

THE CORNSTALK GAZETTE

Dates For Your Diary
Folk News

Folk Federation of New South Wales Inc
Issue 492 October-November, 2018



The Beamish Boys

*folk music dance festivals reviews profiles diary dates
sessions opportunities*

Folk Federation of New South Wales Inc
 Post Office Box A182
 Sydney South NSW 1235
 ISSN 0818 7339 ABN9411575922
folkfednsw.org.au

The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles & interests to present the folk arts to the widest possible audience.

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ADVERTISING SIZES			
	Size mm	Members	Not Mem
Full page	210 x 297	\$80	\$120
1/2 page	210 x 146	\$40	\$70
1/4 page	100 x 146	\$25	\$50
1/8 page	100 x 75	\$15	\$35

Advertising artwork required by 5th of each month. Advertisements can be produced by Cornstalk if required. Please contact the editor for enquiries about advertising (02) 6493 6758

All cheques for advertisements and inserts to be made payable to the Folk Federation of NSW Inc

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Cornstalk is the official pub. of the Folk Federation of NSW. Contributions, news, reviews, poems, photos welcome!

Artwork Specifications. Cornstalk is produced using Adobe InDesign. Artwork should be supplied in one of the following formats: JPEG, TIFF, EPS, PNG or PDF. Fonts should be outlined. Artwork MUST be high resolution (at least 300dpi).

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**Deadline for Dec-Jan 2018/19:
 12th November 2018**

The next edition of the Folk Federation's member magazine, Cornstalk, is the December 2018 - January 2019 edition due out late November. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on folkfednsw.org.au.

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW; or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: ____ / ____ / ____ / ____		Expiry Date: ____ / ____
Name on card: _____		
Signature: _____		

The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.

From the President

Hi All,

As detailed elsewhere in this edition our AGM is to be held on Sunday 28th October. It's incredible to think a whole year has gone by since the last one, but looking back on it I hope that the projects and events we have kick started this year will continue to add value to members and the folk community.

There are also some exciting initiatives in the pipeline about which it's too early to talk but which I'm hoping will come to fruition over the coming months. So watch this space for details.

Talking of Folk Fed's ongoing development I want to encourage members who might have organising, design, technical and IT skills, to consider joining the committee to help us further develop our programmes.

As many of you know FFNSW has also just lodged a submission to the Federal Government inquiry into the music industry and we have been encouraging members and member organisations to do so as well. We have tried to get across the inestimable cultural and social value of folk music in all its genres and cultural iterations within the Australia to the enrichment of our community, as well as the contribution it makes to regional and urban economies, and the huge potential for growth in this area were it adequately funded and incentivised.

Last but not least please come to the AGM and engage with us to offer ideas and suggestions on the way you'd like your Folk Fed to function in future; sorry can't help the alliteration.

Another major reason to come to this year's meeting, as you'll see in the notice in this edition, is that its being held in a beautiful setting at White's Creek Cottage in the park at Lilyfield followed by an afternoon of feasting, music and song, and grog's permitted too.

I look forward to chatting with as many of you as can make it there, and enjoying the session which will begin immediately after the meeting and continue through the afternoon.

Warm Wishes,

Brian Jonathon



George Mann (US) Visiting Australia

George Mann is a name synonymous with union struggles and social history. He is a frequent visitor to Australia and his current tour takes him from Brisbane to Sydney and Shellharbour, down to Tasmania for several gigs, three gigs in Victoria and then back to NSW for another four concerts. Be sure to catch him.

Saturday, 6 October at 1:30pm – Sydney, Songwriting workshop at Newtown Neighbourhood Center, organized by Dot Newland (contact dnewland@hotmail.net.au or 0414 987 248)

Saturday, 6 October at 7pm – Sydney, Bush Music Club rooms in Addison Rd Community Centre, Marrickville, with the Sydney Trade Union Choir. Contact: Danny Blackman (0418 660 008 or dannyblackman9@gmail.com)

Sunday, 7 Oct at 3pm – Shellharbour, House Concert at Mairi Petersen's house (private residence) Contact: Russell Hannah, Illawarra Folk Club

Wednesday, 17 October at 7pm – Newcastle, St Peter's Anglican Church Hall, Dixon St, Hamilton, with Newcastle People's Chorus --Contact: Ingrid Schraner (0437 206 012 or Ingrid.schraner@gmail.com)

Thursday, 18 Oct at 7pm – Sydney, Unions NSW Auditorium, 377 Sussex St., with Sydney Trade Union Choir. This concert is supported by Unions NSW & the Sydney Branch of the Maritime Union of Australia. -- Contact: Danny Blackman (0418 660 008 or dannyblackman9@gmail.com)

Friday, 19 October at 8pm – Hornsby Folk Club, Beatrice Taylor Hall. 25 Edgeworth David Ave, Hornsby NSW 2077 Contact: Barry Parks

Saturday and Sunday, 20-21 October – Kangaroo Valley Folk Festival. Contact: Stuart Leslie

His itinerary appears on his website at: georgemann.org



Dates for your diary October-November 2018

OCTOBER

Saturday 6th October

Becroft Bush Dance, with **STRINGFIDDLE**. Dances taught & called. Community Ct, Becroft Rd, opp. Fire Station. 7.30-11.30pm. \$19, \$17, \$14 BMC members, \$39 family. Sigrid 9980 7077, Wilma 9489 5594

Newcastle Folk Club. STEEL CITY SUE. Su Morley releasing her new CD. Wesley Centre, 150 Beaumont St, Hamilton. 7.30-10.30pm. \$15. newcastlehuntervalleyfolkclub.org.au

Sunday 7th October

Illawarra Folk Club GEORGE MANN House Concert, Shellharbour. Songs from the last century of labour & social activism, & his own songs - powerful & funny takes on the state of the nation. His concerts are part sing-along, part history lesson, & he can make you shout for joy, send chills down your spine or bring tears to your eyes in the same set. 3-5pm. \$25, mem \$20. Book: 0488 971 777

East Gosford Progress Hall. PRACTICE DAY FOR FLANNEL FLOWER BALL.

