

THE CORNSTALK GAZETTE

Folk Federation of New South Wales Inc
Issue 494 February - March 2019

Dates For Your Diary
Folk News
Festival News



**Irish Mythen (Canada)
at Illawarra Folk Festival**

*folk music dance festivals reviews profiles diary dates
sessions opportunities*

Folk Federation of New South Wales Inc
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The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

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If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on folkfednsw.org.au.

deadline date for



April/May 2019

12th March, 2019

CONTRIBUTIONS PLEASE

THE next edition of the Folk Federation's member magazine, Cornstalk, is the April-May, 2019 edition due out in March. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW; or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: ____ / ____ / ____ / ____ Expiry Date: ____ / ____ Name on card: _____ Signature: _____		
<p><i>The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.</i></p>		

From the President

First up I wish you all a very happy, healthy and prosperous 2019. May you enjoy great music, lively dance and sublime spoken word; and oh yes, lots of laughter.

We had a fabulous 'End of Year Folk Bash', organised & hosted by FFNSW stalwart & newly elected vice-president Margaret Walters, ably assisted by co-compere the one & only Chris Maltby. Thanks to you both & to all who assisted to make the arvo rock, to the great performers without whom the tea, cake & Guinness would still have been nice, perhaps, and especially to Black Joak Morris for another hilarious mummings play, and not least to you audience for coming out in force to make it one of the best attended folk bashes ever.

It's hard to think 2018 and all the end of year festivities have flashed by so swiftly. I guess ol' Bob was right, 'time is a jet plane, it moves too fast'. But never fear 2019 is set to be massive, and here's at least one reason why. In case you haven't yet 'heard it on the grapevine', on the weekend of 16th-18th August this year Folk Fed NSW will be holding 'THE SYDNEY FOLK FESTIVAL' right slap bang in the middle of Sydney, centred around Pitt St at three or more virtually adjacent venues. These include Sydney Mechanics School of Arts, which houses the Mitchell Theatre and several other great spaces, the magnificent concert space of Pitt St Uniting Church, plus the Edinburgh Castle Hotel which is ours for the weekend and where we'll hold sessions, the more raucous performances and more, as well as making sure all are well fed and watered.

We're especially delighted and very fortunate to have Warren Fahey as Artistic Director & already some performers, bands & headline acts have been booked or expressed interest & there's room for more, so keep an eye on our media if you wish to apply. All artists at the festival will be 'homegrown' out of NSW & there's deliberately no international acts.

We're hoping to interest a general audience of Sydneysiders many of whom may have never previously attended a folk festival or club nor be aware of the extraordinary talent and artistry that exists nowadays in folk. We hope to spark their interest to take a listen, and when they do we expect they'll be 'gob-smacked' by the artistry and the ambience. This above all else is why we've decided to hold the festival in Sydney as it offers a unique potential to introduce a huge new audience to the folk scene. The program will be eclectic, a mix of contemporary and traditional folk and associated genres, showcasing the best our state can offer. Of course we expect seasoned folkies, also, to flock to Pitt St to enjoy this different kind of festival, with all the usual accompaniments but with a fresh new flavour of its own that we hope will mature over years to come and that may even edge its way closer to the harbour and perhaps one day attract audience from interstate and beyond.

For those attending from outside Sydney we can't offer camping but we do hope to line up accommodation deals, and perhaps help with billeting.

Folk Fed is now calling for an experienced hand to take up the very important role of 'Director of Volunteers' for the festival. We anticipate there'll only be a small number of volunteers to manage, since all the venues are indoors and well appointed, but it will nonetheless require previous experience and good organisational skills. In addition we'd love to hear from someone with accounting experience to help us keep track of the figures.

And please everybody, keep an eye on our website, our Facebook page and your weekly Folk-mail to keep informed of developments, and most important to musos, please look out for performer application forms.

For now though, enough of the festival as that's not all that's happening this year. Our previous 'Young and Junior Folk Artist Awards' entries have now closed and winners will be announced shortly. Each will receive mentoring over the year plus a mix of studio time and cash, and will be invited to appear at the Sydney Folk Festival. Also there'll be more awards offered this year, so young and junior individual and group artists out there please keep an eye on our media for the application form and for those a tad too far over the hill, like yours truly, tell any youngsters with talent you may know to consider entering.

While on the subject of the awards we were so happy to have junior entrant 10 year old Allegra Dunning appear at our End of Year Folk Bash, and my was she good. Her sweet rendition of her own and other songs, ably self-accompanied on guitar, were out of this world. She's an old soul without a doubt and we are proud to have offered her the opportunity to grow as an artist. Look out for her performances at the forthcoming St Albans Folk Festival, and of course the Sydney Folk Festival.

I would also like to suggest some New Year's resolution to our members. Become friends with us on Facebook if you haven't already done so, check our website folkfednsw.org.au regularly for events and other info, and affiliated folk clubs, festivals and members please put your events up on the website. In case you haven't yet seen it it's an attractive good looking site which is becoming ever more popular and with the planned publicity campaign soon to commence for our festival it is ever more likely to be visited by a new and bigger audience.

This year we also continue to host regular folk fed events such as Sophie and Ruby's monthly Trad Song Session at the Shakespeare Hotel Glebe, our 'pop-up picnics' coming to a park near you, and we hope to continue to again hold more of those great musicians workshops which Max Gregory instituted last year.

Thanks again to committee past and present for your devoted service. Particular thanks to last year's Vice-President Max Gregory who has retired from the committee after many years of stellar service. This year Margaret Walters has taken up that baton and the usual suspects are joined by newcomers Jane Scott and Russell Neal, with faithful stalwart Pam Davis returning as Secretary. The new committee has already got off to a rollicking beat, and there'll be many high notes to come for sure.

Lastly dear reader, please support your Folk Fed this coming year. Where membership has lapsed rejoin, support events and lend a hand when you can.

Brian Jonathon



Dates for your diary February - March 2019

FEBRUARY

Saturday 2nd February

► **Beecroft Bush Dance**, with **RYEBUCK BUSH BAND**. All dances taught and called. Supper provided. Community Centre, Beecroft Rd (opp. Fire Station). 7.30-11.30 (note start time). \$19, \$17, BMC members \$14. Sigrid 9980 7077



► **The Shack. THE TRIPPY HIPPIE BAND**. Spreading their gospel of peace, love and flower power, these '60s aficionados are purveyors of beautiful far out and groovy music. Dig out your fabulous flairs and unleash your inner flower child. + **THE SPASM BAND**. The Shack's own Rhonda Mawer teams with Andy George and Graham Vick to liven up the joint with goodtime music and an irreverent take on the world. Accomplished singers and musicians, and a diverse combination of jug, blues and folk. + **BAD KITTY AND THE ALLEY CATS** - an acoustic trio who relish crafting unique arrangements of their favourite folk, funk, pop and jazz covers. Sue's velvet contralto is at the centre, Andrew is forever chasing the perfect guitar inversion, while Pierre adds masterful musicianship and a sensitive sense of harmony. Their music grew out of the '60s and '70s music explosion of love and peace. + **BEN OSMO**, Academy Award winner, accomplished film and TV production sound mixer, has travelled the world working on films incl. Mad Max Fury Road, Strictly Ballroom, Babe. Ben always packs his flute and guitar. His songs reflect the people, places and experiences he has encountered, with heartfelt rhythmic melodies and an acoustic jazz/ blues influence. Please book online, trybooking.com/book/event?eid=461142& - but tickets available at the door. BYO food and drinks. The Narrabeen TRAMSLED, 1395a Pittwater Rd, Narrabeen. 7.30pm - late. \$25, members \$20. Enq, Rhonda

0413 635 856, or Jen
Jenfromtheshack@yahoo.com.au.

