-going and affordable festival will showcase local and interstate performers, songwriters and musicians.

LOVE THE VILLAGE VIBE St Albans village comes alive during the festival with a diverse range of traditional and modern sound, as musicians take part in impromptu street performances in a convivial and relaxed style. Enjoy the sounds of banjos, acoustic guitars, fiddles, accordions, singing voices and more that echo through the valley. While festival-folk saunter through the village, the landscape becomes a kaleidoscope of colour. The main stage areas are a buzz of delightful sounds as exceptional performers shine.

With an outdoor stage, The Settlers Arms Inn, (one of Australia's oldest pubs) is an allure for families, where musicians perform in the beer garden and toddlers chase after the chickens and pet peacock that roam free on the pub's grounds. It's here where the energy of the festival is first felt, before venturing to the adjoining main festival site. While this historic watering hole serves its thirsty patrons, families and friends rendezvous out front of the inn and join in with a sing-a-long of the impromptu performances.

We were so captivated by the uplifting & melodious jamming sessions, as some folk either danced, clapped, drank, sang or just watched, that we thought this was the festival, and stayed here quite a while watching too! It's only part of it.

Adding to the safe festival vibe and surrounding the area - is an abundance of tents and RVs that line the picturesque banks of the Macdonald River where many enjoy a cool dip. Over the weekend the festival becomes home to many artists, performers and happy campers - in its literal sense. Folks wander from the campground, onto surrounding quiet streets to the main stage areas including the quaint historic stone church (great acoustics for intimate performances,) and to the workshops conducted in dance, singing, song writing, learning or tuning instruments, storytelling and poetry.

The festival runs fun children's activities, interesting and diverse food stalls, craft and clothes stalls and more. However, before the village becomes a busy party zone, the event begins with an important and outstanding riverside ceremony

– The 'Welcome to Country' is a mark of respect and an opportunity to acknowledge the past and continuing connection local indigenous people have with the land.

With respect for the people and land of the Darkinjung peo-



Shane Howard Trio

ple acknowledged, the local indigenous performers kick-start events with a smoking ceremony, dance, song and storytelling around a big fire as the sun sets. What a start! There is a sense of camaraderie between festival folk and performers creating an all-round feel-good festival experience.

While the festival highlights today's remarkable interstate and local folk performers, St Albans Folk Festival captures a mix of historic, traditional and modern storytelling scene, in a cheerful, yet peaceful and heartfelt way.

The diverse selection of performers will delight all music lovers. The exciting line-up of over 50 acts will include; Featured performers, the Shane Howard Trio, will have the audience on the edge of their seats while waiting to hear the anthemic 'Solid Rock' (first recorded with his band Goanna during the 80s)! Other acts include Chloe & Jason Roweth Band, Senor Cabrales, Enda Kenny, The Dead Maggies, Whisky Dram, Traditional Graffiti, The Trippy Hippy Band (with Hippytrippyaoke - live band karaoke songs of the 60s), just to name a few! Expect a fair serve of Celtic, Bush, Blues, Bluegrass, Old timey, Traditional & contemporary music, poetry & more, plus a splash of comedy thrown in for good measure.

This year there will be a Bollywood Dance on Friday night and the regular Bush Dance on the Saturday night.

With an intimate atmosphere, this is one easy and enjoyable, family-friendly festival, where you can join in, or sit back and relax, and embrace folklore festivities at its best. For those unlucky ones who can't come for the weekend we suggest you enjoy the picturesque drive and just buy a day ticket. Be prepared as we know you will be back!

The festival acknowledges generous support from the local Hawkesbury City Council.

There are more camping areas available this year and improved toilet amenities. Hot showers and meals are available on site but the closest thing to a local shop is 15 kms away so it's a 'bring what you need fest', especially water.

Visit the website (recommended): www.stalbanfolkfestival.com.au or find us on Facebook for further details.

Mark the diary, buy early bird tickets online and tell your friends about what many consider to be "The BEST little festival going."

SEE YOU SOON!

[Includes extracts by Shelley Ann Morgan and article originally published on the Weekender Travel website, and extra wording from Graham Black and Bilbo.]