BYO lunch. Tea & coffee sup. Cnr Wells St & Henry Parry Drive. 10am - 5pm. \$10, or \$5 half day. Dance instructions at cbddma.org.

Thursday 11th October

James Craig Music Club, with special guests **STRAWBERRY THIEVES**. Sydney's newest vocal harmony group, comprising Christina Mimocchi (Blindman's Holiday), Jess Ciampa (Monsieur Camembert, Marsala, etc) and Lisa Cartwright. With their joyful sparkling harmonies, these well-travelled musicians join forces to present a trove of songs, old and new, local and from out there. On board the James Craig, moored at Wharf 7 (behind Australian National Maritime Museum), Pyrmont. Closest pub transport, Pyrmont Bay light rail. 7pm for 7.30. Guests perform until 8.30, break for coffee, tea & nibbles, then singalong until 10pm - all invited to participate. \$15, \$10, Fam \$25. Beer & wine now avail. Enq, Sally sostlund@shf.org.au.

Tradewinds House Concert, with **RICHARD GRAINGER (UK)**, richard-grainger.com. Hamilton, Newcastle. 7 for 7.30pm. \$25. Peter 4969 3051, Carole 4929 3912

Friday 12th October

Duke's Place. Australian Songs in Concert and Session with **THE FOSSICKERS**. Five lively lasses, united by a love of inventing creative harmonies and delving into old recordings, digging up forgotten gems. Australian, English and American folk, shape note hymns, gospel songs, sea shanties. You can be sure the Fossickers will have some moving arrangements of traditional Australian bush songs, but they'll also have some surprising choices from contemporary Australian songwriters. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd,

Marrickville. 7.30 for 8-11.30pm. \$10, bring a supper contribution. Sandra 9358 4886, bmcm1954@gmail.com

Illawarra Folk Club. GEOFFREY GRAHAM & RALPH GRAHAM. One at a Time & Together! These busy brothers, rarely seen together on stage, will treat us to a multi talented performance drawing from a lifetime on stage. The climax will be both. City Diggers Club, 82 Church St, Wollongong. 7-10.30pm. illawarrafolkclub.org.au/events

Saturday 13th October

Flannel Flower Spring Ball, with music by **SHORT DENTED POTTS**, MC Mr John Short, & guest callers. Formal costume requested. Grand March commences at 7.30 sharp. East Gosford Progress Hall, cnr Wells St & Henry Parry Drive, East Gosford. 7.30-11.30pm. Mem \$35; non-mem \$40, or \$35 if paid before 8th October. Dance instructions and purchase options at website cbddma.org. Enq, Robyn 4344 6484, Mike 0428 223 033

Cessnock. THE FRUIT TREES, thefruit-trees.com.au. 'From The Ground Up' Album Launch. Music from the album as well as other original songs & some fun covers. Nearby accom. includes Potters Tavern and the Wine Country Caravan Park. Hanging Tree Wines, 294 O'Connors Rd, Nulkabah. 2-5pm.

Sunday 14th October

Afternoon Dance Workshop - English Country Dance from the era of Jane Austen, with caller **KEITH WOOD**. You can see details about past and future workshops at keith-wood.name/danceworkshops.html. Tea, coffee, and biscuits available. Main Hall, Pennant Hills Community Centre, Yarrara Rd. 2.15-5.15pm. \$5. "Join us afterwards at the Hotel Pennant Hills, hotelpennanthills.com.au, for dinner." Keith 0420 913 934

Recovery Picnic (from Flannel Flower Ball). Kincumba Mountain Reserve, Kincumber. From 11am. BYO everything.

Camelot Lounge. ORQUESTA LA LUNA! Five extraordinary musicians, each with their own performance careers, delivering passionate performances of some of the most loved tango dance repertoire. Featuring the instrumental and vocal legacy of such icons as D'Arienzo, Pugliese, Piazzolla, Troilo. The Golden Era of tango in Buenos Aires. Daniel Wallace-Crabbe (bandoneón), Maria Lindsay (violin I), Angela Lindsay (violin II, viola), Annabel Cameron (double bass), Daniel Rojas (piano, voice). Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$22.90, Student \$12.90, at stickytickets.com.au/40458; \$25 at door.

Wednesday 17th October

Gulgong. ALAN REID & ROB VAN SANTE, reidvansante.co.uk (Scotland).

Scots songs - old & new. Alan was a vital member of Scotland's legendary folk group Battlefield Band for 40 years. His groundbreaking keyboard work, & his songs, helped cement the band's reputation as one of the most influential of its generation. He was nominated in the 2009 Scots Tradition Awards in 'Composer of the Year'. Rob, born in the Netherlands, has lived most of his life in England. His mother was a child prodigy pianist so music was important in his early life. But his first love has always been guitar. In the early '90s he joined Battlefield Band as their 'fifth' member (sound engineer), until 2010. Subtle guitar accompaniments, fine harmony singing. Gulgong Folk Club, Gulgong RSL, 64 Herbert St. 8pm. \$15, mem \$10, at door. Enq, Marcus gulgongfolkfest@gmail.com.

Friday 19th October

Hornsby Ku-ring-gai Folk Club.