Sunday 3rd February

□ **Django Bar. SUPER RATS** (Canberra). Classic Romanian music - lautari music, from gypsy neighbourhoods of dusty old Bucharest. A rich tradition combining raw Balkan village folk, intricate Gypsy and Turkish music, old central-European restaurant and cafe repertoire, even jazz. At the centre of the band's sound is the cimbalom, a giant dulcimer with 145 strings, plus accordion, violin, double bass. After over a decade of study in Romania with master traditional musicians, cimbalom player Tim Meyen formed Super Rats to present virtuosic, no-holds-barred music from the golden age of Romanian urban folk. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). Tickets \$22.90 at stickytickets.com.au/78625; \$25 at door.



Skinkworld House Concert. DANA SIPOS (Canada) - acclaimed songwriter. From the far Canadian north before going nomad. Her work is described as "delicate, slightly strange and completely mesmerising" (Gold Flake Paint UK). Dana tours extensively, often by alternative means - tall ship, train, canoe, bicycle. Her previous album had a Canadian Folk Music Award nomination in the Pushing the Boundaries category, celebrating innovation in creative new folk sounds.

'Trick of the Light', her haunting follow-up, released on Roaring Girl Records in May 2018, is described as a "luminous and compelling work" (Exclaim!). Bundanoon, 2.15pm. Donation \$25, cash at the door. Bookings essential: Dallas 0417 254 411, dallasdebrabander@gmail.com.

► **Camelot Lounge. THE AEGEAN QUARTET**, with Songs of the Sea. Music from the Greek Islands and the coasts of Asia Minor with songs from the Aegean, Ionian, Mediterranean and Black Seas. Music in its authentic form on traditional instruments such as Accordion, string instruments (Violin, Guitar, Cretan Lute, Pontian Lyra, Cretan Lyra, Mandolin), and percussive instruments, Toumberleki and Daouli. This event, set to sell out, is presented due to popular demand following their 2018 shows! 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). Tickets \$27.90 at stickytickets.com.au/61970.



Friday 8th February

Duke's Place. MEN WITH DAY JOBS, plus **AUBREY AND PURTON**. Four of Sydney's quirkiest and most original songwriters and performers. Rod Crundwell & Stafford Sanders, musical partners for over 50 years, are the driving force behind Men With Day Jobs - who've made 5 albums and delighted audiences in top small venues and festivals and on YouTube with strong and varied originals and crowd-engaging antics. Recently they've been gigging with Dennis Aubrey and Pete Purton, who bring a special chemistry to their vast repertoire since teaming up as buskers in 2008. A night of terrific (mostly original) Australian songs, harmonies, fine playing, jokes, stories, passion, politics, singing along and whatever else. 8pm, with supper break 9-9.30; second bracket 9.30-10, followed by a singing session. Bush Music Club, Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. 7.30 for

8pm. \$10, bring contribution for supper.
Sandra 9358 4886

Saturday 9th February

► **Brass Monkey. MONSIEUR CAMEMBERT.** With sensitivity, virtuosity, and extraordinary energy, 3x ARIA-winning Monsieur Camembert brilliantly weave Gypsy music with other World Music styles, for a truly original and intoxicating blend. From Russian Gypsy songs, to tango and klezmer, from Gypsy swing to Latin grooves. 115 Cronulla St, Cronulla. 7pm. General Admission \$39.80, at brassmonkey.com.au. To book seated dinner and show tickets, 9544 3844.

► **Central Coast Bush Dance, with CURRAWONG BUSH BAND.** Dances taught and called. Supper provided. East Gosford Progress Hall, cnr Henry Parry Drive & Wells St. 7.30-11pm. \$20, members \$15. (Membership, at ccbdma.org/membership_application.htm, is \$20.) Robyn 4344 6484



Sunday 10th February

► **Humph Hall. IRISH MYTHEN** (Canada) - born in Ireland, now lives on Prince Edward Island (Canada). "This Island creates music & musicians, art & artists." Her latest release, self-titled 'Irish Mythen', gained her global recognition, with several nominations, wins, & write-ups. "I had no idea what to expect when this five foot nothing lady took the stage, all smiles & twinkling eyes and guitar. Then, she opened her mouth and out flew a voice that came straight from the Heavens with all the power & the glory & the truth of someone destined to be a singer." 85 Allambie Rd, Allambie Heights. 6pm (3pm show booked out). Seating limited, booking highly recommended: Wayne Richmond 9939 8802, wayne@humphhall.org

► **Southern Sydney Folk Club. THE**

FOSSICKERS and BLACK JOAK MORRIS. The Fossickers are five Sydney lasses who sing Australian and Traditional Folk, Sea Shanties, Gospel, Waulking, Working and Women's songs. Black Joak Morris perform the traditional folk dancing of the English Cotswolds. Skilled, energetic and friendly, the Joakers delight and mystify audiences of all ages. The Shopfront Arts Co-op, 88 Carlton Parade Carlton. 2pm. \$25, members \$20 (you can join on the day), concession \$15. Enq, Wally 0421 017 975, or message via Facebook or web site, southernsydfolk.com.au

► **Independent Theatre. SPOOKY MEN'S CHORALE.** A vast, rumbling, steam powered, black clad behemoth. Based on the twin pillars of grand foolishness and the quest for the perfect subwoofer-rattling boofchord, the Spooky Men seek to commentate on the absurdity and grandeur of the modern male armed only with their voices, a sly collection of hats and facial hair, and a twinkle in the eye. A Prelude in Tea is a Sunday afternoon concert series featuring a scrumptious afternoon tea served from 2.30, followed by a 3.30 concert. 176 Walker St, North Sydney. Tickets \$17 to \$49 at theindependent.org.au/Events/Prelude-.