Northern Beaches Music Festival Returns to Narrabeen

Friday 3rd - Sunday 5th May 2019

Hello & welcome to this year's festival - the creation of four Northern Beaches music venues: The Shack, Fairlight Folk, Humph Hall and The Fig.

This year we have returned to our home at Tramshed Community Arts Centre and Berry Reserve on the fabulous and beautiful Narrabeen Lakes. As you walk freely from stage to stage, you can indulge your senses and enjoy the richness and diversity of music, food, dance and family activities from all over the world.

The Northern Beaches Music Festival is renowned for its unusually wide range of musical genres including folk, blues, roots, country, bluegrass and world music.

Our festival includes, involves & supports many multi-cultural community groups including students and disabled musicians.

And, as usual we feature a host of international food stalls, disability friendly activities and a children's play area with kids & family activities and games free of charge.

This year's famous artists include the legendary duo Glen Cardier & Christian Marsh as well as the ever popular Pat Drummond & Kevin Bennett & the Flood. Up & coming artists include the seven piece, all-female country outfit 'Big Sky Mountain' as well as Triple J darlings 'The Marvellous Hearts'. Up from Melbourne is the original singer/songwriter who wowed everyone at the recent Illawarra Festival, Khristian Mizzi. Also appearing will be Northern Beaches' favourites including the hugely-entertaining rockabilly band 'The Mezcaltones', the hard-driving swamp-blues band 'Daddy Longlegs & the Swamp Donkey' and the 'finger-picking good' bluegrass band 'Flatrock Boys'.



Big Sky Mountain

These artists and many more will be presented on four stages over three days. A host of entertainment and joy for all the family – come along!

Go to the festival's web site for more information and ticketing: northernbeachesmusicfestival.org or nbmf.co

Focus on Folk 6-7pm 1st Saturday



Focus on Folk, on 102.5FM & DAB in Sydney & finemusicFM.com.au at 6pm on 1st Saturday of each month.

NEW: The show can now also be heard for one week after broadcast by visiting finemusicFM.com, clicking on Radio On Demand, then selecting Society Spot on Saturday, 6pm.

6 April brings us Gerry Myerson and his usual internationally based music

4 May John Milce will present folk with a British bias

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235.

festivals and events 2018 - 2019

18th - 22nd April, 2019

National Folk Festival 2019

folkfestival.org.au

26th - 28th April, 2019

Candelo Village Festival

Info@CAS.org.au

25th - 28th April, 2019

St Albans Folk Festival

Enq. 0249584033

3rd - 5th May, 2019

Northern Beaches Music Festival

northernbeachesmusicfestival.org

7th 10th June, 2019

Peak Festival

Enq. 1300 811 324

Port Phillip Goes Folk (1968)

The second Port Phillip Festival was held in Melbourne over the Australia Day weekend at the Pharmacy College. More than two hundred artists took part, of whom about half had travelled from all parts of Australia & even New Zealand for the occasion. Folk music from all over the world was presented with the emphasis on folklore with an Australian setting.

Many of the songs were contemporary, written by Australians about questions of the day. In fact the Contemporary Concert, arranged by Geoff Wills of Brisbane's Union Singers was the first to put up the House Full sign. This concert brought forward an almost completely new group of young songwriters.

Scots-born Harry Robertson, another member of the Union Singers, was a star of the Festival, both at the Contemporary Concert, the big Sunday night concert and at the Sea Shanties Concert where his was the only modern shanty to be sung.

Former Sydney singer Declan Affley sang Harry's songs 'Queensland Whalers', 'Homeless Man' and 'Antarctic Fleet' at the Sunday night concert. "In the Antarctic," said Harry, "they shout 'Thar she blows', but in Queensland they shout 'There goes a bloody beauty mate, so take your finger out!'"

Geoff Wills, who is probably the most dedicated singer of songs in the labour movement, sings songs "which remind workers of the achievements of the unions and the dignity of labour." He said "At every strike meeting, someone at some stage should sing a song."

He illustrated his point by singing the Basic Wage Dream, an early Don Henderson song about the Arbitration Court Judge who hearing that he hasn't long to live decides to make up for his unjust past by giving the workers a whacking great rise & making it retrospective to 1907. Mayne Nickless has to send an armoured car to see the men home safely with their wages!

