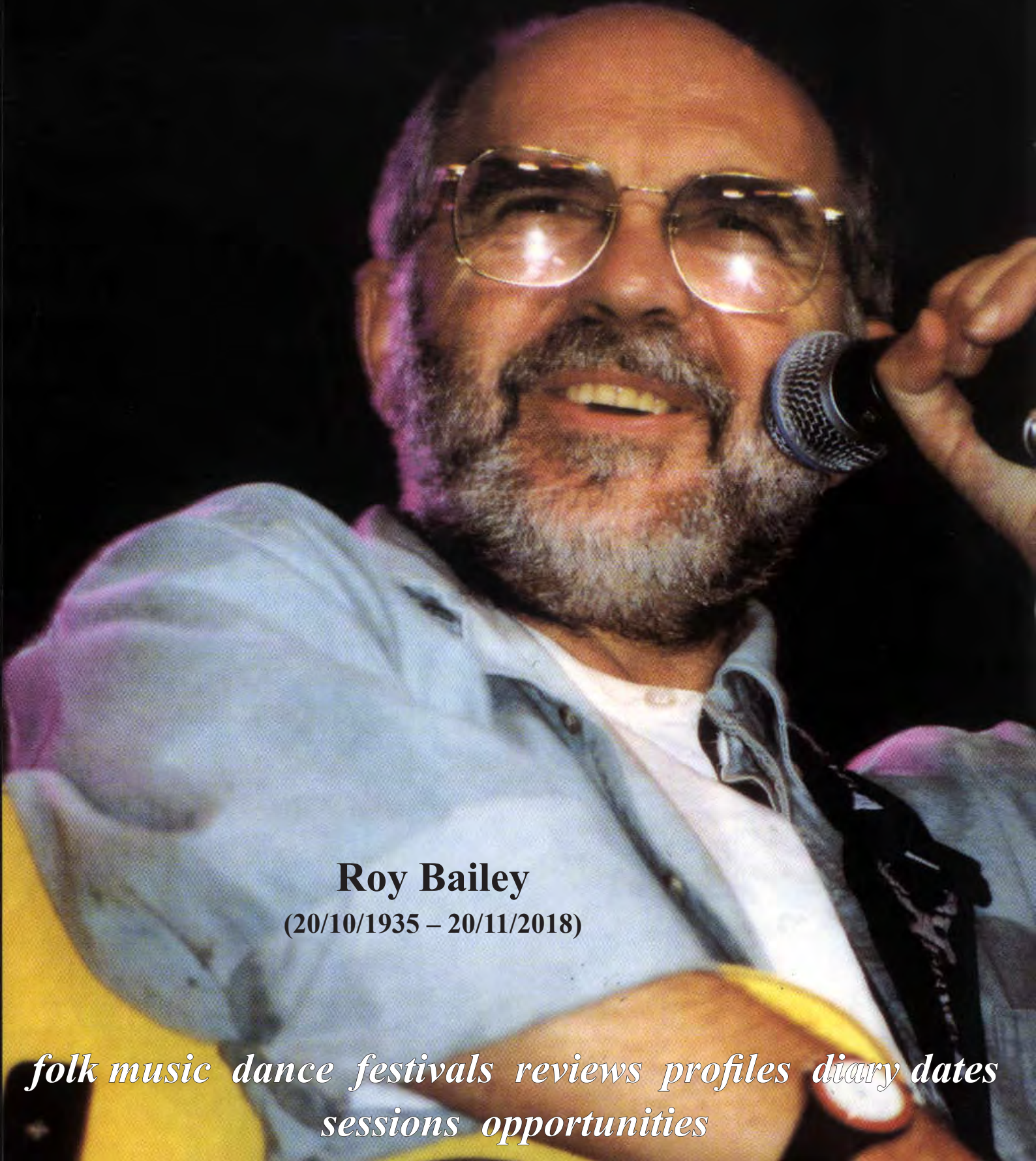


# THE CORNSTALK GAZETTE

Dates For Your Diary  
Folk News

Folk Federation of New South Wales Inc  
Issue 493 December 2018-January 2019



**Roy Bailey**  
(20/10/1935 – 20/11/2018)

*folk music dance festivals reviews profiles diary dates  
sessions opportunities*

Folk Federation of New South Wales Inc  
 Post Office Box A182  
 Sydney South NSW 1235  
 ISSN 0818 7339 ABN 94 115 759 221  
[folkfednsw.org.au](http://folkfednsw.org.au)

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles and interests to present the folk arts to the widest possible audience.

### Committee

**President:** Brian Jonathon  
**Vice President:** Margaret Walters  
**Secretary:** Pam Davis, [secretary@folkfednsw.org.au](mailto:secretary@folkfednsw.org.au)  
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ADVERTISING SIZES			
Size mm		Members	Not Mem
Full page	210 x 297	\$80	\$120
1/2 page	210 x 146	\$40	\$70
1/4 page	100 x 146	\$25	\$50
1/8 page	100 x 75	\$15	\$35

Advertising artwork required by 5th of each month. Advertisements can be produced by Cornstalk if required. Please contact the editor for enquiries about advertising (02) 6493 6758

All cheques for advertisements and inserts to be made payable to the Folk Federation of NSW Inc

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Cornstalk is the official publication of the Folk Federation of NSW. Contributions, news, reviews, poems, photos welcome!

**Artwork Specifications.** Cornstalk is produced using Adobe InDesign. Artwork should be supplied in one of the following formats: JPEG, TIFF, EPS, PNG or PDF. Fonts should be outlined.

Artwork **MUST** be high resolution (at least 300dpi).

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If your event misses Cornstalk, Julie Bishop 02 9524 0247, [julie@folkfednsw.org.au](mailto:julie@folkfednsw.org.au) can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on [folkfednsw.org.au](http://folkfednsw.org.au).

### deadline date for February-March 2019 12th January, 2019

#### CONTRIBUTIONS PLEASE

THE next edition of the Folk Federation's member magazine, Cornstalk, is the February March, 2019 edition due out in February. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to [cornstalk@folkfednsw.org.au](mailto:cornstalk@folkfednsw.org.au)

## The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: <b>Folk Federation of NSW;</b> or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: ____ / ____ / ____ / ____		Expiry Date: ____ / ____
Name on card: _____		
Signature: _____		

The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.

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# END OF YEAR FOLK BASH

Organised by the Folk Federation of NSW

Sunday 2<sup>nd</sup> December 2018 ♦ 1.30pm

upstairs at the Gaelic Club 64 Devonshire Street Surry Hills

♦ Concert ♦ Mummers Play ♦ Folk Artists ♦  
♦ Light Refreshments ♦ Carols ♦

♦ Black Joak Morris : Mummers Play ♦ Corella Choir ♦  
♦ 40 Degrees South ♦ Christina Mimmocchi & Greg White ♦  
♦ MaD aDaM ♦ Fossickers ♦ Taurai and Take Time ♦  
♦ Allegra Dunning ♦ Cam Lawrence ♦ Josh Maynard ♦  
♦ English Village Carols ♦

Admission: \$15 or Folk Fed members \$10

ALL WELCOME

Enquiries: Margaret Walters [margaretwalters2@gmail.com](mailto:margaretwalters2@gmail.com)  
or phone 9698 2206 or 0427 958 788



More info soon at [folkfednsw.org.au](http://folkfednsw.org.au)  
[facebook.com/NSW.Folk.Federation](https://facebook.com/NSW.Folk.Federation)

## From the President

I am pleased to report that FFNSW has had a very successful and productive year. We had almost three times more new members joining us compared to the previous year and I believe we are well positioned for further success next year in honouring our charter to foster the growth and development of the folk arts in NSW.

First off I'd like to thank each and every committee member for their dedication over the year. We had many more meetings this year than in previous years, each was well attended and I think I can say that all on the committee actively contributed to the initiatives we instituted over the year.