Thursday 14th February

Sutherland Acoustic. CHRIS RHODENRIJS AND ANTHONY MCGLOIN - two incredible guitarists who write their own songs and instrumentals. Chris Rhodenrijs (chrishodenrijs.com.au) has been called one of 'the guitar finds of the decade' by Australasian CMB News Tamworth. His supple prowess on guitar is beautifully showcased, a lot to say but never forced. He has toured extensively in Australia and the UK. A new album 'You Can Go Home Now' is personal, emotive and confronting. Anthony McGloin, an outstanding guitarist and multi-instrumentalist, is superbly talented. He has been teaching and performing for over 30 years - mostly his own compositions. Your feet won't touch the ground when Anthony takes you on his musical journeys. Tradies Gynea, cnr Manchester Rd and Kingsway. 7.30pm. \$10. Half an hour of floor spots precedes booked artists. Please phone if you would like a spot. Jenny 9576 2301

Friday 15th February



Foundry616. ESSZENCIA BAND (Hungary). Individually, and among their respective groups, its members are well accomplished in traditional, jazz and classical styles. Unlike many traditional folk music bands from Hungary, Esszencia carefully fuses classical and jazz art forms with folk music, giving a unique musical journey of middle Europe through musical time. Apart from the haunting, soulful, and crazy fast tunes of traditional Carpathian music, Bach and Bartok pieces are comfortably woven in. Music both thought provoking, and exhilarating, based on a traditional band of violin, viola, cimbalom and double bass, punctuated by song, saxophone, and dance. esszenciaprodukcio.hu. 616 Harris St, Ultimo. 8.30pm (doors 6.30). Bookings at foundry616.com.au, 9211 9442

Saturday 16th February



□ **Humph Hall. PENNY DAVIES & ROGER ILOTT** (restlessmusic.com.au). For over 30 years Penny and Roger have been writing and singing songs that are truly Australian. Millions of Australians hear and love their songs every week on Ian McNamara's 'Australia All Over' ABC Radio show. They have released 16 albums since debut album, 'Restless', in 1983 - all with "trademark clean tight vocals, excellent musicianship and high production values." (Lonnie Martin,

Folk Rag). They have been featured artists at numerous festivals around Australia, most recently Woodford, the National and Illawarra Folk Festivals, and Jondaryan Heritage Festival. Humph Hall, 85 Allambie Rd, Allambie Heights. 7pm. Seating limited, booking recommended: Wayne Richmond 9939 8802, wayne@humphhall.org



► **Táncház on the Bay.** Unforgettable evening of dance and music from Transylvania, Hungary and Slovakia. Dancing taught by **MARCI KOVÁCS** for the last time before he returns to Hungary. Live music by **THE TRANSYLVANIACS**. PLUS special guest Esszencia musicians and dancers from Hungary. Have a dance, or just eat, drink and soak up the relaxed party atmosphere. Family friendly. All welcome. Yarra Bay Sailing Club (yarrabaysailingclub.com.au), Yarra Rd, Phillip Bay. Only 20 minutes south from Sydney CBD on Botany Bay. Shuttle bus available from Mascot Station, call to book 9311 2592. 7pm till midnight. \$20, \$15 conc, \$45 Family, \$5 under-15s, under-5s Free. facebook.com/events/330666367525314

Sunday 17th February

► **LazyBones Lounge. ESSZENCIA BAND** (Hungary). An intimate concert. Restaurant, 5pm. Concert, 6.30pm. Level 1, 294 Marrickville Rd, Marrickville (entry Illawarra Rd). \$20 at the door. facebook.com/events/309657849652180

► **Camelot Lounge. GEORGE DOUKAS AND THE D-STRINGS.** George Doukas brings his 9 piece ensemble to launch their brand new album! "Greek music with a classic twist." The velvet sound of the string quartet combined with edgy tones of bouzouki and baglama, plus two vocals, piano and a rhythm section. A mix of different genres of Greek music incl. contemporary and rembetiko. Delicious

food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). Tickets \$29.90 at stickytickets.com.au/40216, \$30 at door.

Saturday 23rd February

Loaded Dog. Dengate Appreciation Night, with JASON ROWETH & FRIENDS. Jason Roweth – reciter, musician, storyteller. A versatile performer, Jason effortlessly holds an audience in a small room, or under lights – he has a rare ability to make a large space feel small, bringing the relaxed warmth of a yarn on the verandah to the big stage. His skills have been recognised with some prestigious awards, including ABPA Golden Damper Winner 2016, National Folk Festival Reciter of the Year in 2015, and National Folk Festival Yarnspinner of the Year in 2013. Back hall, Annandale Neighbourhood Centre, 79 Johnston St. Disability access. \$20, \$18. BYO, supper available. 7pm for 7.30. Enq, Sandra (02) 9358 4886, theloadeddog.org.au

MARCH

Saturday 2nd March

Beecroft Bush Dance, with SYDNEY COVES BUSH BAND. All dances taught and called. Supper provided. Community Centre, Beecroft Rd (opp. Fire Station). 7.30-11.30 (note start time). \$19, \$17, BMC members \$14. Sigrid 9980 7077

Tuesday 5th March



City Recital Hall. RALPH McTELL (UK). 'Hill of Beans' World Tour. Legendary British singer songwriter, guitarist, storyteller - all new material, his first studio album in 9 years. His

only Sydney concert! Shaped artistically by the poetry of Bob Dylan, the spirit of Woody Guthrie and music of the Mississippi Delta, his style is not easily categorised. Songs from new album, and from his extensive back catalogue of over 350, incl. iconic worldwide hit, 'Streets Of London', and some other legendary songs, such as 'From Clare To Here' and 'The Ferryman'. 2 Angel Place, Sydney. 7.30pm. \$62 - \$72; concession \$52 - \$62. Bookings at tickets.cityrecitalhall.com/4975/4976.



Friday 8th March

Duke's Place. Australian Songs in Concert and Session, with Norfolk Island ReCollected. DON AND SUE BRIAN with PETE AND SUE MCMAHON present The Convict Voice, a musical and pictorial production. Clanking of chain and moans on the triangles were not the only sound tracks to the life of convicts. Poetry, song, theatre and dance music were often unrecognised. Through their research on convict settlements on the Island, Don and Sue Brian came to realise that, although conditions were often severe, the brutal history has overshadowed much of the social history of convict settlements and the voice of convicts. Don and Sue trawled historical diaries, journals and newspapers, unearthing six previously unrecorded songs and poems written by Island convicts during colonial settlements (1788-1856) - new perspectives on our colonial history. With instrumental and technical support of Sue and Pete McMahon, Don has produced a CD of these songs, with some less commonly known songs from, and about, NSW and Van Diemen's Land convict eras. Bush Music Club, Tritton Hall, Hut 44, Addison Road Ctr, 142 Addison Rd, Marrickville. 7.30 for 8pm. \$10, bring contribution for sup. Sandra 9358 4886

Saturday 9th March

Central Coast Bush Dance. Social

dance night. Dances taught and called by **BILL PROPERT**. Program and dance instructions at ccbdma.org/schedule.htm. Light supper provided. East Gosford Progress Hall, cnr Henry Parry Drive & Wells St. 7.30-11pm. \$15, members \$12. Robyn 4344 6484