The Festival wasn't only full of contemporary songs. Far from it there were thirty different tally, workshops & concerts during the weekend with up to four sessions going at a time.

There were illustrated talks on the Blues, English Industrial Songs by Mark Gregory, and a concert for children. There was a workshop on Australian Hillbilly songs run by bandleader Mike Hayes, and another on Instrumental Techniques by Chris Duffy.

American Country Music, Greek Music, Negro Music and the Influence of Pop and Folk on each other, were all covered in considerable depth and before enthusiastic audiences. The Negro music concert featured many singers plus the Langford Lever, Adderley Smith and Gut Bucket Jug bands.

But perhaps the most astonishing feature of the Festival was the number and variety of talks held. They covered a wide range of topics in which a panel of Australia's most distinguished authorities, both academic & non academic took part.

Alan Marshall, Bill Wannan, Richard Leach & others delighted the audience in The Talkers' Workshop in a yarn swapping session which developed into one of those rare affairs when the division between audience & speaker was quite lost.

Professor Russel Ward, of the University of New England spoke on Folksong and Ballad, Dr David Duffy of Wagga Wagga Teachers' College gave a fascinating talk on "Using Folklore in Teaching the Social Sciences" and Dr Edgar Waters of the University of Papua New Guinea spoke on the "Anglo American Background of Australian Folksongs".

Dr Ian Turner of Monash University spoke on "Australian Children's Play Rhymes" illustrated by tapes made by the

Folk Lore Society of Victoria, and Mr. Weston Bate of Melbourne Uni. & Mr Ian Jones & Mr Hugh Anderson took part in a panel discussion with the other historians & folklorists on "Oral History, what it is & its uses for the historian".

Shirley Andrews ran an illustrated, all-join-in workshop demonstration of Australian Traditional Dancing.

One outstanding feature of the Festival was a Come-all-ye, or continuous concert. It provided all comers with an opportunity to take part in the Festival program and featured most of the well known artists as well as the unknown. It proved most popular with audiences too.

Perhaps the most valuable feature of the Festival was the opportunity to meet other singers, other folklorists, other collectors and other academics all in a pleasant, if exceedingly hectic, weekend.

Many fruitful ideas for future meetings, festivals, & activities flowed from the endless cups of coffee in the cafe & the glasses of beer at the Sarah Sands Hotel just up the road. In addition there was a wonderful party where the entire company danced wild Irish reels & jigs to the incredibly lively, somewhat demented music of the Monaro Boys from Canberra.

I can't mention all of them, but folkwise, I think you could say "You name 'em, we had 'em" and if we didn't have 'em this time, we certainly will next time!

Bob Michell and Mike O'Rourke from Brisbane were there, along with Margaret Kitamura, Jean Lewis, Carol and Mike Wilkinson, Colin Dryden, Peter Parkhill, Brian Grayson, Danny Gillespie, Mike Eves, Mike McLellan, Don Henderson and lots of others from Sydney.

Jock Munro's Skillet "Lickers from Adelaide, Ron Piper from Yellourn Folk Club, people from Newcastle Folk Club, from Flinders University, as well as Melbourne singers like Danny Spooner and Gordon McIntyre, Shayna Karlin, Norm and Pat O'Connor, Gwenda Davey, Glenn Foster, Margret Roadknight, Glen Tomassetti, the Bush Band, and the most fabulous singer of all, Cyril Phillips, a farmer from Sussex, England, who, dressed in a century old shepherd's smock, sheepskin beard and red spotted kerchief, showed everyone something about traditional folk-singing and goodfellowship.

In all, the folk festival showed the existence of a really big interest in folklore and folk music. It's grown immensely since last year and this sort of Festival, which must spread to other states and proliferate provides a stimulus and focus for an immensely popular, broad mass folk movement.

From the NSW Australian Newspaper The Tribune, Wed 14 Feb 1968, p. 6.

By Wendy Lowenstein



Introductory offer of 10% discount to all Folk Federation NSW members

folk news

Sing in Cuba

Christina Mimocchi is teaming up with Cuban Adventures to take a group of singing adventurers on a tour around Cuba. She is seeking 24 keen explorers to stop in various cities around the island to learn from, and perform with, the finest vocal groups in the country. "We will make a choir as we go and take part in the International Choral Festival in Santiago." 20 October - 4 November 2019. An unforgettable experience! For more info and itinerary: Christina 0410 682 061, christinapossu@bigpond.