GEORGE MANN. Songs from the last century of labour & social activism; and his own songs, powerful and funny. Part singalong, part history lesson. He created the 'Hail to the Thief!' anti-Bush CD series, featuring such legends as Tom Paxton, Utah Phillips, Billy Bragg, Magpie; and has worked with veterans, unions, anti-war groups for more than 20 years. He recently produced a new compilation CD, 'Until You Come Home: Songs to Heal the Wounds of War'. His latest solo CD, 'For the Road and the Sky', was released last year. Expect the best of Woody Guthrie. Beatrice Taylor Hall, Willow Park, 25 Edgeworth David Ave. \$20. Bookings, Barry Parks, bp-parks@tpg.com.au. Enq, 0425 275 097

Sunday 21st October

Humph Hall. VOV DYLAN STRING QUINTET. Vov Dylan has been touring Australia for over 10 years with his brand of light entertainment. He & his orchestra have been nominated for awards, heard on radio, recorded for TV and movies, and Vov has been called among other things Australia's Andre Rieu. In October 2012 Vov brought together in Humph Hall the finest string musicians to present a new, unique show featuring Viennese orchestral classics from Strauss, Lehar, Brahms plus a few Gypsy favourites! Since then Vov Dylan & his quintet return each October with further delightful afternoons of fine music. 85 Allambie Rd, Allambie Hts. 2pm. Bookings strongly advised. Wayne 9939 8802

Bundeena. Would you like to join in an out-door sing-along? Witty ditties about coal and CSG set to old Australian tunes - easy and fun. Let us know and we'll put you in touch with the right people! Sue McKinnon, scan@sutherlandcan.org.au, Sutherland Climate Action Network.

Thursday 25th October

Django Bar. THE BEEZ - that cabaret band from Berlin - have become festival favourites in Australia these last ten years. Once purvey-

ors of eccentric cover versions of songs from the Balkans to the Baltic - "The originals can only be considered second best to The Beez wonderfully unique interpretations" (Berliner Morgenpost). They now cover their own compositions as well, creating a bittersweet & truly diverse potpourri of genres, their trademark cabaret sensibilities never far from the surface. Delicious food (incl. pizza!) avail. Fully licensed – NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). Tickets stickytickets.com.au/33435 \$27.70

Friday 26th October

Humph Hall. THE BEAMISH BOYS.

Two brothers from Toowoomba, Jeremy (19) and Ben (21), whose passion for music has taken them from jamming in their garage, to working with artists and labels from around the globe. A blend of brothers harmonising with fresh songwriting ideas to craft their own signature style, sitting harmoniously between the worlds of folk, soul and pop. In their first year, 2017, of music full-time, they took it on a three-month tour of Spain and the US, performing original songs to an ever-growing fanbase; and attracting the attention of international labels. Their original music has been played over 1 million times. 85 Allambie Rd, Allambie Heights. 7pm. Bookings strongly advised. Wayne 9939 8802

Illawarra Folk Club. HILLBILLY

GOATS - festival favourites, with their passion for mountain music, the instruments and the harmonies. They take you back centuries ago when immigrants first settled in the Appalachian Mountains. Trad songs from 1710 through to 1940s - evolving into Blues, Country, Bluegrass. Bryce Wearne - vocals, & can play three instruments at a time - drums with feet, harp in mouth, strings in hands (mandolin, banjo, banjitar, guitar & resonator); Marney Wearne - vocals, double bass, & tin whistle, double bones, kick drum, Appalachian clogging, & narrates; Jacinta Simons (violin), with vast experience in many genres. + Chris Matthews - from Kununurra in North West WA, one of the most isolated, hottest & sparsely populated places in the world, he carries on the ancient tradition of singing up country, the people, places, spaces & everything else in-between. An astounding multi-instrumentalist & jaw dropping performer. Illawarra Folk Club illawarrafolk-club.org.au/events, Wollongong Diggers Club, 82 Church St. 7-10.30pm.

Sat 27th October

Loaded Dog. ANDSOME FRIENDS + NICK LOCK (equal billing; 1 hour each). Andsome Friends sing contemporary a cappella music with a clear view of the past - whether Irish slip jigs with Australian lyrics, a Baroque fugue about recycling, or an a cappella mash up of 1960s tv themes. Miguel Heatwole founded the group in 2009

to record his original compositions. Members have been, or are, in various groups, incl. Ecopella, Solidarity Choir, The Shwa, The Fossickers, Touchwood, Vox Humana. Nick Lock is an unaccompanied singer, raised in Cornwall, but living in Australia for over 30 years. In the '80s, he performed with Malcolm Clapp as Bodmin Gaol. Released his first album A Proper Job in '03 - trad songs, music hall songs, shanties, etc. There will be tables as well as the usual chairs in concert formation. BYOG & nibblies. The usual excellent supper provided by Dallas will still be available. Disability access. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. Sandra 9358 4886, theloadeddog.org.au

Sunday 28th October

Engadine House Concert. GEOFFREY

W GRAHAM. Actor, comedian, singer, raconteur, iron poet - it all comes down to one thing. Geoffrey is an entertainer who specialises in Aussie 'Kulcha'. A celebration of Aussie characters; a salute to our identity and heritage. This is Geoffrey's 3rd concert at our house - we expect a big crowd so please book. We have air cond. BYO wine, beer, whatever; tea & coffee available. Some delicious culinary delights for afternoon tea! 2pm. A donation at the door is requested, to cover Geoffrey's travel expenses. Bookings, Margaret & Allan 0403 936 785, 9520 6180, mjbradford@optusnet.com.au. The concert is UPSTAIRS, so apologies to those who have difficulty with stairs. We look out over Heathcote National Park.

Tuesday 30th October

Newcastle. Mountain Music: **HOOT AND HOLLER** (Asheville, North Carolina) - Mark Kilianski and Amy Alvey. Instrument swapping is common - sometimes two guitars, or switching to fiddle & banjo, all the while seamlessly blending vocals in songs infused with the vitality of the landscapes they have travelled. + **CAT & CLINT** (Blackwood, Vic.). Old Time Music - sweet vocal harmonies, twangin' banjo, crankin' fiddle tunes. Two of the best duos anywhere, playing Appalachian old time mountain music & original songs. + **WILLIAM ALEXANDER** (Swan Hill, Vic.). Songs of hillbilly & country music's greatest figures, & his own songs of the new world & its trials & tragedies. Croatian Wickham Sports Club Co-op Ltd, 20 Albert St. 7-10pm. \$15-\$20, at the door.