Sunday 10th March



► **Humph Hall. MELISSA CRABTREE** (USA). Whether guiding a raft through the Grand Canyon on Colorado River, or writing songs and singing about the majesty of the American West, Melissa's heartfelt love for the natural world transports listeners to the wild places she knows best. She is a wilderness guide and a working musician. Poignant stories in a husky alto, with pleasingly twangy guitar. Has been in top 10 finalists in several festival competitions. In 2006 her song 'Message from a Soldier' got the attention of Noel 'Paul' Stookey (of Peter, Paul and Mary) who invited her to perform at the Kerrville Folk Festival. + **DAYAN KAI** (USA) - classically trained multi-instrumentalist, singer songwriter, vocalist, producer. Equally versed in jazz, blues, world, Americana, bluegrass, folk and rock. His depth of musicality bridges cultural and musical worlds. Instruments include keyboards, guitars, other strings, the single-reed woodwind family and flutes from around the world, brass, conchas, percussion. 85 Allambie Rd, Allambie Heights. 3pm. Seating ltd, bookings strongly advised. Wayne Richmond 9939 8802



► **Southern Sydney Folk Club. SCOTT COOK** (Canada) & **THE SHE'LL BE RIGHTS (LIZ FRENCHAM AND BRAMWELL PARK)** with an opening solo set by the wonderful Liz Frencham. Scott's only Sydney show this tour. The Shopfront Arts Co-op, 88 Carlton Parade, Carlton. 2pm. \$25, members \$20 (you can join on the day), concession \$15. Enq, Wally 0421 017 975, or message via Facebook or web site, southernsydfolk.com.au

► **Petersham Bowling Club. THE WESTERN FLYERS** (USA). Hot Western Swing trio from Texas return to Australia after success at the 2018 National Folk Festival, for a whirlwind tour that includes Cobargo Folk Festival, and their only Sydney show! One of the most exciting bands on the music scene in years! Their unique sound is a cross section of the Great American Songbook: classic western swing, hot jazz and swing standards, vintage country and cowboy songs, and electrifying old-time fiddle tunes. Dubbed "The Biggest Little Band in the Land", the trio features guitar-slinger Joey McKenzie, with his dynamic rhythm guitar style and smooth vocals, Katie Glassman, 3-time National Swing Fiddle Champion and vintage-style singer extraordinaire, plus legendary double bass player, Cary Black. Petersham Bowling Club, 77 Brighton St. 7pm. \$26. Bookings at trybooking.com/454864. 9569 4639, thepbc.org.au

Wednesday 13th March

Brass Monkey. DAOIRI FARRELL (Ireland), singer and bouzouki player, "is one of the most important traditional singers to emerge in the last decade" - Dónal Lunny. Daoirí (pronounced 'Derry') is similarly described by some of the biggest names in Irish folk music. Six months after releasing album

'True Born Irishman' Daoirí won two prestigious BBC Radio 2 Folk Awards 2017 for Best Newcomer, and Best Traditional Track, and performed live at the awards ceremony at London's Royal Albert Hall. He has toured twice to the UK, and played at festivals across the world. 115 Cronulla St, Cronulla. 7pm. General Admission - standing room only, \$24, at brassmonkey.oztix.com.au. For seated dinner and show tickets, 9544 3844

Thursday 14th March

Sutherland Acoustic. THE IRISH CONNECTION - 3 piece band featuring Cam Mather on banjo. Singing Irish ballads, plus reels, jigs etc. Perfect for St Patrick's Day month. Tradies Gynea, cnr Manchester Rd and Kingsway. 7.30pm. \$10. Half an hour of floor spots precedes booked artists. Please phone if you would like a spot. Jenny 9576 2301

Saturday 16th March



► **Humph Hall. An evening with the War Horse songman. BOB FOX** (UK), who has made a name for himself over the past four decades across the UK, USA, New Zealand and Australia as an incredible folk artist, both in solo gigs and alongside musical heavyweights like Ralph McTell and Richard Thompson, garnered critical acclaim for his role as songman in The UK National Theatre's West End production of War Horse. Come and hear Bob sing some of the War Horse songs alongside some newly written tunes and a few old favourites from his previous recordings. 85 Allambie Rd, Allambie Hts. 7pm. Seating ltd, booking rec. Wayne 9939 8802, wayne@humphhall.org

► **Brass Monkey. RAY BEADLE**

AND THE BLUES. 7pm. General adm - standing room only, \$39.80, at brassmonkey.oztix.com.au. For seated dinner & show tickets, 9544 3844..

Monday 18th March



FRONT COUNTRY (USA). Californian Progressive Bluegrass/ Folk Pop/ Americana band. Their first Australian tour, and their only Sydney show, before flying back to the States the following day! Melody Walker (lead vocalist & songwriter), Adam Roszkiewicz (mandolin), Jacob Groopman (lead guitar), Leif Karlstrom (5-string fiddle), and Jeremy Darrow (double bass). A sound somewhere between Indie Folk and Americana. Petersham Bowling Club, 77 Brighton St. 8pm. \$26. Bookings at trybooking.com/453336. 9569 4639

Saturday 23rd March

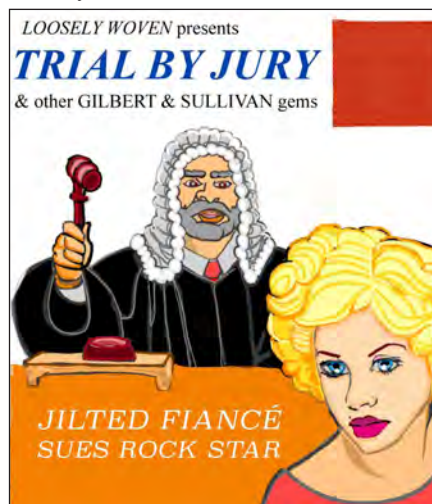
Loaded Dog. One hour each from **MAD ADAM & SEAMUS GILL.** Seamus, with a song for all occasions, has been performing at folk clubs and festivals for more years than he cares to remember. Sings Irish, English, Scottish, Australian and South American songs; has been known to sing Beatles' songs in Irish. Shared a Sydney house with Declan Affley, 1970s, sharing his enthusiasm for Australian political songs, sometimes performing with him. Was co-writer with Denis Kevans of *Across the Western Suburbs* in 1973. + MaD aDaM - Miguel Heatwole and Dallas de Brabander, with strong and varied repertoire of traditional and modern folk duets and original songs with a twist, both a cappella and accompanied - guitar, banjo, ukulele, assorted musical noise-makers. Traditional themes of doom, death and destruction interwoven with songs of hope, hilarity and outright silliness. Rich, inventive harmonies, voices that go hand in glove. folkfednsw.org.au. BYO, supper available. Back hall, Annandale Neighbourhood Centre, 79 Johnston St. 7pm for 7.30. \$20, \$18. Enq, Sandra 9358 4886, theloadeddog.org.au

◆**St David's Uniting Church, LOOSELY WOVEN,** presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' together with other G&S delights: see looselywoven.org. St David Ave, Dee Why. 2pm, wayne@humphhall.org 9939 8802



City Recital Hall. Man of Constant Sorrow: A Tribute to the Music of 'O Brother Where Art Thou?' Co-presented with The Morrisons. Take a stroll across the heartland of American folk music with this joyous show of music from the Cohen Brothers' hit film. Line-up includes **ALL OUR EXES LIVE IN TEXAS, THE MORRISONS, TOMMY DEAN, LUKE ESCOMBE, BRIAN CAMPEAU** and **DIAMOND DUCK.** 2 Angel Place, Sydney. 8pm. \$45 - \$55 + booking fees: internet \$6.60, phone \$8.25. Bookings at cityrecitalhall.com, 8256 2222