Danny Spooner Tribute



There is a new website encapsulating the life and work of the late Danny Spooner at dannyspooner.com. There are many biographical tributes, a definitive discography, several videos, and a gallery of photos. Perhaps the most amazing part of Danny's legacy is the collection of over 40 workshops that are now housed in the National Library in Canberra. These one-man shows, talks and lectures were well-researched, using Danny's own arrangements of traditional and contemporary folksongs; and were performed as unaccompanied voice or with guitar, concertina or spoons. Where possible Danny illustrated his talks with overhead transparencies or slides. The list of UK and Australian topics covered is breathtaking.

Thanks to Gael Shannon (aka Mrs Danny) for making all this wonderful material available

dance news

Goulburn Railway Sesquicentenary Ball

The Heritage Ball this year is an exciting collaboration with folk in Goulburn who are celebrating the 150th anniversary of the arrival of the railway. The Goulburn Loco Roundhouse Preservation Society is organising a weekend of railway focussed events with the NSW Governor arriving by steam train and unveiling plaques and planting trees.

At first I [Dave Johnson] offered to run a dance and then realised

that with the Heritage Ball usually held at this time it was going to be a crowded May. Discussion with BMC President, Sharyn Mattern and Ball Coordinator, Wendy Richmond led to the idea of having an out of town Heritage Ball and the Goulburn Railway Sesquicentenary Ball was initiated.

Goulburn allows us to draw on dancers from Canberra and the local Social Dance group are keen to come too. As well, we can draw on musicians from ACT and around Goulburn as well as our usual Sydney suspects. There will be opportunity to display ball costumes during the day, though purists would distinguish between day wear and evening wear. A word of warning though, accommodation in Goulburn will be difficult to get closer to the date so be advised and get in early.

The Council has been approached to allow use of the rotunda in Belmore Park for concert items such as the Concert Party might provide utilising that splendid collection of Railway Songs that Brian Dunnett and Ralph Pride assembled. Any other groups, duos or soloists would be welcome to contribute to this historically themed weekend.

Goulburn even has an active SteamPunk group and a branch of the Creative Anachronists so hopefully some of them will join in the fun and attend the Ball. Workshops to familiarise dancers with the program will be available in Sydney as usual, and also in Canberra and Goulburn. The programme incidentally revives some of the dances that some will recall were danced at the 2005 Heritage Ball which celebrated the 150th anniversary of the start of the railway in Sydney. The annual dance competition had the challenge of creating a new dance to music of the period, namely The Sydney Railway Waltz, The Railway Gallop and The Railway Polka. If my memory serves me well John Short took out the honours with his Railway Waltz.

Goulburn Railway Sesquicentenary Ball will be held on Saturday 25th May in St Saviour's Church Hall, Burke St, Goulburn, 7.30-11.30pm. The Heritage Ensemble, directed by Dave Johnson, look forward to seeing you there.



Early bird tickets for the Ball until 30th April - \$50, concession \$45, group booking \$45, student \$40 . From 1st May - \$60, concession \$55, group booking \$55, student \$50.

Tickets at trybooking.com/469110. No tickets at the door.

Enq, Dave Johnson 4884 4214, railwayball@davidjohnson.id.au (Heritage Ball Musical Director for 30 Years).

Baerami Bush Dance & Campout



You are invited to a truly authentic and fun filled bush dance at the Baerami Bush Dance and Campout in the beautiful Upper Hunter Valley, 4th to 5th May, 2019.

Traditional music will be performed acoustically by Hunter musicians 'Waltzing Jack' and Friends in the historic timber-lined Baerami Hall, in a picturesque valley at 1361 Bylong Valley Way, Baerami, near Sandy Hollow and Denman.

Arrive from 4pm Saturday to set up camp; dancing starts approx 7.30pm and finishes late. All dances are explained, you don't need to bring a partner, and it is very family friendly. BYO food, drink, table decorations and a supper to share later in the evening.

Camp overnight, or stay at local accommodation.