Special thanks to Max Gregory who as well as being Vice-President, contributed creatively to so many of the year's events, assisted with IT, and in particular developed and ran the first two of a series of very well attended musician's workshops which we hope to continue on a regular basis in future years.

Thanks also to Treasurer Dallas Baxter for her patient attention to the finances and for promptly organising our public liability insurance as resolved at last year's AGM and to hubby James who with Dallas sees to the distribution of Cornstalk. Both Dallas and Jim are always ready to help, with a minimum of fuss, with so many tasks required for the smooth running of our organisation.

I would also like to thank Sophie Moore who despite being so busy in other enterprises bravely took on the role of secretary despite never having done the job previously, and a special thanks to the inimitable Margaret Walters who despite her own numerous commitments ably advised and assisted Sophie over the year.

As resolved at last year's AGM we had the pleasure of granting honorary life membership, in a surprise ceremony during the interval at a Loosely Woven concert in his majestic Humph Hall, to the irrepressible Wayne Richmond, our long-standing membership secretary who amongst many other services to our organisation also helps distribute Folkmail and E-Cornstalk and who developed and ran our JAM website for many years.

I also want to thank our very dedicated Cornstalk Editor Coral Vorbach who has soldiered on for most of this year despite some not insignificant personal hurdles and the indispensable Julie Bishop who week after week dutifully and consistently compiles our ever popular Folkmail.

A major task for the first half of the year was the launching and further development of our new website which the previous committee under Andy Busuttill's leadership had so ably initiated. Its capabilities were extended over the year to include a range of features making it more user friendly to members and affiliates such as folk clubs and festivals for to publicise their events, the facility for members to set up a directly accessible link to a personal 'mini website' for no cost, and many other new refinements.

This development of the website as a powerful new tool which the previous committee had the vision to initiate, continues as a work in progress and thanks are due to Wayne Richmond who helped us transition from the old JAM site and to retain it as an archive, to Tom MacDonald who assisted with IT, in particular in relation to the development of the new website until he was untimely ripped from us in order to further his study overseas, and to Max Gregory and

Terry Clinton who took over in Tom's absence. Terry and Max also helped us develop a new Facebook page with some assistance from long time member and Renaissance man Chris Maltby. Max also revamped the folk fed Google group to make it more user friendly. Thanks are also due to Ally Mosher our ever cheerful and most patient webmaster who for a very reasonable fee provided the technical expertise to develop the website and continues to maintain it.

A major initiative during the year was the launching of our inaugural 'FFNSW Young Folk Music Artists Awards' and I am pleased to report that we had entries in both the Junior and under-25s categories. We hope to have some of these entrants perform at our 'End of Year Folk Bash' to be held on Sunday 2nd December at the Gaelic Club and expect to present the awards early next year. Thanks also to Andy Busuttill who offered free studio time to the recipient of the Junior Award, and to the friends of David O'Connor who have donated a cash prize for the under-25's award. I hope the awards will continue to be presented in years to come, encouraging young musicians to embrace the folk genre and assisting them via mentoring and other means to perfect their craft.

We held three social events during the year, first, in December, our regular and once again highly enjoyable and well attended 'End of Year Folk Bash' (organised by the ever energetic Margaret Walters), followed by 'Folk Feed The BBQ' organised by Tom MacDonald and held in February at Sydney Park which was a roaring success. The 'Picnic in the Park at Parramatta' held in June and ably organised by Allen Davis was also well attended and a good time was had by all.

We also initiated a monthly traditional song session organised by Ruby Foster and Sophie Moore as well as a monthly singer songwriter circle organised by yours truly. We assisted Solidarity Choir with auspicing for a grant received from Inner West Council and we supported the directors of the Northern Beaches Folk Festival in their application for a grant with the new Northern Beaches Council, which I'm happy to say I learnt just this week has been successful, allowing the festival to continue next year.

In August this year we presented a submission to the 'House of Representatives Standing Committee on the Arts Inquiry Into The Music Industry' presenting our view of the importance of Federal funding and support for the development of traditional and contemporary folk music and offering to engage in ongoing dialogue in relation to this at a federal level.

We also staffed an FFNSW information desks at Cobargo, St Albans and Kangaroo Valley Folk Festival and hope to continue to do so at as many festivals as possible in future to publicise and promote our services and initiatives and encourage new membership. I thank the organisers of those



festivals for offering us squatting rights. I would also like to encourage our members to drop us an email and volunteer to help us man these desks for a few hours when they're going to festivals, since this is a very valuable and effective means to further the cause. Though our membership has increased, bringing in slightly more revenue, and despite the generosity of many who offer us reduced fees as a not for profit organisation, the services required to support our infrastructure do not come cheaply in this day and age.

I would therefore like to draw the attention of members, affiliates and friends to the fact that we have a separate fund called 'The Folk Federation Fund' to which donations can be made which are fully tax deductible and the funds of which can be used at the discretion of FFNSW for the furtherance of our charter. It has also been suggested that we consider increasing membership fees next year.

I would like to take this opportunity to thank our public officer Bruce Cameron who throughout the year carried out his duties to perfection and David Weekes & Co. for once again kindly auditing our books.

To conclude I want to mention a very exciting development

which I dearly hope will come to fruition next year. FFNSW, in association with Warren Fahey, have been looking into the possibility of holding a Sydney Folk Festival to be held the weekend of 16th to 19th August next year located in Pitt St, Sydney at the 'Sydney Mechanics School of Arts' and the 'Pitt St Uniting Church'. Planning for the festival provisionally titled 'The Sydney Festival of Folklife and Song' is in its very early stages and in fact it is not yet certain whether it will go ahead at all. One suggestion is that it should aim primarily to introduce local traditional and contemporary folk performers of excellence to new Sydney audiences that may never have previously attended festivals or folk clubs. The aim would be for such a festival to become a popular annual event serving to foster renewed interest in folk within the broader community. A subcommittee consisting of Pam Davis, Margaret Walters, Peter Russell, Terry Clinton and myself has been formed to liaise with Warren Fahey to further develop this project.

Thank you all for coming to our AGM. Thanks to all our members and affiliates for your ongoing support and participation and for helping us in our endeavour to make folk flourish.

Brian Jonathon

## 'Winter Wilson' Looking For Gigs



Winter Wilson performing in Humph Hall, 2017

Scots/English Duo 'Winter Wilson' will be touring in Australia early in the New Year. They are performing at Illawarra Folk Festival & at Humph Hall (Friday 25th January).

The Duo who have toured with folk royalty 'Fairport Convention' are looking for gigs at any folk clubs, concert venues or house concerts. [winterwilson@winterwilson.com](mailto:winterwilson@winterwilson.com)

"A superb album of well crafted songs" - *Penny Black Music*.

"...great songs that are beautifully crafted and sung, accompanied by fine musicianship and built on acclaimed, all-around musical talent" - *Trad & Now Magazine, Australia*.

"Winter Wilson have landed another right on the bridge of the nose, this is not an album that is easy to ignore" - *Neil King, Fatea Magazine*

"Wilson's songs pull no punches when relating to the sights and sounds of everyday local life, and are complimented by Kip's powerful and emotional voice." - *The Telegraph*

"Kip Winter and Dave Wilson have made it to the next level...the duo's eighth album is the latest collection of songs from Dave's outstandingly prolific pen, rendered in the trademark fully accomplished, harmonious and heartfelt Winter Wilson styling." - *David Kidman, fROOTS Magazine*

"Another fine album of original songs - should be heard in every folk club in the country." - *Dai Jeffries, RnR Magazine*

"Unquestionably one of the finest of the hundreds of acts we've had here at Humph Hall! Great songs, great voices, great musicianship! Loosely Woven has already included one of their songs in a concert & will definitely include others in the future!" - *Wayne Richmond (Humph Hall/Loosely Woven)*

# Dates for your diary December 2018 - January 2019

## DECEMBER

### Saturday 1st December



► **Paddington RSL. GARY OG** - one of Ireland's finest folk artists. Australian tour. 220-232 Oxford St. 8pm. Tickets [eventbrite.com.au/e/gary-og-live-in-sydney-tickets-48439000354](http://eventbrite.com.au/e/gary-og-live-in-sydney-tickets-48439000354).