NOVEMBER

Saturday 3rd November

Beecroft Bush Dance, with **BARANGAROO.** Dances taught and called. Community Centre, Beecroft Rd, opp. Fire Station. 7.30-11.30pm (note start time). \$19, \$17, \$14 BMC members, \$39 family. Sigrid 9980 7077, Wilma 9489 5594

Thursday 8th November

Leadbelly Newtown. MIKE MCCLELLAN. A legend of Australian modern folk, popular & country music. Mike had three Top 5 hits incl. 'Song & Dance Man', 'The One I Love' and 'The Gamble', two gold albums of his 9 albums, with over 30 cover versions of his songs. He received an ARIA award Song of the Year, hosted his own ABC TV show for three years & has been a popular concert & festival performer, touring around Australia & the UK. 42 King St. 6pm. Tickets: moshtix.com.au/v2/event/mike-mcclellan/103386.

Friday 9th November

Duke's Place. Australian Songs in Concert and Session with **TEN QUID POMS.** Robin Connaughton and John Warner started singing together about five years ago, and were an instant success: recently, backing German/Celtic group Cara; a stand-up ovation for a May day concert in Wollongong. Creative harmonies, clever instrumentation. Traditional Australian and English songs; they compose many in the same genre; also sing those of Australians such as John Dengate and Alistair Hulett. John has written a huge number of songs, and many themed albums, incl. Yarri of Wiradjuri and Pithead in the Fern. They collaborated on We Made The Steel, about Robin's experiences in NSW steelworks. Bush Music Club, Tritton Hall (Hut 44), Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8-11.30pm. \$10, bring a supper contribution. Sandra 9358 4886, bmcm1954@gmail.com

Saturday 10th November

Illawarra Folk Club. ERIC BOGLE - WITH PETE TITCHENER AND EMMA LUKER. Eric's songs have become classics of their particular genre; and have been recorded by Joan Baez, Mary Black, Jean Redpath, June Tabor, Donovan, John Williamson, Billy Bragg, The Pogues, more. His many awards incl. Order of Australia & UN Peace Medal. Pete migrated from UK in 1991; joined a local bush band; later, Adelaide band Colcannon. Emma Luker, versatile violinist, has often played with Eric. This Armistice Day is the 100th Anniversary of signing the peace agreement. A mandolin lent by an Illawarra family will feature. A family member owned it, in the Light Horse in Egypt in WWI; other family members have played it ever since. Master Builders Club (NOT the Diggers Club), 61 Church St, Wollongong. 7.30pm. Tickets will sell out fast! \$35, IFC members \$30, at events.humanitix.com.au/a-night-with-eric-bogle.

Central Coast Armistice Theme Social Dance, with **JOHN SHORT.** All dances taught and called: featuring dances from that time, and dances written since which have a related theme. Programme and dance instructions at cbdma.org/schedule.htm. A Gold Coin Donation to Legacy will be requested.

Optional costume: military or any wartime. East Gosford Progress Hall, cnr Wells St and Henry Parry Drive. 7.30-11pm. \$15, \$12. Robyn 4344 6484 or Mike 0428 223 033

Sunday 11th November

Turkish Dance Workshop, led by **GOK-DEN KILIC** (recom. by Turkish Embassy). A variety of dances from various regions. Redfern Town Hall, 73 Pitt St, Redfern. 10am -1pm.

Lizottes Newcastle. MIKE MCCELLEAN. A legend of Australian modern folk, popular and country music. Mike had three Top 5 hits including 'Song & Dance Man', 'The One I Love and The Gamble, two gold albums of his 9 albums with over 30 cover versions of his songs. He received an ARIA award Song of the Year, hosted his own ABC TV show for three years and has been a popular concert and festival performer touring from around Australia to the UK. 31 Morehead St, Lambton. lizottes.com.au.

Sunday 18th November

Afternoon Dance Workshop - CONTRA - RERUN, with caller Keith Wood. Details about past and future workshops at keithwood.name/danceworkshops.html. Tea, coffee, and biscuits available. Main Hall, Pennant Hills Community Centre, Yarrara Rd. 2.15-5.15pm. \$5. "Join us afterwards at the Hotel Pennant Hills (hotelpennanthills.com.au) for dinner." Keith 0420 913 934

Saturday 24th November

Loaded Dog. JOE AND HARMONY'S TRIPPY HIPPIY BAND. Outstanding vocal harmonies, far out folksy guitar; renowned for getting audiences 8 miles high with an authentic recreation of '60s vibe and their trippy hippy acoustic music from the revolution. Acoustic tie-dye renditions of revolutionary songs from 1960 to 1972. + **JACK PECK.** Pennsylvania State U '64-'67. Influenced by Tom Paxton, Phil Ochs, etc. - and Mr Zimmerman. Mad at Bob when he 'went electric'. After retiring in 2005, he dug out his old Martin D-28. Jack worked night shift in a steel mill all summer of '67 to buy that guitar - still his one and only. BYOG & nibbles. The usual excellent supper provided by Dallas still available. Disability access. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7pm for 7.30. \$20, \$18. Enq, bookings, Sandra 9358 4886, theloadeddog.org.au

Sunday 25th November

Camelot Lounge. MARA! band and **MARTENITSA CHOIR** - a feast of original music penned especially for this uniquely Australian World/Jazz/Roots ensemble, featuring jazz legends Sandy Evans and Paul Cutlan on woodwinds and Lloyd Swanton on double bass, world music icons Mara Kiek (voice, percussion) and Llew Kiek (plucked strings) along with the magnificent sound of Martenitsa Choir, with the angel voice of Bulgarian soloist Silvia Entcheva. A preview

of this new collection, due for release on CD early next year. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$32.90 at stickytickets.com.au/73279; \$35 at door.