A fully equipped kitchen is available to prepare food. Toilets are available, but no showers.

Join our free guided Sunday morning bush walk into the nearby World Heritage listed Wollemi National Park, or go for a leisurely cycle ride along quiet sealed country roads.

Book your tickets now - they are cheaper if you prepay online: trybooking.com/XFHK. Adult \$17 online or \$20 at door; Pensioner concession \$13 online or \$15 at door; School student \$5 online or \$8 at door; Children 5 and under – free.

Tickets include camping and use of the facilities! Cash only at the door please.

Photos and details at [Facebook.com/events/1219149861557825](https://www.facebook.com/events/1219149861557825).

Phone Martin & Jan, 6571 1208 or email info@calli.com.au.

SYDNEY FOLK FESTIVAL
16/17/18 AUGUST 2019
THE NEXT GENERATION OF FOLK MUSIC

A promotional graphic for the Sydney Folk Festival. It features a black and white photograph of a band performing live. The band includes a man playing a mandolin, a man playing a violin, and a woman playing a banjo. The Sydney Folk Festival logo is in the top right corner, and the event details are in a white box at the bottom right.

SYDNEY CITY CENTRAL CELEBRATES ITS FIRST FOLK FESTIVAL

**CONCERTS - WORKSHOPS -
CONVERSATIONS - SESSIONS -
DANCE RHYTHMS**

Come on down and help make history

A truly urban event, to be held in Pitt St near Town Hall, celebrating the best contemporary voices on offer and some old maestros too.



PRESENTED BY THE FOLK FEDERATION OF NSW

FOR INFO & EARLYBIRD TICKETS VISIT SYDNEYFOLKFESTIVAL.COM

Poet's Corner

From Comrade Sir Russ [Hannah]

I'm not sure that this needs much commenting on though as an ex-smoker I can assure you that it is both addictive and habit forming.

Animal Testing

A medical laboratory
Kept a rabbit in a cage,
A lonesome little fellow,
He'd never learned to rage,
He'd never had the pleasure
That wild brother rabbits know,
Of raiding backyard gardens,
And Gamboling with his doe.

He was the testing rabbit they,
Experimented on,
Till one night they left the door ajar,
And quickly he was gone.
He joined those wild bush bunnies,
They were cunning to the core,
And they showed that little rabbit,
Things he'd never known before.

The vegies in the gardens,
They taught him how to steal,
For lettuces and carrots
Are a rabbit's gourmet meal.
They showed him where the grass grew best,
And a little taste to try,
Of a plant that grew among the rest,
That made a rabbit high.

But best of all they showed him where,
Those lady rabbits played,
And he found the great excitement,
Of a rabbit, when its laid.
He fondled, screwed and tumbled,
All the whole night through,
With many different partners,
It's the thing that rabbits do.

And all the feral bunnies said,
What a night you've had,
You must join us in our burrow,
For that's our rabbit pad.
Tomorrow night we'll do the same
You can't go back today
For you've found a bunny heaven
And with us you'll have to stay.

The lab rabbit made this comment'
"You are a long time dead,
This life here is utopia, but,"
He then sighed and shook his head.
"I loved the vegies, sex and grass,
I'd love to stay... And yet,
I have to go back to the lab,
I NEED A CIGARETTE".

*Went & saw Goodbye
Christopher Robin-
panned by the critics
but in China banned.
Apparently Winnie the
Pooh looks too much
like Xi Jinping and
people are using it to
satirise him. Anyway I
liked it.*



The young child who was reading,
Fixed her father with a look,
'Where does 'pooh' come from', she asked,
'Pooh's the subject of my book'.
The father looked quite startled,
But he was new age and cool,
And said, "A car needs petrol,
Well the food we eat's our fuel."
He explained about the stomach,
The liver and the fact-
That all this food was processed,
In the alimentary tract.
"And when nutrition is extracted
And you sit upon the 'loo',
The remains of all the food we eat,
Is simply called our pooh."
He should've asked what book she read,
For the child began to snigger,
And said, "I know that Pooh is shit,
But, is it the same for 'Tigger'?"

Vale Steve McClure



Steve McClure has been a member of the Illawarra Folk Club's Committee for a number of years. His input to our activities and festivals has been invaluable.