► **Newcastle & Hunter Valley Folk Club.** Christmas Party Dinner (bring a plate), 6pm; People's Chorus, 7pm; Maureen O'Brien (this will be a themed concert), and Call from the Floor (all details TBC), 7.30-10.15pm. Wesley Centre Hall, 150 Beaumont St, Hamilton (opp. The Exchange Hotel). 7.30-10.30pm. \$15, \$12, \$10 Members, under-17s free. Bilbo, [folkclubcontacts@gmail.com](mailto:folkclubcontacts@gmail.com). [newcastlehuntervalleyfolkclub.org.au](http://newcastlehuntervalleyfolkclub.org.au).

◆ **Eastwood Uniting Church.** **LOOSELY WOVEN**, with 'Bright Morning Star' - brand new, free, folky, light-hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix: see [looselywoven.org](http://looselywoven.org). 16 Lakeside Rd. Eastwood. 2pm, [wayne@humphhall.org](mailto:wayne@humphhall.org) 9939 8802

### Sunday 2nd December

► **Gaelic Club. END OF YEAR FOLK BASH.** Organised by the Folk Federation of NSW. Concert, incl. Black Joak Morris and their Mummers Play; Corella (Newtown community choir); 40 Degrees South; Christina Mimmocchi and Greg White, MaD aDaM; Zimbabwean fusion band Taurai and Take Time; The Fossickers, and 2

or 3 of the entrants in the Federation's Young Folk Music Artists Awards. Various floor spots, probably finishing with folk carols; and followed by a Session. Upstairs at 64 Devonshire St, Surry Hills. From 1.30pm. \$15, Folk Fed members \$10. All welcome. Light refreshments. See Folk News for more details; and [facebook.com/FolkFedNSW](https://facebook.com/FolkFedNSW); and [folkfednsw.org.au](http://folkfednsw.org.au). Enq, Margaret Walters 9698 2206, 0427 958 788, [margaretwalters2@gmail.com](mailto:margaretwalters2@gmail.com)

► **Shakespeare Hotel.** English Village Carols in the pub, after the Folk Bash. A hidden tradition from the villages in England. Join us to bring alive these magical and unusual songs. Accessible, 4-part harmonies for voice and instrument. Music provided. All skill levels welcome. Family friendly and free. On Facebook, [facebook.com/events/757026678022660](https://facebook.com/events/757026678022660). 200 Devonshire St, Surry Hills. 6pm.

► **Yuin Folk Club.** End of Year Party SOA Hall, Cobargo. Music, BYO Finger food, alcohol. \$15/25. Includes membership. Enq. Coral 0264936758

◆ **Avalon Baptist Peace Church.** **LOOSELY WOVEN**, with 'Bright Morning Star' - brand new, free, folky, light-hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix: see [looselywoven.org](http://looselywoven.org). 2 George Street, Avalon. 4pm, [wayne@humphhall.org](mailto:wayne@humphhall.org) 9939 8802

### Wednesday 5th December

Bush Dancing with Bush Music Club's Concert Party Bush Band, followed by a yarn and a cuppa. On-time arrival with correct cash requested. Gymea Anglican Church hall, 131 Gymea Bay Rd - near President Ave; short walk from Gymea Railway Station. 7.30-10pm. \$6. Mike 9520 2859, Leila 9545 1576

### Friday 7th December

◆ **St Andrews Uniting Church.** **LOOSELY WOVEN**, with 'Bright Morning Star' - brand new, free, folky, light-hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix: see [looselywoven.org](http://looselywoven.org). Chisholm & Vernon Streets, Sth Turramurra. 7pm, [wayne@humphhall.org](mailto:wayne@humphhall.org) 9939 8802

### Saturday 8th December

Christmas Contra, with Pastrami on Ryebuck, and callers Julie Bishop and

Margaret Bolliger. Dance instructions at [ccbdma.org/schedule.htm](http://ccbdma.org/schedule.htm). East Gosford Progress Hall, cnr Wells St & Henry Parry Drive. 7.30-11pm. \$12. Robyn 4344 6484, Mike 0428 223 033

◆ **Concord Presbyterian Church.** **LOOSELY WOVEN**, with 'Bright Morning Star' - brand new, free, folky, light-hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix: see [looselywoven.org](http://looselywoven.org). Cnr Correys & Concord Road, Concord. 2pm, [wayne@humphhall.org](mailto:wayne@humphhall.org) 9939 8802

### Sunday 9th December

**Shakespeare Hotel.** English Village Carols in the pub. A hidden tradition from the villages in England. Accessible, 4-part harmonies for voice and instrument. Music provided. All skill levels welcome. Family friendly and free. 200 Devonshire St, Surry Hills. 3pm.

### Friday 14th December



**Duke's Place:** Australian Songs in Concert & Session with Songs of John Dengate - with **RALPH PRIDE**, **CHRIS MALTBY**, **MIGUEL HEATWOLE**. Ralph learnt his songs from The Master starting in the early '60s, Chris and Miguel picked them up from hearing John in later years, and by reading his books. All have added verses to John's songs in true folk style, and Miguel has arranged some for choirs. Ralph is working on a John Dengate songbook for use by Concert Party and at future festivals. Ralph joined BMC in the early '60s, is a musician, singer, Concert Party leader, and creator and compiler of many song and tune books for Concert Party. Chris joined in the '70s, danced to a bush band at his wedding, is an unaccompanied singer and choir member. Miguel - choral director and composer, and leader of singing

sessions. His first appearance at Duke's took us through Australian song that started with one in an indigenous language, thru Frank the poet and other 19th century songs, to the 20th century and the 21st. Mainly an unaccompanied singer, he occasionally uses guitar or percussion. Concert is followed by a session. Bush Music Club, Tritton Hall (Hut 44), Community Centre, 142 Addison Road, Marrickville. 7.30 for 8pm. \$10. BYOG and a contribution for supper. Sandra 9358 4886

#### Saturday 15th December

➤ **The Troubadour I Can't Believe** it's Xmas time already concert.

Also Troubadour 20th anniversary celebration. A great evening of DIY entertainment. The Troubadour, St Luke's Hall, 147-149 Blackwall Rd, Woy Woy. 4342 6716, troubadour.org.au, facebook.com/TroubadourCC



➤ **Gaelic Club. MANUS MCGUIRE** (fiddle) and **BEN STEPHENSON** (guitar), in concert. Briefly in Australia, Manus is an acclaimed Irish fiddle player with Buttons & Bows, Moving Cloud, Brock McGuire Band. Owen Feeney, Irish Consul General, will launch the Sydney branch of Comhaltas Ceoltóirí Éireann - which promotes the music, song and dance of Ireland. Level 1, 64 Devonshire St, Surry Hills. Doors open 7pm. Tickets \$30 at trybooking.com/YQXW, or at the door.

➤ **Gaelic Club. Fiddle Master Class** with **MANUS MCGUIRE**. Supported by Irish National Association. Level 1, 64 Devonshire St, Surry Hills. 4pm. Bookings, trybooking.com/YQXL.