Django Bar. MIRIAM LIEBERMAN TRIO returns! Miriam will be performing new songs and old favourites alongside consummate violinists and vocalists Lara Goodridge and Susie Bishop. Known for

her unmistakable voice and songwriting, but also for playing 21-string West African harp, the kora, Miriam spent long periods of time studying traditional music in West Africa, with local musicians incl. celebrated kora player Toumani Diabate, and has created her own unique style. Her songs blend African influences with folk infused melodies. Camelot details as above. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$27.90 at stickytickets.com.au/60943; \$30 at door.



28 April-10 May 2019

Come with us for twelve delightful days of walking and singing in New Zealand

Our 12-day adventure combines singing workshops with walking the 70km Queen Charlotte Track surrounded by breathtaking scenery of the Marlborough Sounds, small boat rides, small plane trips and an interisland ferry trip, sharing an evening of song with the 150-voice Wellington Community Choir, and sightseeing in and around beautiful Wellington.



The track offers unrivalled water views, bush and farmland serenity, and the unique opportunity to walk from resort to resort carrying only a day pack while our luggage goes by boat.

Each day will include time learning songs to share with each other and with whoever we meet along our journey.

On our rest days there'll be opportunities for kayaking or a water taxi tour around the stunning Kenepuru Sound.

This tour has grown out of a well-established cultural, singing and walking experience called

[Sing Trek Nepal](http://SingTrekNepal.com)

Further information:

Christine Wheeler

+61 408 276 436

[Sing Trek New Zealand](http://SingTrekNewZealand.com)

Focus on Folk

6-7pm 1st Saturday



6 October John Milce

3 November Carole Garland

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235.

Folk Federation of New South Wales

Annual General Meeting

11.00am Sunday 28th October 2018

Melaleuca Room

White's Creek Cottage,
31 White Street, Lilyfield



Nominations are invited for the positions of President, Vice-President, Treasurer and Secretary and for members of the Committee. Nomination forms can be downloaded from our website: folkfednsw.org.au together with information about the AGM including agenda, minutes of last year's AGM and a proxy form for those unable to attend.

If you have any items that you wish to discuss at the AGM, please let Folk Fed Acting Secretary, Margaret Walters, know in advance of the meeting (phone 0427 958 788 or 02 9698 2206 or email margaretwalters23@gmail.com (If you do not have internet access, please phone Margaret and she will post the AGM info to you.)

There's business (like the AGM) but then there's **core** business (like sharing music and food in convivial company) – so let's make a day of it.



Sunday 28 Oct. 2018
from 10.00am
Folk Fed NSW

AGM@11am +
Picnic + Jam Session

White's Creek Cottage
31 White Street
Lilyfield



This year we are combining the AGM with a picnic lunch and a jolly afternoon of music and song in the delightful White's Creek Cottage – a charming venue managed by the InnerWest Council. It is set in a natural park with a range of facilities including a playground, BBQ, picnic tables and community garden. We've booked the cottage for the day – so come from 10am for a complementary morning tea, followed by the AGM at 11am. Bring your own food and drink for a picnic lunch including stuff to share and don't forget your voice and musical instruments so we can have an afternoon of singing and music making until 5.30pm.

There are a few parking spaces at the cottage and only limited parking in nearby streets – so please consider coming by public transport. Both the 370 and 470 bus routes go along Booth Street. Young Street is the third street after Johnston Street just beyond where the road crosses a creek and becomes Moore Street. White Street is on the right coming from the city. The building is wheelchair friendly.

More information about the venue: innerwest.nsw.gov.au/explore/venues-for-hire/rooms-halls-and-other-venues/whites-creek-cottage

From the Committee

Where are the archives and assets of the Folk Federation?

Since the Folk Federation of NSW was founded in 1970, committee members have accumulated archival material and we'd like to know where missing items are.

We are aware that Macquarie University Library is the home of a collection of radio programs, and a batch of Oral History records were spotted recently in the catalogue of the National Library.

Do you have anything under your house, in your attic, or in your shed? Or in a box on top of the wardrobe, or in the back of a cupboard or ...

Do you know of any past members who might have minutes, leaflets, posters or anything that adds to the history of the Federation? If so, please ask them, or give us their names if you're not in contact with them.

We don't need past issues of Cornstalk as we have a complete set.

If you have anything that you think could be useful, please make a note of what you have (description and dates) and send this information to folkfednsw.org.au/contact or PO Box A182, Sydney South 1235. When contacting us, please give your name, residential address, and phone numbers as well as your email address.

Please don't send anything to us as we're only exploring what is available at the moment, and we won't need multiple copies of documents like minutes.

Happy Hunting!

Sing Trek NZ 28 April-10 May 2019



Come with us for 12 delightful days of walking and singing in beautiful New Zealand.

Our adventure combines singing workshops with walking the 70km Queen Charlotte Track surrounded by breathtaking scenery of the Marlborough Sounds, sharing an evening of song with the 150-voice Wellington Community Choir, small boat rides, a small plane trip and an inter-island ferry trip, and

sightseeing in and around beautiful Wellington, renowned for its low carbon plan and vibrant cultural life.

The trip begins in Wellington with visits to the iconic Te Papa National Museum, Weta Caves of Lord of the Rings fame and the Wellington Botanic Gardens. From Wellington we'll take a small plane to Picton at the top of the south island, then a boat ride to the start of the Queen Charlotte Track in the magnificent Marlborough Sounds.

The track offers unrivalled water views, bush and farmland serenity, and the unique opportunity to walk from resort to resort carrying only a day pack while our luggage goes by boat. Each day we spend together will include time learning songs to share with each other and with whoever we meet along our journey. On our rest days there'll be opportunities for kayaking or a water taxi tour around the stunning Kenepuru Sound.