Sadly Steve left us last Saturday when he died surrounded by his family at his Figtree home.

Steve played in a number of Illawarra Folk bands including The Humphreys, The Con Artists (with his son Hugh) & My Secret Window. He played at almost all our festivals and regularly at the Folk Club over the last few years - a fine musician & songwriter.

He was also a great community person & was involved in, or organised some highly successful fundraising concerts.

A fine person, a dedicated 'folkie', a great family man and a person whom we never heard a bad word said about. Steve was only 59 and he will be severely missed.

Our thoughts and condolences go out to his wife Trish and son Hugh and his extended family in this trying time.

Russell Hannah [Adpt. from Illawarra Folk Club newsletter]

TICKETS ONLINE AT NORTHERNBEACHESMUSICFESTIVAL.ORG



NORTHERN BEACHES MUSIC FESTIVAL

A LAKESIDE WORLD FOLK MUSIC FESTIVAL

NARRABEEN

3RD, 4TH & 5TH MAY 2019

MARQUEE, LAKEVIEW, TRAMSHED, BERRY & SOLAR STAGES
MUSIC, DANCE, FOOD, CULTURE & COMMUNITY



40th St Alban's Folk Festival

25th to 28th APRIL 2019 ANZAC WEEKEND



THE FRIENDLY FESTIVAL

St Albans Folk Festival - 1 ½ hr drive from Sydney or Gosford
in the picturesque St Albans Village
nestled in a river valley where time stands still

OVER 50 ACTS

Ranging from the Kids Fest to Jam Sessions at the pub;
Bush Poets and Dances plus Workshops for all
BLUEGRASS, OLD TIMEY, CELTIC, INTERNATIONAL MUSIC and more

Bring the crew & camp in one of many sites in the village.
BYO WATER, food & drink, feast at the International food stalls,
or soak up the vibe at The Settler's Arms Pub

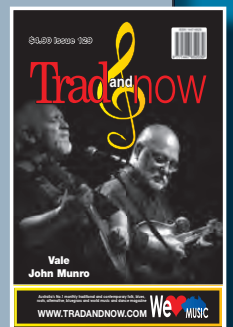
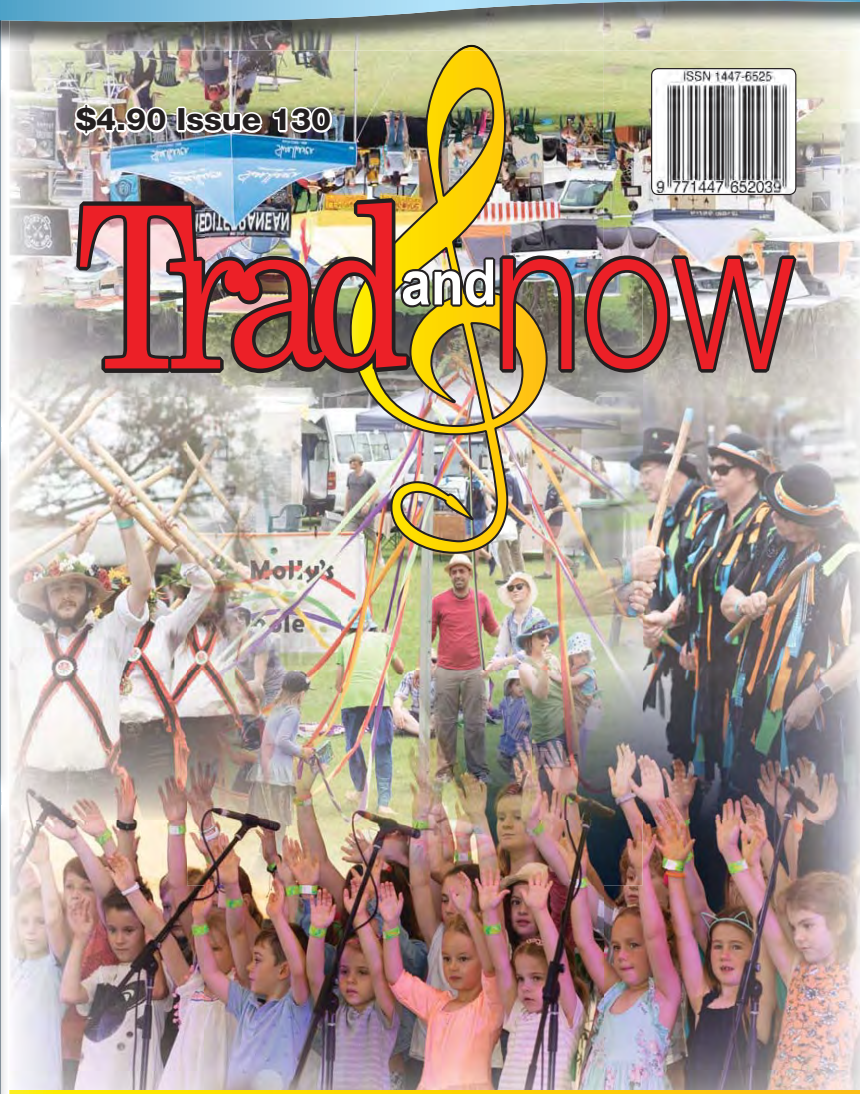
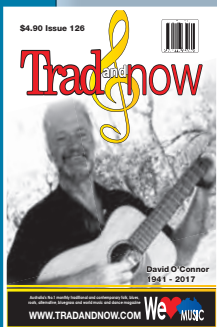
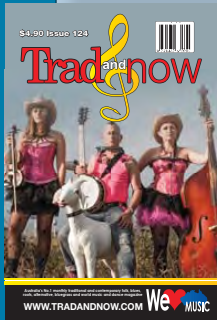