➤ **Christmas Carol Ball.** Dickensian fun. Sing while you dance. Everyone

welcome, no partner necessary, all dances are led. Please bring a plate or pot of food for potluck supper. Canberra Baptist Church Hall, Currie St, Kingston. 4.30-9pm. \$22.50 at earthlydelights.com.au/upcoming, \$25 at door. John, john@earthlydelights.com.au, Aylwen (02) 6281 1098

◆ **Humph Hall. LOOSELY WOVEN**, with 'Bright Morning Star' - brand new, free, folky, light-hearted, acoustic concert featuring 18 instrumentalists & singers. Program is the usual eclectic mix: see [looselywoven.org](http://looselywoven.org), 85 Allambie Rd, Allambie Heights. 1.30pm + 6pm, [wayne@humphhall.org](mailto:wayne@humphhall.org) 9939 8802

#### Sunday 16th December

➤ **Shakespeare Hotel.** English Village Carols in the pub. Family friendly and free. On Facebook, facebook.com/events/757026678022660. 200 Devonshire St, Surry Hills. 3pm.



➤ **Botany View Hotel. URBAN GUERRILLAS** (facebook.com/events/2216633621951199). Carols by Blowtorch - back in Newtown for 2018. In an evening of rebel rousing rock, the Urban Guerillas present spirited renditions of your favourite Christmas Carols in three chord thrash mode. In and amongst their 'Guerilla Radio' tunes. 597 King St, Newtown. 6.30pm. Free.

#### Wednesday 19th December

**Camelot Lounge. THE SPOOKY MEN'S CHORALE.** Everybody's favourite choir. Hilarious, moving, a truly incredible experience! All around Australia, excitement is mounting. Supplies of grandiose hatwear, beard grooming equipment and pigfat are running low. Inspired by the great Georgian male choirs, The Spooky Men were formed in the Blue Mountains in 2001 by Christchurch-born deerstalker-topped impresario Stephen Taberner, and have redefined men's singing in the interim. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm

(doors 7pm). Tickets \$37.90, \$32.90, at [stickytickets.com.au/15390](http://stickytickets.com.au/15390).

#### Thursday 20th December

**Camelot Lounge. THE SPOOKY MEN'S CHORALE.** Details as above.

#### Friday 21st December



#### Hornsby Ku-ring-gai Folk Club.

Christmas Special with **THE HOLLANDS!** Seasoned concert performers, engaging audiences in the US, Canada, Australia, South-East Asia. They are known for rousing a sing-a-long with their intimate merrymaking. By the end of their performance, audiences will feel like they are part of the band. Christmas Carols. Audience Participation. Prizes, Prizes, Prizes. Best Table Decorations. Best Limerick. Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Hornsby. Doors open 7.30pm. \$20. BYO drinks, nibbles; tea & coffee provided. Candle lit venue. For further information and table bookings, Barry Parks, [bpparks@tpg.com.au](mailto:bpparks@tpg.com.au)

#### Sunday 23rd December

**Shakespeare Hotel.** English Village Carols in the pub. Family friendly and free. 200 Devonshire St, Surry Hills. 3pm.

#### Monday 31st December



**New Years Eve in Humph Hall.** from 7pm, all welcome! '2018 in Humph Hall' video retrospective, informal sing-alongs, come & do your 'party piece' (song, tune, poem, skit etc.) Bring some food to share. 85 Allambie Road, Allambie Heights. Wayne 9939 8802. No need to book - just come along! :-)

## JANUARY 2019

### Saturday 5th January

**Contra at the Caves 2019.** An afternoon of wonderful music at Carey's Cave and an evening of dancing at the Wee Jasper Hall, with Canberra Contra Club.. David 0412 699 092, david@davidgilks.net. facebook.com/



#### Humph Hall. **THE THOMPSONS.**

'The Thomsons' are a contemporary folk / roots acoustic based duo that specialise in original music that tells a story. Their music is based on a personal, oblique perspective of the beautiful world in which we live. 85 Allambie Rd, Allambie Heights. 7pm. Bookings strongly advised. Wayne 9939 8802

### Friday 25th January



#### Humph Hall. **WINTER WILSON (SCOTLAND).**

Kip Winter & Dave Wilson have a fine repertoire of self-penned songs, telling stories of everyday life which often reflect the bigger picture of this life we lead. Kip Winter (vocals, accordion, guitar, flute) is one of the finest singers on the circuit, expressing power and emotion in equal measure "from melting to belting". Dave Wilson (vocals, guitar and banjo) is amongst the top tier of British song writers, with his songs covered by some of folk's "greats". 85 Allambie Rd, Allambie Hts. 7pm. Bookings strongly advised. 9939 8802

## folk news

### End of Year Folk Bash

The Folk Federation has been running their end of year variety concert for the last five years at the Gaelic Club, upstairs at 64 Devonshire Street. Surry Hills. This year's event takes place on Sunday 2nd December from 1.30pm – music starts promptly, so aim to get there around 1pm. All welcome. Admission is \$15, Folk Fed members \$10.

Artists this year include folk favourites and some newer performers but the piece de resistance as always is the Mummers Play presented by members of Black Joak Morris. Descriptions of the artists follow below.

We'll post the timetable on the Facebook page once confirmed. But as usual the afternoon includes some complimentary refreshments, a range of performers and a carol singing session.

The roadworks in the area make it sensible to travel by train if you can. The nearest parking station is the Goulburn St. one on the corner of Elizabeth St.

Here's the line-up:



**Corella** is a community choir that started life eight years ago as a staff & parents choir at Darlington Public School. A few locations & line-ups later, the choir is now open to all who enjoy the buzz of singing a wide-ranging repertoire in harmony. Christina Mimmocchi has been the group's leader since it started.

Some of the performers who entered the FFNSW Young People's Folk Awards have been invited to participate in the afternoon concert. They include **Allegra Dunning**, a 10 year old Folk/Americana singer songwriter from the Blue Mountains who performs a mix of original songs and covers she has rearranged on both guitar and ukulele. **Josh Maynard** is a 20- year-old folk alternative singer songwriter based in Cowra, NSW, whose influences include Bob Dylan, Shane Howard, Redgum,

Paul Kelly, and Missy Higgins. He has been performing since the age of 13 and already has chalked up an enviable list of festivals he's performed at. **Cam Lawrence** is 22 and his style is mostly relaxed finger picking and some bluesy and reggae influences. He sings, plays guitar and harmonica and occasionally uses a foot tambourine.



#### Christina Mimmocchi & Greg White

present well-loved & also original songs in well crafted arrangements, sometimes delicate and sometimes hearty but always resonant. The two have recently started making music together after many years of Greg composing for film and working in the more experimental end of music (austraLYSIS) and Christina singing in vocal groups and working with community choirs.



**40 Degrees South** – a venerable acappella group with strong nautical and industrial themes. Members – Don Brian, Thomas Hanson, Chris Maltby and Margaret Walters – maintain a tradition of uncompromising folksong, robust and participatory.





**Black Joak Morris** will present their newest mummers play, MUMMER NIGHTS. Will the Little Fool win his rent money from the dastardly miser Eezum-Squeezum? Can they survive battle with the Wild Worm? Who will win the love of the beautiful Whale Woman? Join them in celebrating the cycle of death and rebirth at Christmas with Morris dancing, singing, astonishing costumes, and ungodly rhymes.



Zimbabwean fusion band '**Taurai and Take Time**' features singer-songwriter Taurai's original songs in her own Shona language, as well as Gospel, Trad Folk and even Aussie folk favourites, elegantly wrapped in cool African rhythms and harmonies by 'Take Time' with Dot Newland, Hiromi Takano and Brian Jonathon.



**The Fossickers** are five lively lasses – Ruby, Halcyon, Sophie, Daisy and Ruth – united by a love of inventing creative harmonies and delving into the old recordings, digging up forgotten gems. They sing Australian, English and American folk, shape note hymns, gospel songs and sea shanties.