After the trek, we will spend the night in the picturesque little harbour town of Picton then take the Inter-island Ferry through the archipelago of islands to Wellington, where we'll share an evening of song with the much loved 150-voice Wellington Community Choir. Our final day together will be a winery tour in Martinborough, finishing with dinner in a restaurant in Cuba Street, Wellington's famous 'inner city slice of bohemia'.

Maximum 15 guests. Walk grading is Moderate. Anyone with reasonable fitness should easily be able to walk this track; where only a light daypack is required. However, if you are daunted by the thought of the next stage there is an option to take the luggage boat. This would require a day's notice and would cost \$40 per trip.

Detailed information about the itinerary, the cost, inclusions and exclusions, is available on the web page christinewheeler.net.au/sing-trek-new-zealand.

The organisers

Christine Wheeler is a musician, singer and community choir leader based in the Blue Mountains, Australia. She is also the singing leader for Sing Trek Nepal.

Penny Griffith is a writer, trumper and traveller whose most recent book is 'Out of the Shadows: The Life of Millicent Baxter'.

Mick O'Neill is a mathematician and skilled organiser who loves to sing and to walk.

Link to Sacred Journeys Nepal: This tour has grown out of a well-established cultural, singing and walking experience called Sing Trek Nepal, managed by Sacred Journeys Nepal, who provide carefully targeted earthquake recovery assistance to remote Nepali villages. We plan to donate a component of each participant's fee from Sing Trek New Zealand 2019 to Sacred Journeys Nepal.

Further information, singtreknz@stats.net.au - or phone Christine, 0408 276 436.



Summer School for Strings

The Riverina Summer School for Strings is excited to announce the participation of renowned Australian mandolin composer, player and teacher Luke Plumb at the 2019 school in Wagga Wagga from January 12-19.

This will be the 32nd school and each year a non-classical strand is chosen to complement the string orchestras and chamber music that involve over 100 string players.

In the past there have been jazz, tango, Scottish fiddle, Gypsy Jazz, classical and contemporary guitar as either full-time or elective courses. The 2019 school will feature traditional mandolin presented by Luke Plumb.



“While the mandolin is a frequent participant in folk music, it is a relative newcomer to the traditional dance music of the British Isles. However, it is exciting to have the wealth and richness of these musical traditions available with no real template, and therefore no restrictions on how to play it on the mandolin. I always form a respect for the material but also allow for a creative freedom in my approach to the instrument,” says Luke.

“We’ll focus on material from Ireland and Scotland because of its relative cultural familiarity, but also look into the music from northern Spain and France,” he said. “The most common and regular traditional music format is the session. This informal gathering allows for combined material to grow as individuals are introduced to each other’s repertoire. We’ll work on the skills needed to get the most out of session playing through developing the ability to ‘hear’ and learn on the fly.”

Luke outlined his ideas for the combined mandolin and bowed string classes at the school: “In the ensemble class we will look at ways to ‘get inside’ melodies and contribute musical ideas through understanding the modal aspects of the material.”

For more information about the summer school and enrolment details, visit riverinasummerstrings.com

Uplift Live at SE Regional Hospital



From Coral: While in hospital I was fortunate to attend a musical concert in the hospital. Two choirs: Bega Valley Choir and the Friday Choir. Such a wonderful project put on by South East Arts. I believe the music could be heard throughout the wards and one of the patients believed he had died and was in heaven.

From Gabrielle Powell at South East Arts: The project links creative individuals with health care facilities; engaged professionals to make a difference in the lives of those who are unwell, and/or diagnosed with chronic illness.

This is a pilot project and unique opportunity for patients, staff and carers visiting the health care institution. Activities have been offered in the foyer, bedsides and/or to small groups.

The South East Arts Arts Health project strives to decrease pain, anxiety and boredom that are often associated with critical diagnosis and hospitalisation. This is an opportunity for artists to contribute their creativity to others in an important and meaningful way. The hospital staff also benefited from creative services. Nurses and support staff were very positive and supportive of the program.

The lunchtime concerts have been extremely positive for patients, staff and visitors with a variety of musical genre drifting softly (or sometimes with a rhythmic beat) through the hospital. Positive feedback has been received every time a concert is presented and the uplifting nature of the music enhances the healthy environment we are promoting at SERH.

Client feedback (age range, 30 to 66) from one-on-one sessions at Mental Health unit:

Really enjoyed it, really professional. Bit of fun, related well to people’s level of ability. Helps you to have an appreciation of music. Great to be able to participate in something.

Staff Feedback: Provided a great distraction from the positive symptoms of psychotic illness – having to concentrate and participate. Decreased symptoms of anxiety and depression reported. Breaks down the hierarchy between clinician and consumers and everyone is on the level playing field. It was fun. It sounded great. I observed lots of smiles and laughter.

Wendy Hubbard Cluster General Manager, Bega Valley Health Service, South East Regional Hospital.

Bruce Watson Songwriting Workshop a Success!



Working closely with Fairlight Folk, and songwriter Bruce Watson, the Folk Federation organised a three hour Songwriting Workshop on 18th September 2018.

Feed back from the group was very positive. Most of you will know what an great songwriter Bruce is. Now participants attending also know what an inspiring workshop leader he is. (brucewatsonmusic.com) They were all enthusiastic and several are already collaborating on songs.

We would like to thank Bruce and look forward to working with him again in the future. In response to feedback, we hope that we can hold one over two days at a future date. This will also accommodate those who missed out when this workshop filled up.

Thanks also to Rosie MacDonald and Penny Rankin-Smith from Fairlight Folk for their support in the planning, promoting and hosting the event. More than half of the participants stayed on for the evening concert which featured Bruce, along with the Dixie Chooks and Westminster.

We are currently planning a variety of workshops which will be held at various locations and hope to be able to work with other folk clubs where appropriate.

