

THE CORNSTALK GAZETTE

Dates For Your Diary
Folk News
Dance News
CD Reviews

Folk Federation of New South Wales Inc
Issue 491 August - September 2018



Alanna & Alicia

*folk music dance festivals reviews profiles diary dates
sessions opportunities*

Folk Federation of New South Wales Inc
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The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles & interests to present the folk arts to the widest possible audience.

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The next edition of the Folk Federation's member magazine, Cornstalk, is the August - September 2018 edition due out in August. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to cornstalk@folkfednsw.org.au

**Deadline for Oct-Nov 2018:
 12th September 2018**

If your event misses Cornstalk, Julie Bishop 02 9524 0247, julie@folkfednsw.org.au can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on folkfednsw.org.au.

The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
Membership Type (Tick one) <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ ____ being my subscription for ____ years.		
<input type="checkbox"/> I enclose my cheque/money order payable to: Folk Federation of NSW; or		
<input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one)		
Card number: _____ / _____ / _____ / _____		Expiry Date: ____ / ____
Name on card: _____		
Signature: _____		

The membership year runs from 1st May to 30th April or from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.

From the President

The months seem to go so quickly, and it just doesn't seem that long since I last wrote for Cornstalk. Nonetheless over the last two months we have enjoyed a number of successful events not the least of which was our 'Picnic at Parramatta Park', the second of our socials for the year, the first of which was 'Folk Feed, The Barbecue'. As you can see we don't just hold fun events but strive for catchy alliteration too. Thinking ahead, at least our end of year bash 'Christmas Concert' lends itself easily to the latter.

But I digress, said Picnic was a roaring success. Almost fifty folkies and families braved a cold, gusty, but sunny, Sydney day and warmed to tunes, songs and poetry into the late afternoon. There were singers, poets, yarn spinners and all manner of musical things, guitars, banjo, accordion, ukes, someone even brought a piano, electric of course; and let's not forget the cakes and sandwiches, they were really good too.

Also since last writing, committee members, and sometime Fossickers, Ruby Foster and Sophie Moore led the first two of their regular monthly traditional song sessions at 'The Old Fitzroy Hotel', Woolloomooloo. True to the tradition these highly enjoyable rousing sessions were nicely complemented by the good food and cheer available at the venue.

Singer songwriters are also warmly invited to attend our monthly 'Singer Songwriter Circle', three of which have so far been held at 'The Old Fitz'. If you have one or more songs you've written and want to participate please contact me for details.

I'm also pleased to announce that vice-president Max Gregory has organised an afternoon songwriting workshop with renowned singer songwriter Bruce Watson, to be held on Saturday 18th August at Fairlight Acoustic Lounge 3 William St Fairlight, cost \$30. Later that evening Bruce will be performing at the venue, supported by The Dixie Chooks and Jeremy Smith, and there is a package deal available for both workshop and concert plus a light meal. Visit our website for further details - folkfednsw.org.au/event/song-writing-workshop-bruce-watson.

I'd also like to remind everyone that entries for our 'Young Folk Music Artists and Junior Awards' close on 31st August 2018. For online applications or to learn more about the awards please go to our website folkfednsw.org.au/fnsw-young-artists-awards. You can also check out my article on the awards, elsewhere in this edition of Cornstalk.

Though most readers will be a tad over the qualifying age, please pass on news of these great awards to kids, grandkids and any talented young musicians you might know and encourage them to have a go.

Please also consider publicising them at your local folk club, community centre, school etc. and if you'd like a pdf publicity poster to facilitate this please email me at brianjonathon1@gmail.com.

Lastly I would like to thank all who have participated in our events over recent months and hope you will continuing to enjoy our ongoing activities. And please also let me know, at the above email address, if you have any suggestions for events you would like us to consider organising in the future,

With Very Best Wishes,

Brian Jonathon

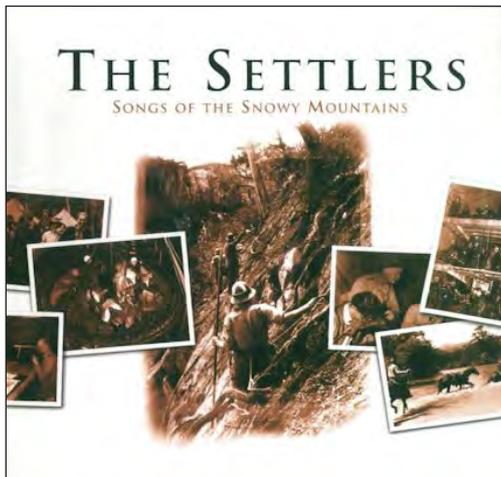


The Settlers CD has been re-released

Yes you can still buy the 'Settlers' CD!!

Dedicated to the memory of Ulick O'Boyle. Ulick wrote a musical history of the people who helped build the Snowy Mountains Scheme. The Songs of the Snowy Mountains CD is the compilation of the first & second albums & contains 24 songs.

The band comprised of, Anne and Ulick O'Boyle, Peter Barry and Paul Davey.



There are 24 songs on the CD which is a compilation of their first and second records, Songs of the Snowy Mountains and More Songs of the Snowy Mountains.