Sunday 24th March



◆**The Lakes Parish Hall. LOOSELY WOVEN,** presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' together with other G&S delights: see looselywoven.org. 21 Lagoon St, Narrabeen. 2pm, wayne@humphhall.org 9939 8802

Saturday 30th March

◆**Carcoar Court House. LOOSELY WOVEN,** presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' together with other

G&S delights: see looselywoven.org. Icley St, Carcoar. 7pm, wayne@humphhall.org 9939 8802

Sunday 31st March

◆**Boorowa Court House. LOOSELY WOVEN,** presents a full production of Gilbert & Sullivan's masterpiece comic opera 'Trial by Jury' together with other G&S delights: see looselywoven.org. 12 Marsden St, Boorowa. 1pm, wayne@humphhall.org 9939 8802

Pleasant Life of the Farmer's Boy (1910)

I'll like to be a boy again.
Without a woe or care;
With freckles scattered on my face.
And hayseeds in my hair.

I'd like to rise at four o'clock
And do a hundred chores,
And saw the wood, and feed the hogs.
And lock the stable doors ;

And herd the hens, and watch the bees.
And take the mules to drink ;
And teach the turkeys how to swim,
So they will not sink ;

And milk a hundred cows.
And bring In wood to burn,
And stand out in the sun all day.
And churn, and churn, and churn;

And wear my brother's cast-off clothes.
And walk four miles to school.
And get a licking every day
For breaking some old rule ;

And then get home again at night.
And do the chores once more.
And milk the cows, and feed the hoss,
And curry mules a score.

And then trawl wearily upstairs,
And seek my little bed.
And hear dad say, "That worthless boy,
He doesn't earn his bread."

I'd like to be a boy again,
A boy has so much fun ;
His life is just one round of mirth.
From rise to set of sun.

I think there's nothing pleasanter
Than closing stable doors.
And herding hens, and chasing bees,
And doing evening chores.

Discovered by Mark Gregory in the Victorian newspaper The Camperdown Chronicle 20 Sep 1910 p6

folk news

Dungeon Sessions

The sessions are held on Wednesdays - the next two are on 20th February and 20th March. Come along and meet other music enthusiasts in the Folk Tradition. Play your own original or traditional songs in front of enthusiastic and supportive people, and join in, and play and sing along with new and well known folk songs. The sessions are at The Shopfront Arts Co-op, 88 Carlton Parade, Carlton, 7.30 - 9.30pm. Gold coin donation. Enq, Wally 0421 017 975, or message via Facebook or web site, southernrydfolk.com.au.

Cobargo Sessions a Huge Hit

Most small and medium sized folk festivals struggle to pay performers as much as they are worth, when taking into account travel and other costs that most acts have to meet out of their own pockets.

Many performers also can't afford the huge costs of producing a high quality video of their work for use in applications and as show reels.

Last year, with a grant from Destination New South Wales, the Yuin Folk Club allocated \$10,000 for the production of a series of video recordings from the 2018 Cobargo Folk Festival for use in social media marketing in the lead up to the 2019 Festival. In effect, we wanted to give something back to the performers as well as increase the profile of our festival and Cobargo.

The primary aims were to: create an online video channel with strong content that would appeal to performers and supporters of Cobargo Folk Festival audience and be shared among friends in, and beyond, the festival community; build an archive of quality content featuring performers at the Cobargo Folk Festival, to attract people to learn about the event, the diversity and quality of the acts at the event, and promote Cobargo; and, allow the Yuin Folk Club to demonstrate its active and practical support of the music community that provides the creative talent for the festival.

It was decided to name the video series "The Cobargo Sessions", to identify them as originating from Cobargo, promoting both the festival and the village.

Two video production companies assisted the development and implementation of the project proposal: PegLeg Productions, Cudgewa, Vic., and Crewcible, from Canberra. Both companies provided their services at a generous discount from normal commercial fees.

Filming

During the festival, the team filmed around ten bands/performers and shot a festival highlights reel. The ten bands/performers were chosen by the Executive Director in consultation with the producers and others in the festival organisation. They included local, national and international performers, were gender representative and ethnically diverse.

You can find links to the videos and our YouTube channel via our Facebook page and website, cobargofolkfestival.com where you can also find details of this year's exciting festival - being held from March 1st-3rd.

The focus of the social media effort has been the Facebook

video platform, a relatively new addition to Facebook and one that has been readily embraced by the CFF Facebook community.

In total, the seven videos have reached 54,772 people, not just in NSW but across Australia and overseas. Total video views are currently at 20,186 with some 3,147 reactions, comments and shares. The average video watch time was 20 seconds, which is more than twice the usual 9 secs for online videos.

However, the flow on marketing benefits of this are evident. We know that artists are sharing their videos on their own social media pages (because they crosspost/share to/tag the CFF page and others), on their websites and that these videos are being sent in applications to other festivals. It must be remembered that most of the artists, including the international artists, have substantial followings in Australia. For example, Chrysoula K and Purpura from Greece have very strong followings amongst the Greek community in Melbourne and Sydney.

We plan to continue this project for many years to come so that the folk community can have a showcase that demonstrates the depth and quality of the music available at our festival and beyond.

The Yuin Folk Club would be happy to share with other festivals all the things we've learned from this project and we would encourage them to consider something similar.



'Introductory offer of 10% discount to all Folk Federation NSW members

Focus on Folk
6-7pm 1st Saturday



- 2 February Kate Delaney will bring us a selection of sophisticated folk music.
- 2 March Paul Jackson presents his mix of Australian folk and a few protest songs

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235

N.B. Focus on Folk is also streamed on FineMusicFM.com

Blue Mountains Folk Festival

Friday 15th - Sunday 17th March 2019

festival news

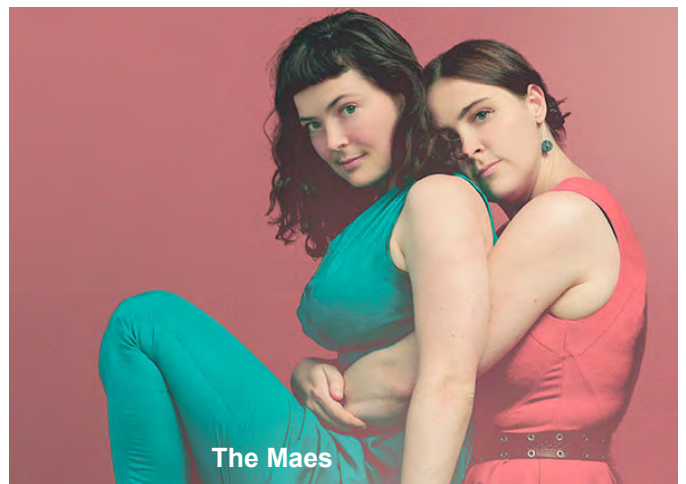


Topp Twins

Twin sisters Jools and Lynda Topp, aka the Topp Twins, are New Zealand national treasures who have performed around the world as an original comedy-music duo for more than 25 years.