Riverina Summer School for Strings Traditional Mandolin Classes with LUKE PLUMB

Branching away from his classical piano and violin training in 1997, Luke Plumb began teaching himself the mandolin and swiftly became one of Australia's most sought after session musicians. He was recruited by Edinburgh based acid croft pioneers Shooglenifty in 2002, and for eleven years Luke's compositions drove the band's music into new territory which can be heard across three studio albums where his music dominates the repertoire. Since returning to Australia he has become a highly acclaimed record producer while still pursuing his solo career.



Regarded as one of the world's leading exponents of traditional music on the mandolin, Luke still composes, tours, teaches and records with the vitality of someone still excited by the possibilities that music holds.

*Join us in Wagga Wagga from
January 12-19, 2019 for a
great week of music*

**Catering to mandolin players of all ages,
intermediate level and above**

Group accommodation packages available



for more information:
www.summerstrings.com.au
or admin@summerstrings.com.au

Festival News

festivals and events 2018

Newkulele Festival Returns to Newcastle

19th-21st October

A biennial feature on the Newcastle music calendar, The Newkulele Festival offers a fantastic weekend celebrating the sounds of the ukulele. This unique event is open to all the family & suitable for any age group, & has a special appeal for music lovers.

The Festival features international acts & players from across Australia covering a wide range of music styles & accompanying instruments. Come along for two days & nights to feast on the diversity of sounds created around the beautiful, humble ukulele.

The festival offers workshops, community group performances, school performances, markets, an open mic stage, & showcases two fabulous ticketed evening concerts.

Newcastle City Hall, 290 King St from Friday 19 to Sunday 21 October 2018.

General Enquiries - admin@newkulelefestival.com

One big feature to return to the festival program is the very popular John Dengate Political Parody Songwriting Competition. As we know, there is a lot of parody material 'out there'.

Newkulele Festival

19th - 21st October, 2018
newkulelefestival.com

Dorrigo

26th - 28th October, 2018
dorrigofolkbluegrass.com.au

Majors Creek Festival

9th - 11th November, 2018
majorscreekfestival.org

Gulgong Folk Festival

29th - 31st December, 2018
gulgongfolkfestival.com.au



Majors Creek Festival's 25th Year - 9th-11th November

Majors Creek Festival is back in our 25th year with all the colour, delight and grassroots good vibes we can muster. Old favourites are coming back as well as artists new to Majors to ensure festival goers can experience the best folk, blues, roots & Americana on offer.

In 25 years at Majors there have been a staggering 729 different acts perform on our stages! And The Band Who Knew Too Much has to be right up with the best of those - which is why they are back in 2018!

The renowned chamber-folk trio The String Contingent with their unique sound that confidently walks the line between folk, classical, jazz and bluegrass is also back as one of our headline acts.

Among the Majors' newbies are drummer/vocalist Cat Leahy and guitarist/vocalist Leisha Jungalwalla who make up the sensational Alt/Indie duo This Way North.

Another newbie to Majors will be Canada's amazing Jaron Freeman-Fox, described as a troubadour across countless idioms on the fiddle, and an actor of many roles when he sings.

And guess who's again stepping out his back door and onto the stage for some more rock n roll awesomeness...the one and only Mikelangelo of course!

Also back by popular demand! The outrageously good Mr Tim and the Fuzzy Elbows return to Majors with their fabulous kids show and this year, for the first time ever, maybe a little late night something for the Kidults too!

For a full list of artists, more details about the Festival, and tickets, go to majorscreekfestival.org.

Majors is renowned for being family friendly and for its Kids Fest and 2018 will be no different. There will also be an extensive and varied dance program, poetry breakfasts, all sorts of workshops, great food and drink, and interesting market stalls.

Camping is free but sites cannot be reserved in advance. The campsite will be divided in 'Owls' (for late night revellers) and "Fowls" (for the early risers), so if you're camping, be sure to locate yourself in the right spot.

The Festival, on November 9-11 this year, is held in the beautiful old gold mining village of Majors Creek. You'll find Majors Creek about 90 minutes from Canberra, 60 minutes from Goulburn and 20 minutes from Braidwood.

Drinking water is limited and campers should bring water to cover drinking and washing-up requirements.





Dorrigo Folk and Bluegrass Festival inc.

26th, 27th and 28th October 2018
Dorrigo Showgrounds, NSW

Featuring some of the very best Folk, Bluegrass and Old-Time musicians from Australia and overseas.

Concerts, Jams and Sessions, Hoedown Dance, Festival Choir, Vocal, Dance and Instrument Workshops, Bluegrass and Poets Breakfasts.

Welcoming...

Blue Ridge Broadcasters (US)	Jane Germain
Bryant & Brown (US)	Jeff Scroggins and Colorado (US)
Charlie & Jensen	Mike Compton (US)
Eli West and John Reischman (US)	Rhode Works (NZ)
Flying Engine String Band	Sally & George (US)
Hoot & Holler (US)	and many more to come

Early Bird Tickets now available until the 31st August
 Dorrigo Old-Time Music School bookings now open
 Performer Applications open until the 14th May

We are an environmentally friendly, smoke, drug and alcohol free venue
 Proudly presented by the Dorrigo Folk & Bluegrass Festival Inc.
dorrigofolkbluegrass.com.au

Dorrigo Folk & Bluegrass Festival

26th-28th October

Our seventeenth festival is just around the corner and if you have never made the trip up to the Plateau to experience this internationally recognised acoustic music festival then we urge you to mark the dates down on your calendar right away. This is one of the must do major events held on the Mid North Coast and has something for the whole family to get involved in. Bringing to the region incredible international, national and local performers, we put together a three day programme filled with inspiring performances, dance, poetry and workshops covering the finest traditional, contemporary and acoustic music.