**MaD aDaM** delivers a rich cocktail of powerful, unexpected and entertaining original, traditional & new folk songs spiced with delicious harmony. Miguel Heatwole & Dallas de Brabander are avid festival-goers, folk-clubbers, session singers, blackboardists and buskers who have built a repertoire of intelligent, quirky folk duets both a cappella & accompanied by guitar, banjo & other assorted musical noisemakers. The name describes the two formats in which Miguel & Dallas choose to sing!

**English Village Carols** – magical and unusual songs from a hidden tradition of songs kept alive in English village pubs in the 6 weeks between Armistice Day and Christmas. We will end the evening with Joe and others teaching four-part harmonies to a few of these songs – and then just winging it on several more. Music and words provided; they're very accessible – no special skills required and guaranteed fun to sing. You can get some rehearsal from 3pm every Sunday at the Shakespeare Hotel from 18 November.



Wild Geese is a New Zealand contemporary folk band releasing its 5th album. They are an independent band & their music is not available on iTunes, google-play or spotify. Website: wildgeese.nz

## English Village Carols

After the Folk Bash, feel free to walk up the street to the Shakespeare Hotel, 200 Devonshire St, Surry Hills 6pm.



Join, among others, Joe Russell (whose father is an authority on the English Village Carols), who has been singing them since he was a wee lad, and is now the strapping Squire of Black Joak. Lots of these carols on YouTube, if you go looking. See Facebook too: English Village Carols, Sydney.



**'Introductory offer of 10% discount to all Folk Federation NSW members**

## festival news

### Illawarra Folk Festival

Illawarra music fans will get to see one of the hottest acts touring Australia in 2019 when Irish Mythen returns to Bulli Showground for the 34th Illawarra Folk Festival on 17th - 20th January 2019.



Irish Mythen

The Irish-born, Canadian-based singer-songwriter wowed audiences with her power-packed performances at the 2016 Illawarra Folk Festival, and organisers are delighted to welcome her back in January.

Irish Mythen, who has played with such international stars as Rod Stewart, Gordon Lightfoot and Lucinda Williams, will follow her Illawarra appearance with spots at the National Folk Festival in Canberra and at the Byron Bay Bluesfest, where organisers have dubbed her a “must-see artist”.

Illawarra Folk Festival Artist Director David De Santi said having Irish Mythen back on the Bulli bill for the 2019 festival was a real coup.

“Irish Mythen was the sensation of our 2016 festival, so we are thrilled to have her back,” Mr De Santi said. “She has a very big touring schedule next year, and it is great that people will be able to see her at the beginning of the year at the Illawarra Folk Festival.”

Mr De Santi said as well as old favourites like Ted Egan and The Pigs, the 2019 festival would feature 75 new acts amongst the 155 selected to perform.



Co-cheol

Australian acts performing at Bulli for the first time include indigenous acts Emily Wurramara from the Northern Territory who sings in her traditional language and The Mission Songs Project plus Broads, Cigany Weaver, Co-cheol, Hello

Tut Tut, Highlander, Jodi Martin Band, Kate Pass Kohesia Ensemble, Liam Gerner, Matt Katsis, Michael Waugh, the Miriam Lieberman Trio, Rob Longstaff, Super Rats, Tin Star and The Long Johns.



Albi & The Wolves

International acts include Albi & The Wolves and Jenny Mitchell from New Zealand, Coral Reid and Winter Wilson from the UK, Dennis J Leise and Ken Field’s Hoot Band from the US, and Fru Skaggerak from Sweden.

“2019 will herald a new era of new emerging and established acts. The Illawarra Folk Festival has been renowned for recognising new talent but also not forgetting its traditional folk roots,” Mr De Santi. “It’s very exciting to have such a diverse collection of musicians from all over Australia and the world come to celebrate in our folk village.

“We are also pleased to announce our largest ever female content at the festival with 45% representation in the acts and actual participant numbers. It’s a recognition of the contribution women have made to the folk music movement”.

Mr De Santi described the four-day festival as a “smorgasbord of musicians, singers, bands, poets, comedians and dancers, with something for everyone”.

#### Tickets

Early Bird 4-day passes tickets are now available on the festival website [www.illawarrafestival.com.au](http://www.illawarrafestival.com.au)

Save \$145 with a 4-day Season Pass (entry for 4 days) with the Early Bird offer of \$150. Offer ends 22 December 2018.

### Focus on Folk

6-7pm 1st Saturday



- 1 December John Penhallow with his famous Christmas Special which has often won praise over the many years it has been entertaining us.
- 5 January Roger Fyfe will bring us his Celtic leaning entertainment

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235

N.B. Focus on Folk is also streamed on [FineMusicFM.com](http://FineMusicFM.com)

# Gulgong Folk Festival 2018

Arrangements are in full swing for this Festival: 'the biggest little Festival' in the bush. Heading the bill is Celtic rock band Highlander, founded in 2005 with fiddle, whistle, pipes, guitar, drums and vocals ... all things Celtic from traditional tunes to modern tunes.



Sancha & the Blue Gypsies

Sancha & the Blue Gypsies offer a change of pace with mellow folkie bluegrass, jazz and gospel. Their line-up consists of Sancha Prowse (vocals, mandolin), Marcus Holden (violin, mandolin, guitar, vocals), Garry Steel (accordion) and Stan Valacos (double bass, guitar).

Other performers over the 3 days include Den Hanrahan, Reeling Rosie, Echo Deer, The Honeysippers, Stringline, The Thomsons, Derek Dowding & award-winning Steel City Sue who'll be heard in a range of venues throughout Gulgong.

With an addition to the program for 2018 the Festival Committee is looking for any competent pianists to take part in the Steinway Recital. This will showcase musical talent on the lovely Steinway (recently used by Roger Woodward) in the Prince of Wales Opera House, the oldest functioning opera house in Australia.

Another program inclusion is the Environmental Concert, being co-ordinated by Scott Thomson. Individuals and groups may contribute a suitable song - it is always a joy to sing in this Opera House!



Gulgong's ever-popular Markets will be held with music to soothe busy shoppers in Coronation Park.

Festival regulars will be pleased to catch up with some local acts including Nick Wall, Daphne Brooks, Graham Germon & others. As well as ticketed venues, there is the lovely CWA Hall and the RSL Club, there will be free music to enjoy in various other venues such as cafes and hotels,

with blackboard concerts and sessions. Buskers' Corner will provide music for CBD shoppers - do write your name on the board for Busking on Mayne Street!

## festivals and events 2018 - 2019

29th - 31st December

**Gulgong Folk Festival**  
gulgongfolkfestival.net.au

17th - 20th January, 2019

**Illawarra Folk Festival**  
illawarrafolkfestival.com.au

1st - 3rd March, 2019

**Cobargo Folk Festival**  
cobargofolkfestival.com

8th - 11th March, 2019

**Port Fairy Folk Festival**  
portfairyfolkfestival.com

8th - 11th March

**WOMADelaide**  
womadelaide.com.au

15th - 17th March, 2019

**Blue Mountains Music Festival 2019**  
bmfff.org.au

22nd - 24th March, 2019

**Yackandandah Folk Festival**  
yackandandahfolkfestival.com

18th - 22nd April, 2019

**National Folk Festival 2019**  
folkfestival.org.au

Bush poets will again strut their stuff in two poets' breakfasts. If you are into political parody, you may still have time to enter the John Dengate political parody Song-writing Competition, closing at last mail on December 19 (details: di.clifford15@gmail.com).

TryBooking.com is selling tickets, and there will be half-day tix as well as one-day and three-day passes, this time. Primary school students are free but the ticketing process is still required.

Volunteers are very special people who make any festival run well. For 9-10 hours of work you will be awarded a Festival pass. Do get in touch with Di Clifford on 0458 032 150. You will enjoy the Festival experience and the glow of working with beautiful, jolly folkies!

Accommodation options include motels, B&B, hotel rooms and camping (Showground and Caravan Park). Traditionally, late-comers stay around Mudgee. Yes, book early.