The twins re-invent themselves on stage, changing character, musical style and gender with ease. They have had their own award-winning prime-time TV series, most recently Topp Country (TVNZ), released many albums and children's audiobooks, been inducted into the NZ Music Hall of Fame, received the New Zealand Order of Merit and Honorary Doctorates and featured in a documentary film about their lives, which became a worldwide hit.

They have unparalleled broad appeal, regularly performing at corporate events, theatres, stadiums, Festivals and A&P shows where they are often mobbed by adoring audiences. Other artists include Ralph McTell, Rory McLeod & the Stiff Gins.



St Alban's Folk Festival turns 40!

Thursday 25th - Sunday 28th April 2019

It's a great vibe, very well established affordable fun festival starting on ANZAC Day. Come for the 4 days or just a day. Located near Wisemans Ferry (just 1 or 2 hours from Sydney, The Central Coast or Newcastle). Four great performance venues clustered around camping areas and the historic Settlers Arms pub on the river. Fabulous diverse musical acts, interesting workshops, craft & food stalls plus "Jammers Heaven" around the campfires and fun galore for the kids. Regarded by many as "the best little festival going". stalbandsfolkfestival.com.au facebook.com/snalbans grahamblack@outlook.com.au



Shane Howard Trio



Trippy Hippy Band



Chloe & Jason Roweth Band



Nerds of Music - Comedy



Blue Guru



Opening celebration on river



Senor Cabrales - Celtic



Jam sessions everywhere!

Gulgong Folk Festival 2018

The musical dust has finally settled after the 33rd annual Gulgong Folk Festival, held on December 29-31, 2018. Fans of live music attended in numbers from all around eastern Australia, making this festival a financial, musical & social success.



A rich and varied programme of concerts, blackboard events, sessions, workshops and busking opportunities was enjoyed by all. The RSL Club and Prince of Wales Opera House as key venues were popular. The air-conditioning was appreciated through the heatwave, also!

Those who caught the action at Buskers' Corner may have noted the extra appeal for funds for the Gulgong Multipurpose Service and the Gulgong Holtermann Museum. Buskers and their own children also made generous contributions to these important local causes.

It was pleasing to see some members of Gulgong Community Singers join in enthusiastically with the vocal workshop/masterclass in the CWA Hall, as special guests of Virago.

Phyllis Foster pleased many budding ukulele players at her popular workshop. Thank you, Phyllis.

Lots of action in the three participating hotels offered more air-con, friendly staff and great choices in food and drink. The Poets' Breakfasts and other gatherings therein offered even more musical choices.

Thanks go out to those generous sponsors whose support was invaluable in staging this festival. It would not have been possible to present this fine event, at such low prices, without such sponsorship.

Special appreciation is expressed for the attendance of Sam Paine in his official capacity as Deputy Mayor of Mid-Western Regional Council. Sam presented the winner's trophy to Derek Dowding, for his entertaining entry in the John Dengate political parody songwriting competition. Two wins in a row for Derek! Congratulations, DD.

Special Festival Events in the Opera House

Scott Thomson ran a well supported Environmental Concert and several folk took up the invitation to 'tickle the ivories' at the Open Steinway Recital. Folk musicians can be versatile people.

The volunteer team of local folk and visitors proved to be a powerhouse of support. What a magnificent crew they proved to be!! The members of GFC Inc salute you.

The organising committee has received many enthusiastic messages of thanks and praise for this festival, from performers and attendees alike, with promises to return in future years. Special mention has been made of the authentic folk vibe through the festival, as well as the unique charm of Gulgong town and the friendliness of its residents.

WINTV captured this well, in its news coverage.

Anyone wishing to become involved in presenting live music in and around Gulgong is urged to make contact with Gulgong Folk Club Inc. Di Clifford, 0458 032 150

[Pics taken by BJ Photography]

festivals & events

1st - 3rd March, 2019

Cobargo Folk Festival

cobargofolkfestival.com

8th - 11th March, 2019

Port Fairy Folk Festival

portfairyfolkfestival.com

8th - 11th March

WOMADelaide

womadelaide.com.au

15th - 17th March, 2019

Blue Mountains Music Festival

bmfff.org.au

22nd - 24th March, 2019

Yackandandah Folk Festival

yackendandahfolkfestival.com

18th - 22nd April, 2019

National Folk Festival

folkfestival.org.au

25th - 28th April 2019

St Alban's Folk Festival

stalbansfolkfestival.com.au



John Manifold (1979)

Remarkable Australian poet well worth a book by Maurice Dunlevy.

John Manifold is hardly Australia's best known poet. Most people will know him, if they know him at all, by that well-worn anthology piece, "The Tomb of Lieut. John Learmonth, AIF". A few enthusiasts and specialists will know his book, 'Who Wrote the Ballads?' But he is probably better known to ASIO as a communist than he is to the Australian public as a poet. It is surprising, therefore, to find his friend Rodney Hall devoting a whole book (J. S. Manifold', University of Queensland Press, 248pp. \$9.95) to a man who rated only three poems in the first "Penguin Book of Australian Verse" and only two in the second.

As it turns out, Manifold is worth a book. A communist who comes from the Australian landed gentry and has been a poet, musician, soldier, teacher, translator, folklorist and writer on music is of more than passing interest. In fact he is unique in Australian culture. John Manifold was born in 1915 in Melbourne, spent the first four years of his life in London, returned to Melbourne and grew up on his family's two stations in Victoria. At 10 he became a boarder at Geelong Grammar. There he began to write poetry full of patriotism and nature images and some of it was remarkably mature. In 1934 he went to the University of Tours in France and after a year there moved to Jesus College, Cambridge. There he forsook his anarchism for communism.

He also became an accomplished poet. Sonnets, ballads and satires were his specialities and he was especially good at ballads:

"Come out of that, Ned Kelly,
you done a lawless thing:
You robbed and fought the squatters,
Ned Kelly, you must swing".
"If those who rob", says Kelly,
"are all condemned to die,
You had better hang the squatters;
they've stolen more than I".

"The Death of Ned Kelly" is good rough and tumble stuff that any literary balladist of the 90s would have been proud to put his name to, but "The Bunyip and the Whistling Kettle" is something else. It adds a touch of gentle satire to a traditional ballad subject and manages to say something significant about the modern world. There are some delightful verses in the poem about the superior camper who did not live on tea and damper but took his little stove along:

He spread his junk but did not plunder,
Hoping to stay the week-end long;
He watched the bloodshot sun go under
Across the silent billabong.

Manifold graduated in French and German and then worked for a publisher in Germany as a translator until Europe was on the brink of war. Back in England he joined the Queen's (Royal West Surrey) Regiment and served in Africa until 1943 when he returned to England to work with a British Army Intelligence team.

The war prompted some of his finest poetry, including "Lieut. Learmonth", and by the end of it he was becoming well known. Some of his poems were broadcast by the BBC, others were published in Harper's and the Atlantic Monthly, and when his "Selected Verse" was published in 1946 his list of acknowledgements included many of the major British and



American magazines and a variety of anthologies.