4 DAYS OF FOLKY FUN

Find us on Facebook or
www.stalbansfolkfestival.com.au



OUT NOW!



Australia's No.1 monthly traditional and contemporary folk, blues, roots, alternative, bluegrass and world music and dance magazine

WWW.TRADANDNOW.COM We  MUSIC

**Now 80 Pages on full gloss paper
in a new compact format!**

Available from your local newsagent (distributed by Wrapaway)
See our extensive range of over 2500 Australian traditional and contemporary folk, blues, roots, alternative and world music CDs, DVDs and books at www.tradandnow.com and at 120c Erina St, Gosford 02 4325 7369

folk contacts

CHOIRS

Monday

■ AshCappella Ashfield, led by Mary-Jane Field, 9090 2362

■ Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135

■ Inner West Chamber Choir, Leichhardt, led by Rachele Elliott. 9797 1917. info@innerwestchoir.com.

■ Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au

■ Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910

■ People's Chorus. Newcastle, led by Rod Noble, 49 623432

■ Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au

■ Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

■ Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com

■ Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com

■ The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com

■ Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au

■ Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

■ Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au

■ Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com

■ The Spots. Christina Mimmocchi, Randwick 0410 682 061

■ The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

■ Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270

■ Chorella Community Choir. Richmond, contact Ellen 4578 2975

■ Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au

■ Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

Friday

■ The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771

■ Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880

■ Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

Sunday

■ Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

DANCE

Monday

■ Bush Music Club Dance Workshop
Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860

■ International Folk Dancing
School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au
Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

■ Blue Mountains Scottish Country Dancers
Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@isp.com.au
Carol Gardner 4751 6073/a.c.gardner@bigpond.com

■ Greek Folk Dance
Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Alijannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au

■ Hungarian Dance Class
St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com

■ Scottish Country Dancing
St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

■ Scottish Country Dancing - Scots on The Rocks.
Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433

■ Sutherland Shire Folk Dance Group
International Dancing, Gynea Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

■ Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

■ Turkish Dance Class
Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

■ Ukrainian (Cossack) Dancing Class
for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwane@optusnet.com.au /www.veselka.com.au

■ International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
"The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228

■ International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

Wednesday

■ Albion Fair, North-West Morris Dancing
Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

■ Balmoral Scottish Country Dance Group
7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

■ Epping Scottish Country Dance Club
St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com

■ Gosford Scottish Country Dance Society
7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

Cecily Cork 4384 3527, Jan McCudden 4329 5537
Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alama 0401 167 910.