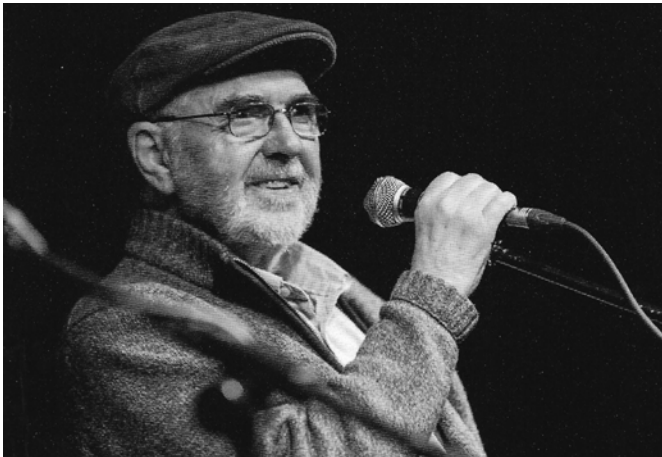
Go to facebook.com/gulgongfolkfestival

Enquiries: di.clifford15@gmail.com

See you at Gulgong, the Town on our original Ten Dollar note.

# Vale - Roy Bailey

(20/10/1935 – 20/11/2018)



The music world has been deeply saddened by the death of Roy Bailey, a giant of English folk music and much-loved by legions of fans in Australia since he began visiting these shores in the early 1990s. Roy had the finest voice, an uncanny ability to uncover and arrange multitudes of wonderful songs, an astonishing rapport with his audiences, and a passionate commitment to social justice.

These things shone through more than 20 albums recorded from his first solo vinyl in 1971 to his last, a live concert recorded in 2015 at his beloved Towersey Festival just before his 80th birthday.

Bob Fagan

## Reflections

So very sad this morning to hear that Roy Bailey has died. His heart had been failing him for 30 years, & it's been an heroic battle. He inspired so many around the world with his magnificent voice & extraordinary repertoire, & his unwavering dedication to the cause for social justice. Bob & I feel very grateful that we were able to visit him several times earlier this year. Deepest condolences to his family. - *Margaret Fagan*

I'm sure you made him happy in his final days Margaret. The song you sang and James played for him would have been loved by him. - *Andy Busuttill*

A great life now over. What gifts he gave! What love he received. - *Ros Barnes*

Farewell to a fabulous man who loved coming to Australia & who brought so many anthemic songs to us. - *Peter Logue*

That is very sad news. A musical legend, will continue to inspire and delight beyond his lifetime. - *Karina Red*

Truly a sad day. Memories are flooding back of a most amazing man. - *Lynne Hudson*

So sad to hear. Thanks for letting us know. A truly great performer and a very giving man. - *Jan Hackett*

So sad ....condolences to his family personal and worldwide audience who always felt so close as he invited them into sing ! how lucky to have met him and kept musical company with him... What a wonderful human being and didn't we ever have so much joy with him! - *Kavisha Mazzella*

Sad sad news. Absolutely wonderful person. His music will live on. Sincere condolences to his family. RIP Roy. - *Ian Drynan*

I loved his concerts at the National in Canberra. He made you

feel he sang just for you. We will keep our memories. Love to his family and friends. - *Ina Fine*

A master storyteller who held the audience in the palm of his hand. His devastating version of 'I did it their way' lives on in my memory. What joy. RIP Roy. - *John Reed*

Oh so very sad to hear this. Feeling very blessed to have witnessed his music and storytelling over the years. Hold very special memories of songs and red wine on the staircase at Mum's with The Fagan clan. - *Josephine Spinks*

Oh no, so sad to hear this news. Roy Bailey WAS the NFF for me when Lou was little - a performer she could enjoy whether in grown-up concert or kids'-tent mode. He introduced us to so many songs and songwriters now part of our 'session canon'. And such a beautiful strong voice for the worker, the poor, the disadvantaged, the marginalised. Vale. - *Cathy Rytmeister*

Chris Kempster introduced me to Roy...seems 100 years on...and now 100 years on the song goes on. - *John Clough*

John Clough and Roy sang and recorded Chris's song "Do you think that I do not know". - *Jan Hackett*

I remember first singing that song to Roy, and showing him Chris's book. Happy Epping days! - *Margaret Fagan*

Yes, Chris also introduced me to Roy's work. - *Doug Jenner*

Oh, dear... Another one for that ever-growing session after this innings. He kept going for a long time, didn't he. So very sad for those left behind. His humour often had me roaring with laughter. His voice is one of the most compelling I've ever heard - never to be forgotten. I wonder if he & Gurumul ever sang together? That would have been pure bliss. - *Kerrie Maguire*

Roy was the master of the art of interpreting great songs. Nowadays you have to be doing 'originals' to have any credibility & the art of the song interpreter is threatened. Roy was a treasure. Let's all hope he's not the last of a line. - *Steve Barnes*

His take wasn't the 'originality' (aside, god knows this is an over used term because many so-called originals are all derivative with the chords and words slightly changed) - but Roy's 'originality' was in the intellectually based and social justice based theme of the show at the time, which changed over time. The music was a device for his political storytelling but not the main game - his authenticity and moral compass shone through. None compares, but now there is a gap in the market. (that unfortunately I'm not of the calibre to





fill. ) Pretty original to me. - *John Reed*

So true Steve and John. A master is gone. - *Margaret Fagan*

He was so great. He will get first dibs on reincarnation. Which means he ... can be anybody he wants to be. I freakin' loved those Canberra Troubadour nights. I mean midnights. RIP Roy. - *Jenny Fitzgibbon*

A magnificent voice and such powerful songs. He was an inspiration. - *Margaret Walters*

I'm so sad. I sent him an email recently letting him know how loved he is here & thanked him for the great songs he gave us in Australia that we are all still singing. - *Marina Hurley*

More sad news of a great musician. As Steve commented, a remarkable interpreter. - *John Thompson*

I remember talking outside the village hall at Towersey with your family and Roy many moons ago, such a lovely man. I was full of admiration for him and he will be surely missed. - *Jane Pritchett*

With great sadness we say farewell to our good mate Roy Bailey who left us overnight. Much loved by all who crossed his path he leaves a legacy of wonderful songs from wonderful songwriters over many decades. Roy toured Australia numerous times in the '90s always to packed and appreciative audiences. He was "the patron" of Towersey Folk Festival and proud of it. Heartfelt condolences to his family and friends. - *Greg Hudson*

Greg has expressed what I cannot. I'm crying into my cup of tea. Roy was a lovely man and he will live on in everyone's memory. - *Lynne Hudson*

I feel the same. A whole scoop of our shared folkie life has slipped away. At least we have the treasured memories and stories. - *Cathy Rytmeister*

Greg, we spent all yesterday playing his album 'Live at Towersey Festival 2015'. Even more poignant now than when it was made. Tears. - *Margaret Fagan*

We had the honour of him staying with us for a couple of days. What a wonderful man he was. xx - *Dawn Egan*

He was such an introduction to folk for me, all those late nights in the Troubadour. All those times he responded to the inevitable 'Please sing "the beeswing song"'; and you could have heard a pin drop except when we all so softly and delicately started joining in the chorus... So sad to think we won't see him any more. - *Emily Sullivan*

There were also brief, tributes from Adele Flood, Penny Davies, Tom Walwyn, Alyssia Fraser, Margaret Wada, Mike Davis, Penny Larkins, Dawn Francis, Michael Fine, Stephen Taberner.

There is an obituary in The Guardian: <https://theguardian.com/music/2018/nov/20/roy-bailey-obituary>.