A satire on the British poet Stephen Spender outraged some American critics:

Long since, a Sweet Young Thing,
he stakes his claim.
His vein a gusher proved,
he rose to fame,
Postured in public with a nudist's smile.
Outbled a pig, outwept a crocodile.

When he returned to Australia in 1949 he was widely known as a poet on both sides of the Atlantic but was virtually ignored here.

Rodney Hall's personal reminiscences of Manifold and the quotations from 16 hours of tape interviews portray a remarkable man, a poet who could quote Byron by the yard, a communist who sold Tribune on the streets on Saturdays, an intellectual who could discuss Arabic high culture of the middle ages, an avid collector of folksongs and bush ballads, an accomplished musician and instrument maker, one of the people behind the folk music revival of the 50s, and the author of a standard text on music in English drama from Shakespeare to Purcell.

Manifold is worth a book, but whether he is worth one as long as Rodney Hall's is another matter. This critical portrait has the virtue of reprinting much of Manifold's best poetry together with some perceptive analyses by Hall, but it is stuffed with such padding as mediocre short stories, long direct quotations from taped interviews which could have been compressed, and rather too much of Rodney Hall himself. It probably won't change the general estimate that Manifold is a minor poet, but it does record the life of a remarkable Australian - and there are too few of them to let any slip into oblivion.

Notes from the Canberra newspaper The Canberra Times 17 Jun 1978 p.12.

40th St Alban's Folk Festival

25th to 28th APRIL 2019 ANZAC WEEKEND



THE FRIENDLY FESTIVAL

St Albans Folk Festival - 1 ½ hr drive from Sydney or Gosford
in the picturesque St Albans Village
nestled in a river valley where time stands still

OVER 50 ACTS

Ranging from the Kids Fest to Jam Sessions at the pub;
Bush Poets and Dances plus Workshops for all
BLUEGRASS, OLD TIMEY, CELTIC, INTERNATIONAL MUSIC and more

Bring the crew & camp in one of many sites in the village.
BYO WATER, food & drink, feast at the International food stalls,
or soak up the vibe at The Settler's Arms Pub



4 DAYS OF FOLKY FUN

Find us on Facebook or
www.stalbansfolkfestival.com.au





24th Annual COBARGO FOLK FESTIVAL



1 - 3 March 2019 - Cobargo Showground

SHARON SHANNON with SUSAN O'NEILL (IRE) | SHANE HOWARD TRIO (AUS)
SKERRYVORE (SCOT) | JORDIE LANE (AUS) | THE WESTERN FLYERS (USA)
SHORTIS & SIMPSON (AUS) | STIFF GINS (AUS)
SCOTT COOK AND THE SHE'LL BE RIGHTS (CAN)

CHAIKA | MELISSA CRABTREE with DAYAN KAI (USA) | THE RAYOS (USA)
RICHARD GILEWITZ (USA) | MENSCH MONIQUE! (GERMANY) | DANIEL CHAMPAGNE
BLACK MOUNTAIN STRING BAND | BILL JACKSON with RUTH HAZLETON
NICK CHARLES | ON THE STOOP | GONE MOLLY | THE FIGMENTZ
GLOVER & SORRENSEN | MARGARET and BOB FAGAN | JODIE MARTIN | LUKE O'SHEA
MALUMBA | DJAADJAWAN DANCERS | VENDULKA | CHARLIE & JENSEN
ZAMBEZI SOUNDS | THE NOVELLAS | MONTGOMERY CHURCH
THE GOOD GIRL SONG PROJECT | PASSIONATE FOOLS | SACRED COW
ROBBIE BUNDLE | BAZ COOPER | COREY LEGGE
THE MICHAEL MENAGER TRIO | PAVERTY BUSH BAND
BOB McINNESS and JANE ELLIS | QUAAMA SINGERS
SHELBY GRACE | BELUN MALU CHOIR

FEATURING!

concerts | kids festival
the crossing (youth stage)
comedy | dance | workshops
choirs | sessions
ideas from the edge
spoken word | market stalls
street performers
and more!



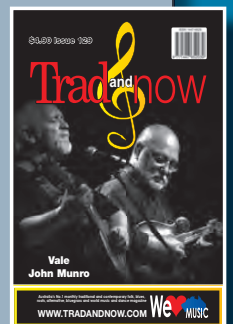
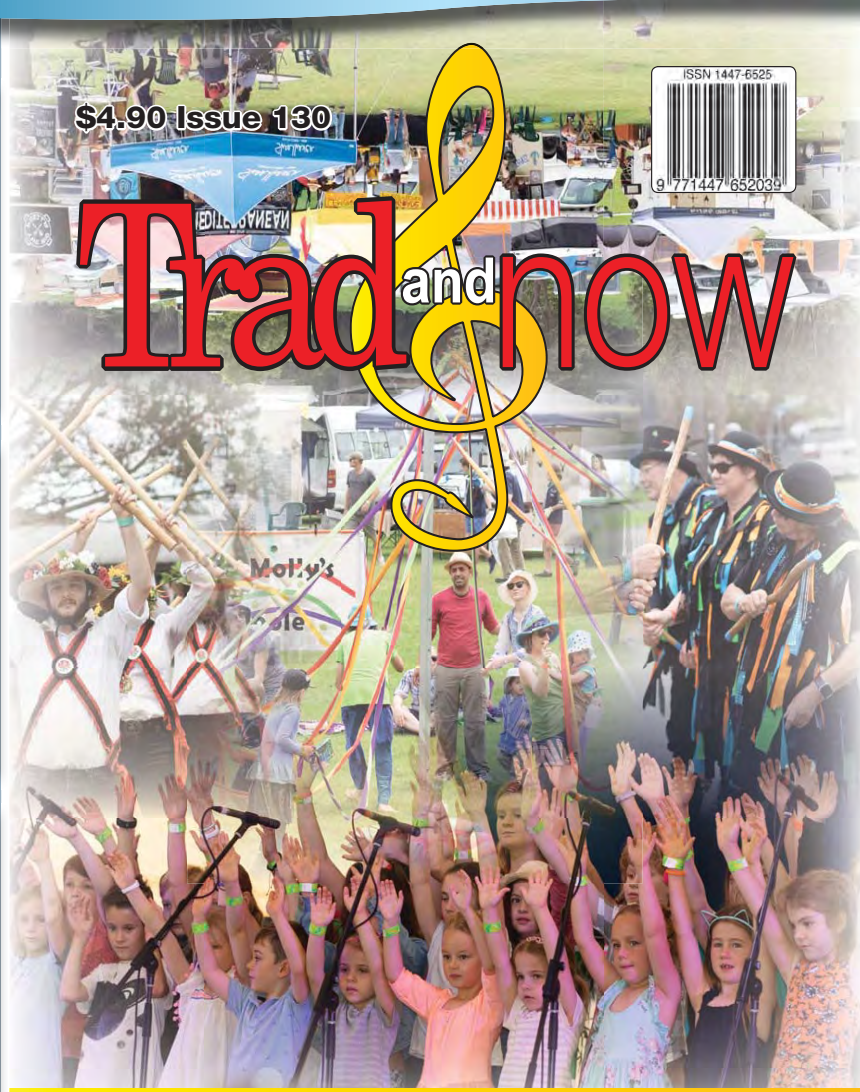
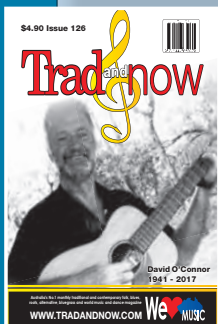
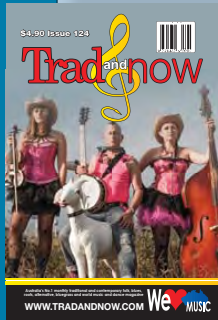
Art by Shirleyanne Myers