■ Sutherland Shire Bush Dance Group. 131 Gynea Bay Road, Gynea 7.30 - 10pm. \$6 (short walk from Gynea Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

■ Sutherland Shire Folk Dance Group
International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

Thursday

■ English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

■ English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

■ Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

■ Greek Folk Dance
Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Sutherland Shire Folk Dance Group
International dancing. Scout Hall, June Place, Gynea Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

■ Sydney Irish Ceili Dancers
Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnnti@optusnet.com.au

Friday

■ Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

■ Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group)
Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

■ International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing
Adult classes, beginners welcome, children 6.30 - 7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing
■ Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

Saturday

- Bush Music Club Bush Dances
Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au
- Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.
- Scottish and Old Time Dance
■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966
- Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.
- Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187
- Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.
- Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com
- Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

MUSIC IN CONCERT

Tuesday

- The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

Wednesday

- Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

- Sutherland Folk Club
2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.
- Blackheath Folk At The Ivanhoe
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

- Hornsby Kuring-Gai Folk Club
- 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club
- Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Springwood Acoustic Music Club, or SNC Acoustic Club. www.sncc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033
- Toongabbie Music Club
2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

Saturday

- Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

- Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Loaded Dog Folk Club
- 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au
- The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856 . www.theshacknarrabeen.com
- Troubadour Folk Club
Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au
- Fairlight Folk Acoustic Lounge
Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

SESSIONS & WORKSHOPS

Monday

- Bush Music Club
Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494
- 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

Tuesday

- Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au
- Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

Wednesday

- Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts. Windsor. 7.30pm to late. Mark 0419 466 004
- Gosford Bush Poets
Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au
- The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301
- Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 830pm-1030pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au
- 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.
- Southern Sydney Folk Club. The Dungeon Sessions. Play original or traditional songs in front of supportive people; join in, play & sing along with new & well known folk songs. Meet other enthusiasts in the Folk Tradition. Third Wednesdays. The Shopfront Arts Co-op, 88 Carlton Pde, Carlton. 7-9.30pm. Gold coin donation. Wally 0421 017 975, Mark 0409 701 249

Thursday

- Sutherland Acoustic
4th Thursday of each. month from 7.30pm Gymea Tradies Club, Kingsway, Gymea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301
- Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au
- Every Thursday evening, Folk/Irish session. Appin Hotel.

Friday

- Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.
- Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy_by@internode.on.net
- Eastern Suburbs Poetry Group
1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958
- Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990
- Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Saturday

- 1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

Sunday

- Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music
- Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300
- Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167
- Irish Music Sessions - Dacey Riley's, Wollongong 2pm.
- Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.
- Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864
- Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only). 6 30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au
Irish Session at the Carrington, Katoomba. 4th Sunday, 3pm.

BOWRAL: Bowral Folk Club. 4th Thursdays, evening. In a room provided by Mittagong RSL. Coordinator, Brian Haydon, briFan@haydons.com, 0406 939 309

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST, Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

DUBBO FOLK CLUB, Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

KIAMA "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

LITHGOW - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGEE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm. All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362 .

SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley

St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq, John 6585 1488 email Uniting@tsn.cc

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7.15-15am. Wollongong Writers' Centre, Town Hall, Corral St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong. David Harman, dharman@uow.edu.au

■ Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 - 10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ Wongawilli Colonial Dance Club, Bush Dance,

Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. www.wongawillicolonialdance.org.au:

VICTORIA

■ Ballarat Folk Club, John Ruyg 03 5332 7872

■ Boite World Music Cafe, Fitzroy, 03 9417 3550 (w), <http://www.boite.asn.au>

■ Geelong Folk Club, 2nd. Fri - Coffee House

Folk- singing and session - at Cafe Go! Bellerine St.

Geelong, from 7.30pm. Last Fri - Upstairs at The

Pancake Kitchen, Moorabool St. for songs and session.

Contact: Marie Goldsworthy 03 5221 1813 or Jamie

McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.*

Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box

2025S, Melbourne 3001. Brian Venten 03 9884 9476,

gillespie.jeanette.f@edumail.vic.gov.au

Bill Butler 03 9876 4366, billb@bigpond.net.au

WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA,

6932. Rob Oats 08 9375 9958. www.wafolk.iinet.net.au

Email: all@wafolk.iinet.net.au

If you change your details PLEASE advise the editor on 02 6493 6758 or email cornstalk@folkfednsw.org.au. You may also wish to have your details online (free) - jam.org.au