## The Future "America"

Mark Gregory's latest find in TROVE, [folkstream.com/1065.html](http://folkstream.com/1065.html)

The Future "America"  
My country, 'tis of thee,  
Land of lost Liberty,  
Of thee we sing.  
Land which the millionaires,  
Who govern our affairs,  
Own for themselves and heirs--  
Hail to my king.

Land once of noble braves,  
But now of wretched slaves--  
Alas! too late  
We saw sweet Freedom die,  
From letting bribers high  
Our unprized suffrage buy;  
And mourn thy fate.

Land where the wealthy few  
Can make the many do  
Their royal will,  
And tax for selfish greed  
Thy toilers till they bleed,  
And those not yet weak-kneed  
Crush down and kill.

Land where a rogue is raised  
On high and loudly praised  
For worst of crimes.  
Of which the end must be  
A bell of cruelty,  
As proved by history  
Of ancient times.

My country, 'tis of thee,  
Betrayed by bribery,  
Of thee we sing.  
We might have saved thee long  
Had we, when proud and strong,  
Put down the cursed wrong  
That makes thy king.

### Notes

From the Queensland Newspaper The Darling Downs Gazette 18 May 1889 p. 6. ([trove.nla.gov.au](http://trove.nla.gov.au).)

This song was composed by the American poet H.C. Dodge & is the last item in Buckey Halker's marvellous book "For Democracy, Workers and God". It is interesting to find it in Australia so soon after it was first published in America.

# Vale - Daryl Powell OAM

Many of you would have known Daryl Powell.

Daryl passed away peacefully in his sleep on the night of Friday 9 November 2018. His passing is an enormous loss for the Australian folk music and dance community.

Daryl Powell made an outstanding contribution as a member of the Monaro Folk Society (MFS), and the community more generally, with his research on dances and musical tunes from the Australian Bush tradition and through his commitment to teaching bush dancing.

Daryl was an active promoter of participatory music and dance within the community, with a special focus on the music and dances of Australia, and taught bush dance classes for many years.

Daryl was keen to ensure that people from disadvantaged backgrounds were able to participate and enjoy the social, physical and psychological benefits of dancing. Through Daryl's tuition, many people from a variety of cultural backgrounds have also had an opportunity to engage in and enjoy bush dancing as an element of the Australian history and culture.

Daryl's research on the history of Australian music and dance, and his commitment to teaching and demonstration, has ensured that this key part of Australia's cultural history is very much alive today. It is a testimony to his vision of the importance of Australian music and dance to Australia's cultural identity and history. Daryl organised dance displays in nursing and retirement homes, neighbourhood functions, including many fetes and community events like Government House Open Day, National Folk Festival, Canberra Multicultural Festival and Floriade. This further demonstrates Daryl's commitment to promoting Australian music and dance as inclusive events and activities for the Australian community.



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Our 12-day adventure combines singing workshops with walking the 70km Queen Charlotte Track surrounded by breathtaking scenery of the Marlborough Sounds, small boat rides, small plane trips and an interisland ferry trip, sharing an evening of song with the 150-voice Wellington Community Choir, and sightseeing in and around beautiful Wellington.



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Each day will include time learning songs to share with each other and with whoever we meet along our journey.

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[Sing Trek Nepal](#)

### Further information:

Christine Wheeler

+61 408 276 436

[Sing Trek New Zealand](#)

I first attended Daryl and Diana Powell's bush dance classes in 2002 and over the years I developed a great admiration and respect for their knowledge and dedication. I greatly appreciate the friendship they extended to me and their welcome into their circle of friends.

I became convinced that Daryl's commitment to promoting the Australian folk music and dance deserved a higher recognition. In 2011, I started gathering information that could support Daryl's nomination for an Australia award. I compiled various biographical notes and a description of the activities that Daryl had undertaken in promoting Australian folk music and bush dancing. The MFS also came on board to support Daryl's nomination, which was then forwarded to Governor General's Office. I might add that all this was done without Daryl's knowledge.

Daryl John Powell was subsequently awarded a Medal (OAM) of the Order of Australia in the General Division, for service to the community through the teaching, promotion and preservation of Australian folk music and dance, on 10 June 2013.

Daryl will be greatly missed by his family, friends and all the people who have had the privilege to appreciate his intelligence, sense of humour, perceptiveness, sensitivity and his deep knowledge of the Australian folk music and dance.

Antonella Salpietro

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# SONGS for SOCIAL JUSTICE

## SONGWRITING AWARD

in memory of the late singer, songwriter,  
political activist and social justice advocate

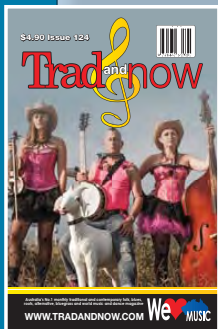
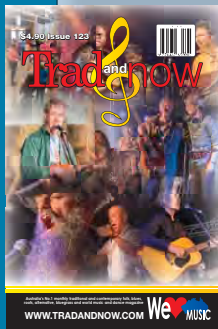
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For more details about the Award please visit:  
[www.alistairhulett.com/songs-for-social-justice-award](http://www.alistairhulett.com/songs-for-social-justice-award)

Please note:  
Entries for this year's  
Award close on  
**31 DECEMBER, 2018**



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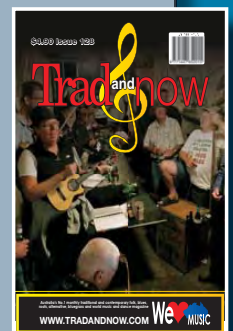
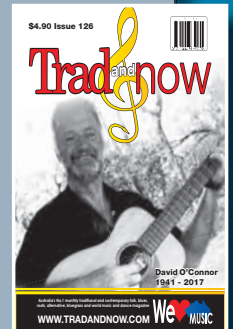


\$4.90 Issue 129

ISSN 1447-6525  
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# Trad and Now

**Vale  
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# folk contacts

## CHOIRS

### Monday

■ AshCappella Ashfield, led by Mary-Jane Field, 9090 2362

■ Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135

■ Inner West Chamber Choir, Leichhardt, led by Rachele Elliott. 9797 1917. info@innerwestchoir.com.

■ Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au

■ Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910

■ People's Chorus. Newcastle, led by Rod Noble, 49 623432

■ Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au

■ Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

### Tuesday

■ Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com

■ Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com

■ The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com

■ Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au

■ Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

### Wednesday

■ Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au

■ Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com

■ The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com

■ The Spots. Christina Mimmocchi, Randwick 0410 682 061

■ The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

### Thursday

■ Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270

■ Chorella Community Choir. Richmond, contact Ellen 4578 2975

■ Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au

■ Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

### Friday

■ The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771

■ Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880

■ Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

### Sunday

■ Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

## DANCE

### Monday

■ Bush Music Club Dance Workshop  
Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860

■ International Folk Dancing  
School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245  
Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, http://www.rscds.org.au  
Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

### Tuesday

■ Blue Mountains Scottish Country Dancers  
Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@isp.com.au  
Carol Gardner 4751 6073/a.c.gardner@bigpond.com

■ Greek Folk Dance  
Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Alijannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au

■ Hungarian Dance Class  
St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com

■ Scottish Country Dancing  
St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027

■ Scottish Country Dancing - Scots on The Rocks.  
Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433

■ Sutherland Shire Folk Dance Group  
International Dancing, Gympie Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813

■ Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.

■ Turkish Dance Class  
Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

■ Ukrainian (Cossack) Dancing Class  
for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwane@optusnet.com.au /www.veselka.com.au

■ International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au  
"The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nikolai 9822 7524, mob 0407 178 228

■ International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

### Wednesday

■ Albion Fair, North-West Morris Dancing  
Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529

■ Balmoral Scottish Country Dance Group  
7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

■ Epping Scottish Country Dance Club  
St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare\_kirton@hotmail.com

■ Gosford Scottish Country Dance Society  
7-10pm, Church of Christ, Henry Parry Drive, Wyoming.

Cecily Cork 4384 3527, Jan McCudden 4329 5537  
Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alama 0401 167 910.