For more information and earlybird tickets go to
www.cobargofolkfestival.com



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folk contacts

CHOIRS

Monday

- Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135
- Inner West Chamber Choir, Leichhardt, led by Rachele Elliott. 9797 1917. info@innerwestchoir.com.
- Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au
- Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910
- People's Chorus. Newcastle, led by Rod Noble, 49 623432
- Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au
- Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

- Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com
- Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com
- The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com
- Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au
- Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

- Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au
- Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com
- The Spots. Christina Mimmocchi, Randwick 0410 682 061
- The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

- Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270
- Chorea Community Choir. Richmond, contact Ellen 4578 2975
- Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au
- Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

Friday

- The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771
- Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880
- Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

Sunday

- Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

DANCE

Monday

- Bush Music Club Dance Workshop Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860
- International Folk Dancing School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
- Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au
- Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

- Blue Mountains Scottish Country Dancers Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au Carol Gardner 4751 6073/a.c.gardner@bigpond.com
- Greek Folk Dance Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Alijannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au
- Hungarian Dance Class St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com
- Scottish Country Dancing St John's Uniting Church Hall, Coonabarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

- Scottish Country Dancing - Scots on The Rocks. Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433
- Sutherland Shire Folk Dance Group International Dancing, Gympie Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813
- Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

Turkish Dance Class

- Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

Ukrainian (Cossack) Dancing Class

- for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwane@optusnet.com.au /www.veselka.com.au

- International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
- "The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228

- International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

Wednesday

- Albion Fair, North-West Morris Dancing Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529
- Balmoral Scottish Country Dance Group 7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.
- Epping Scottish Country Dance Club St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com
- Gosford Scottish Country Dance Society 7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

- Cecily Cork 4384 3527, Jan McCudden 4329 5537
- Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

- Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alama 0401 167 910.

- Sutherland Shire Bush Dance Group. 131 Gympie Bay Road, Gympie 7.30 - 10pm. \$6 (short walk from Gympie Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

- Sutherland Shire Folk Dance Group International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

Thursday

- English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

- English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

- Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

Greek Folk Dance

- Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com
- Sutherland Shire Folk Dance Group

- International dancing. Scout Hall, June Place, Gympie Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

Sydney Irish Ceili Dancers

- Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnnti@optusnet.com.au

Friday

- Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

- Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group) Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

- International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing

- Adult classes, beginners welcome, children 6.30 -7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing

- Carlingbah Seniors Hall, 386 Port Hacking Rd, Carlingbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

■

Saturday

- Bush Music Club Bush Dances
Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au
- Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.
- Scottish and Old Time Dance
■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966
- Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.
- Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187
- Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.
- Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com
- Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

MUSIC IN CONCERT

Tuesday

- The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

Wednesday

- Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

- Sutherland Folk Club
2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.
- Blackheath Folk At The Ivanhoe
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

- Hornsby Kuring-Gai Folk Club
- 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club
- Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Springwood Acoustic Music Club, or SNC Acoustic Club. www.sncc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033
- Toongabbie Music Club
2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

Saturday

- Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

- Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Loaded Dog Folk Club
- 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au
- The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856 . www.theshacknarrabeen.com
- Troubadour Folk Club
Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au
- Fairlight Folk Acoustic Lounge
Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

SESSIONS & WORKSHOPS

Monday

- Bush Music Club
Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494
- 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

Tuesday

- Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au
- Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

Wednesday

- Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts. Windsor. 7.30pm to late. Mark 0419 466 004
- Gosford Bush Poets
Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au
- The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301
- Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 830pm-1030pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au
- 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.
- Southern Sydney Folk Club. The Dungeon Sessions. Play original or traditional songs in front of supportive people; join in, play & sing along with new & well known folk songs. Meet other enthusiasts in the Folk Tradition. Third Wednesdays. The Shopfront Arts Co-op, 88 Carlton Pde, Carlton. 7-9.30pm. Gold coin donation. Wally 0421 017 975, Mark 0409 701 249

Thursday

- Sutherland Acoustic
4th Thursday of each. month from 7.30pm Gymea Tradies Club, Kingsway, Gymea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301
- Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au
- Every Thursday evening, Folk/Irish session. Appin Hotel.

Friday

- Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.
- Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy_by@internode.on.net
- Eastern Suburbs Poetry Group
1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958
- Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990
- Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Saturday

- 1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

Sunday

- Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music
- Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300
- Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167
- Irish Music Sessions - Dacey Riley's, Wollongong 2pm.
- Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.
- Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864
- Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only). 6-30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 7.30pm-9.30pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

Irish Session at the Carrington, Katoomba. 4th Sunday, 3pm.

BOWRAL: Bowral Folk Club. 4th Thursdays, evening. In a room provided by Mittagong RSL. Coordinator, Brian Haydon, briFan@haydons.com, 0406 939 309

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST, Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

DUBBO FOLK CLUB, Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

KIAMA "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

LITHGOW - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm. All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362.

SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley

St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq, John 6585 1488 email Uniting@tsn.cc

WOLLONGONG

■ Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7.-15am. Wollongong Writers' Centre, Town Hall, Corral St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong. David Harman, dharman@uow.edu.au

■ Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 -10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ Wongawilli Colonial Dance Club, Bush Dance,

Wed. 6pm, musos and dancers all welcome, Cornstalk
■ Eastern Districts Folk Club, Wilton, 08 9472 0409
■ The Victorian Mosaic Collective, 03 9472 3650 (w),
http://www.boite.asn.au

■ Geelong Folk Club, 2nd. Fri - Coffee House
Folk- singing and session - at Cafe Go! Bellerine St.
Geelong, from 7.30pm. Last Fri - Upstairs at The
Pancake Kitchen, Moorabool St. for songs and session.
Contact: Marie Goldsworthy 03 5221 1813 or Jamie
McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.*
Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box
2025S, Melbourne 3001. Brian Venten 03 9884 9476,
gillespie.jeanette.f@edumail.vic.gov.au
Bill Butler 03 9876 4366, billb@bigpond.net.au

WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA,
6932. Rob Oats 08 9375 9958. www.wafolk.iinet.net.au
Email: all@wafolk.iinet.net.au

**If you change your details PLEASE advise
the editor on 02 6493 6758 or email corn-
stalk@folkfednsw.org.au. You may also
wish to have your details online (free) -
jam.org.au**