Recognising how important it is to bring to our patrons the very best of our favoured genres of Bluegrass, Folk and Old-Time music we have some stellar acts coming for the weekend to weave their skills in concerts, dances, workshops and around the jam sessions. Dorrigo has always been about sharing, inclusiveness and making the music available to all ages and levels of musicianship and we endeavour to create an atmosphere that is family friendly and encouraging.

After a great success last year we are running our 2nd Dorrigo Old-Time Music School before the festival, engaging tutors from North Carolina and Tennessee with the knowledge, heritage and respect of the genre to pass on the important traditions of Old-Time music. The school runs for three days and provides opportunities for learning and playing alongside award winning old time musicians. There are many skills taught at the camp that are applicable across a wide range of musical genres.

The festival has for many years made efforts to become environmentally friendly, the “Keep Cup” scheme has helped to reduce disposable drinking cups and in 2018 we aim to have zero takeaway containers and coffee cups which are not biodegradable or recyclable, plastic bottles, cans and plastic straws. We have Rubbish Rooms run by some of our amazing volunteers who are there to help patrons place their rubbish into the correct bin. This year we are focusing on reducing green waste.

Held at the picturesque Dorrigo Showgrounds, where camping is available, there are 5 venues & 2 workshop areas. All are under cover & within a short walking distance of each other. The town itself hosts café & poet’s breakfasts.

For the complete lists of performers & info regarding ticket sales, camping & the Music School please visit our website (dorrigofolkbluegrass.com.au).

Tickets are available from the website and will be available on site over the whole weekend. There are many different options and all workshops are included. You can even just come along for the famed Friday night Hoe-Down or Saturday afternoon Ceilidh, great fun for all the family.

Dorrigo Folk and Bluegrass Inc. would like to acknowledge that this festival is held on the traditional lands of the Gumbaynggirr people.



Folk Federation of NSW Inc.
 Profit and Loss Statement
 For the year Ended 30 April 2018

	2018	2017
	\$	\$
INCOME		
Cornstalk Advertising	65	370
Donations - Folk Fed Fund	478	
Donations - Kempster & Lawson	89	9,141
Interest Received	236	152
Membership Fees	5,100	4,336
Concert Income - EOY	172	25
TOTAL INCOME	<u>6,140</u>	<u>14,024</u>
EXPENDITURE		
Audit Fees	770	693
Bank Fees & Charges	440	345
Printing & Stationery	329	-
Cornstalk Printing	1,403	1,636
Hire of Venue & Catering	30	25
Insurance	367	0
Membership refund	-	60
Website Maintenance	1,256	590
Permits, Licences & Fees	45	44
Postage	1,515	1,677
TOTAL EXPENSES	<u>6,153</u>	<u>5,073</u>
NET OPERATING SURPLUS/(DEFICIT)	<u>(13)</u>	<u>8,951</u>

Folk Federation of NSW Inc.
 Balance Sheet
 As at 30 April 2018

	2018	2017
	\$	\$
MEMBERS FUNDS		
Accumulated Profits/(Losses) Brought Forward	19,790	10,839
Profit/(Loss) This Year	(13)	8,951
TOTAL MEMBERS FUNDS	<u>19,777</u>	<u>19,790</u>
Represented By:		
ASSETS		
Cash at Bank - St George Bank #8149	10,666	9,149
Cash at Bank - St G Term Dep #8392	-	-
Cash at Bank - St G Power Sav #8001	590	355
Cash at Bank - St G Term Dep #3751	5,314	5,195
Cash at Bank - St G Term Dep #1096	5,207	5,091
TOTAL ASSETS	<u>21,777</u>	<u>19,790</u>
LIABILITIES		
Funds Held - Solidarity Choir	2,000	0
TOTAL LIABILITIES	<u>2,000</u>	<u>0</u>
NET ASSETS	<u>19,777</u>	<u>19,790</u>



GULGONG FOLK FESTIVAL

29 - 31 DECEMBER 2018

HIGHLANDER
SANCHA & THE BLUE GYPSIES
DEN HANRAHAN


Steel City Sue
Reeling Rosie
Stringline

and many more great acts

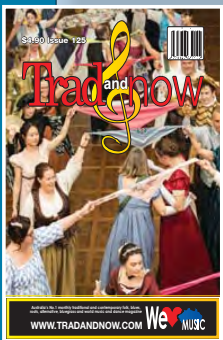
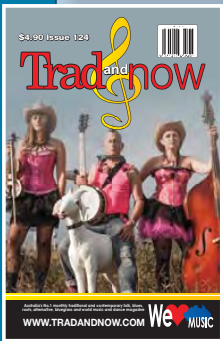
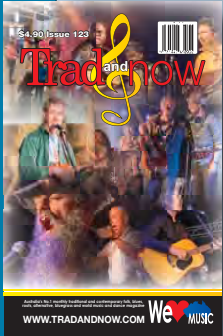
workshops markets blackboard concerts sessions
busking poetry dorm accommodation camping
John Dengate political parody songwriting competition
Steinway piano recital

Tickets available at trybooking.com

www.gulgongfolkfestival.net.au

 Like us on Facebook!

OUT NOW!

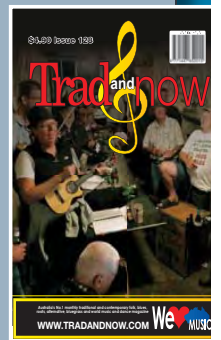
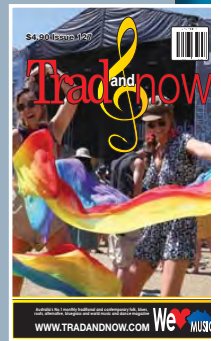
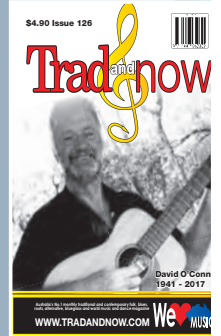


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ISSN 1447-6525
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