■ Sutherland Shire Bush Dance Group. 131 Gympie Bay Road, Gympie 7.30 - 10pm. \$6 (short walk from Gympie Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

■ Sutherland Shire Folk Dance Group  
International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

### Thursday

■ English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au

■ English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Bligh St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com

■ Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498

■ Greek Folk Dance  
Mytelian House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilius Alijannis, tel/fax 9708 1875 greekdancer@excite.com

■ Sutherland Shire Folk Dance Group  
International dancing. Scout Hall, June Place, Gympie Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au

■ Sydney Irish Ceili Dancers  
Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnnti@optusnet.com.au

### Friday

■ Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.

■ Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group)  
Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)

■ International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.

Scottish Country Dancing  
Adult classes, beginners welcome, children 6.30 - 7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978

Scottish Country Dancing  
■ Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

## Saturday

- Bush Music Club Bush Dances  
Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au
- Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.
- Scottish and Old Time Dance  
■ 2<sup>nd</sup> Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966
- Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.
- Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412861 187
- Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.
- Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com
- Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

## MUSIC IN CONCERT

### Tuesday

- The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

### Wednesday

- Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

### Thursday

- Sutherland Folk Club  
2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.
- Blackheath Folk At The Ivanhoe  
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

### Friday

- Hornsby Kuring-Gai Folk Club
- 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club
- Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Springwood Acoustic Music Club, or SNC Acoustic Club. www.sncc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033
- Toongabbie Music Club  
2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

### Saturday

- Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

### Illawarra Folk Club,

- Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au
- Loaded Dog Folk Club
- 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddogg.org.au
- The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856 . www.theshacknarrabeen.com
- Troubadour Folk Club  
Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au
- Fairlight Folk Acoustic Lounge  
Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

## SESSIONS & WORKSHOPS

### Monday

- Bush Music Club  
Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494
- 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

### Tuesday

- Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au
- Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

### Wednesday

- Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts. Windsor. 7.30pm to late. Mark 0419 466 004
- Gosford Bush Poets  
Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au
- The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301
- Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 830pm-1030pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au
- 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.
- Southern Sydney Folk Club. The Dungeon Sessions. Play original or traditional songs in front of supportive people; join in, play & sing along with new & well known folk songs. Meet other enthusiasts in the Folk Tradition. Third Wednesdays. The Shopfront Arts Co-op, 88 Carlton Pde, Carlton. 7-9.30pm. Gold coin donation. Wally 0421 017 975, Mark 0409 701 249

### Thursday

- Sutherland Acoustic  
4th Thursday of each. month from 7.30pm Gymea Tradies Club, Kingsway, Gymea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301
- Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au
- Every Thursday evening, Folk/Irish session. Appin Hotel.

### Friday

- Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.
- Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy\_by@internode.on.net
- Eastern Suburbs Poetry Group  
1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958
- Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990
- Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

### Saturday

- 1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

### Sunday

- Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music
- Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300
- Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167
- Irish Music Sessions - Dacey Riley's, Wollongong 2pm.
- Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.
- Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864
- Traditional Irish Music 'Slow Session' for beginners/intermediate players of Irish Traditional Music (melody instruments only). 6-30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

## REGIONAL EVENTS

**BATEMANS BAY:** Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

### BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

**BELLINGEN:** Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

**BLUE MOUNTAINS:** Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

**Blue Mountains Folk.** Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

**Irish Session** at the Carrington, Katoomba. 4th Sunday, 3pm.

**BOWRAL:** Bowral Folk Club. 4th Thursdays, evening. In a room provided by Mittagong RSL. Coordinator, Brian Haydon, briFan@haydons.com, 0406 939 309

### BRAIDWOOD:

**Braidwood Folk Music Club** meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

**Tallaganda Dance Troupe.** Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

**BROKEN HILL:** Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 83171

### CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

**CENTRAL COAST,** Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

**COBARGO:** Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

**COOMA,** International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

**DUBBO FOLK CLUB,** Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

**GOSFORD BUSH POETS** - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

### GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

### GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

**KIAMA** "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

**LITHGOW** - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

### MUDGE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

### NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates\_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/>

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm. All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

### NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

### ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362.

### SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley

St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

### TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

### WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq, John 6585 1488 email Uniting@tsn.cc

### WOLLONGONG

■ Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7.-15am. Wollongong Writers' Centre, Town Hall, Corral St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong.

David Harman, dharman@uow.edu.au

■ Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 - 10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ Wongawilli Colonial Dance Club, Bush Dance,

## ACROSS THE BORDER

### ACT

■ Monaro Folk Society Inc, Post Office Box 482 Civic Square, ACT 2608. 0409 817 623 dance@mfs.org.au http://mfs.org.au/wiki/index.php/Calendar.

■ Jammalong at Up-Opping. 1st Sat, 10am-2pm. Church of Christ, 82-88 Limestone Ave, Ainslie. Free parking. Refreshments for sale.

■ Shape Note Singing. 1st & 3rd Weds, 7-9pm. The Friends Meeting House, cnr Bent & Condamine Sts, Turner. Books provided; a desire to sing is all you need.

■ Jammalong in Canberra. 2nd Sat, 12 noon till we have had enough. Under pergola beside Enid Lyons St, lake side of Questacon Building. Bring a song to share and a portable chair.

■ Murrumbateman Acoustic Music Club. Last Sun of month, 6-9.15pm. Blackboard concert: 3 songs or 15 minutes per set. Country Inn, Barton Hwy. Eric 6254 4305

### NORTHERN TERRITORY:

■ Top End Folk Club, PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), www.members.ozemail.com.au/

### QUEENSLAND

■ Brisbane Folk Club, Larrie Cook 07 3345 1718.

■ Cairns Folk Club, Ray Elias 07 4039 2493 The Folk Rag (Mag), PO Box 517, Everton Park 4053, Tel. 0437 736 799 or 07 3855 1091, nimda@FolkRag.org; www.FolkRag.org

■ Qld Colonial and Heritage Dancers. PO Box 3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@optusnet.com.au

■ Woodford Folk Festival. PO Box 1134, Woodford 4514. qff@woodfordfolkfestival.com; www.woodfordfolkfestival.com.

### TASMANIA

■ Celtic Southern Cross Folk Music Catalogue. Beth Sowter, music@celt.com.au; www.celt.com.au; PO Box 100, Legana, as 7277.

■ Folk Federation of Tasmania Inc. PO Box 1638 Hobart 7001. Peter Hicks 0409 216 752

Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. [www.wongawillicolonialdance.org.au](http://www.wongawillicolonialdance.org.au):

VICTORIA

■ Ballarat Folk Club, John Ruyg 03 5332 7872

■ Boite World Music Cafe, Fitzroy, 03 9417 3550 (w), <http://www.boite.asn.au>

■ Geelong Folk Club, 2nd. Fri - Coffee House Folk- singing and session - at Cafe Go! Bellerine St. Geelong, from 7.30pm. Last Fri - Upstairs at The Pancake Kitchen, Moorabool St. for songs and session. Contact: Marie Goldsworthy 03 5221 1813 or Jamie McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.* Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box 2025S, Melbourne 3001. Brian Venten 03 9884 9476, [gillespie.jeanette.f@edumail.vic.gov.au](mailto:gillespie.jeanette.f@edumail.vic.gov.au) Bill Butler 03 9876 4366, [billb@bigpond.net.au](mailto:billb@bigpond.net.au)

WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA, 6932. Rob Oats 08 9375 9958. [www.wafolk.iinet.net.au](http://www.wafolk.iinet.net.au) Email: [all@wafolk.iinet.net.au](mailto:all@wafolk.iinet.net.au)

**If you change your details PLEASE advise the editor on 02 6493 6758 or email [cornstalk@folkfednsw.org.au](mailto:cornstalk@folkfednsw.org.au). You may also wish to have your details online (free) - [jam.org.au](http://jam.org.au)**