The cost price is \$29.95 + \$5.00 postage = \$34.95 total

You can direct deposit into my account

Shannon O'Boyle
BSB 062 523
ACC 0061 3673

Or, you can send a cheque to: Shannon O'Boyle
PO Box 328 Bermagui
NSW 2546
0417 272 361

Or, you can go to our website: songsofthesnowy.com.au

Dates for your diary. August - September, 2018

Metropolitan

AUGUST

Saturday 4th August

Beecroft Bush Dance, with Paddy's River Band. Com Centre, Beecroft Rd, opp. Fire Station. 7.30-11.30pm (note start time). \$19, \$17, \$14 BMC members, \$39 fam. Sigrid 9980 7077

Sunday 5th August

Hunters Hill. LOOSELY WOVEN, with 'Feeling Good' - a brand new, free, folky, light-hearted, acoustic concert featuring 20 instrumentalists & singers. The program is the usual eclectic mix: see looselywoven.org. Boronia Park Uniting Church, 93a Pittwater Rd. 4pm, wayne@humphhall.org 9939 8802



Camelot Lounge. THE AEGEAN QUARTET: Songs Of The Sea. The Aegean Quartet, presenting music from the Greek Islands and the coasts of Asia Minor with songs deriving from the Aegean, Ionian, Mediterranean and Black Seas. Music presented in its authentic form through the use of traditional instruments such as accordion, string instruments such as violin, guitar, Cretan lute, Pontian lyra, Cretan lyra, mandolin, and percussive instruments such as tumberleki & daouli. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$27.90. Bookings stickytickets.com.au/61970.

Thursday 9th August

James Craig Music Club, with featured performer. For details, Sally Ostlund, sostlund@shf.org.au.

Friday 10th August

St Andrews Uniting Church, South Turramurra. LOOSELY WOVEN, with 'Feeling Good' - a brand new, free, folky, light-hearted, acoustic concert featuring 20 instrumentalists & singers.

The program is the usual eclectic mix: see looselywoven.org. Chisholm & Vernon Sts, South Turramurra. 7pm, wayne@humphhall.org 9939 8802

Duke's Place. Australian Songs in Concert and Session with MATTHEW BLACK AND A FEW BOTTLEERS. The Bottleers are a hard playing, 9 piece, all acoustic folk punk band from Sydney. Drawing life breath from not only the traditionally folk fuelled rural reaches of the nation but also its cityscapes & suburban streets with a solid tip of the hat to the folk, punk & folk punk pioneers that have trekked the trails well before them. BMC, Tritton Hall, Hut 44, Addison Rd Centre, 142 Addison Rd, Marrickville. 7.30 for 8-11.30pm. \$10, bring a contr. for supper. Sandra 9358 4886, bmcmail1954@gmail.com, bushmusicclub.blogspot.com.au

Saturday 11th August

◆ **Central Coast Jane Austen Dance**, with **SHORT DENTED POTTS.** East Gosford Progress Hall, cnr Wells St & Henry Parry Drive. 7.30-11pm. \$20, \$15 members. Robyn 4344 6484, Mike 0428 223 033

◆ **Troubaluker Cafe.** A night for all players and lovers of ukulele, and their long-suffering partners, friends, and family. CWA Hall, The Boulevard, Woy Woy (opp. Fisherman's Wharf). 7pm. Special Price: \$7 all tickets. Mary-Rose 0416 778 672; or Robert 0417 256 540. Details at facebook.com/TroubadourCC.

◆ **Humph Hall 'Strange Bedfellows'**, with **JACK WIARD TRIO & RACHEL COLLIS TRIO.** In a marriage of strange bedfellows come together two very different acts for an afternoon of exceptional musicality, entertainment and variety. 85 Allambie Rd, Allambie Heights. 7pm. Wayne wayne@humphhall.org 9939 8802

Sunday 12th August

Avalon Baptist Peace Church. LOOSELY WOVEN, with 'Feeling Good' - a brand new, free, folky, light-hearted, acoustic concert featuring 20 instrumentalists & singers. Program is the usual eclectic mix: see looselywoven.org. 2 George St. 4pm, wayne@humphhall.org 9939 8802

Friday 17th August

◆ **Hornsby Kur-ring-gai Folk Club.**

BRUCE WATSON (Melb.) joins forces with Wendy Ealey and Moira Tyers in the **UNsung HEROES OF AUSTRALIAN HISTORY SHOW**, this exciting musical production which takes a quirky look at Australia's history. Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave. 8pm. Light supper provided. BYO grog. Barry Parks, 9807 9497, bpparks@tpg.com.au



◆ **Macquarie Towns Music Club. RAPT - ROSIE MCDONALD, ANN PALUMBO, PAUL LASZLO AND NIGEL LEVER** - four musicians from different genres - folk, jazz, originals, classical, bluegrass. Sophisticated, exciting arrangements, intricate vocal harmonies, fine instrumentations. Acoustic, rhythm, classical & jazz style guitar, two double basses, sparkling mandolin, bouzouki, down home roots banjo. RAPT transforms into the 'Dustbowl Dirt Band', with music from the 1930s US Dustbowl era, incl. songs sung by Woody Guthrie, Doc Watson, the Carter Family. Hoedown, foot tapping ballads, bluegrass, old timey tunes, great songs. Neighbourhood Centre, 20 West Market St, Richmond. 7.30pm. \$15, members \$10, free for under-16s (accompanied); includes light supper. Taia 4567 7500, taia@pnc.com.au

Saturday 18th August

◆ **Eastwood Uniting Church. LOOSELY WOVEN**, with 'Feeling Good' - brand new, free, folky, light-hearted, acoustic concert featuring 20 instrumentalists & singers. Program is the usual eclectic mix: see looselywoven.org. 16 Lakeside Rd. Eastwood. 7pm, wayne@humphhall.org 9939 8802

◆**Loaded Dog.** (3rd Saturday.) **THE SHINY BUMS SINGERS** (est. 1999) - a Canberra-based folk parody group whose main aim in life is to poke fun at the machinations of working life in the public service. This is their 11th visit to The Dog. + **DALLAS DE BRABANDER.** A singer songwriter in the folk genre; who supports live folk music with house concerts and singing sessions at her Bundanoon home, Skinkworld. Dallas performs regularly as a member of environmental choir Ecopella, vocal ensemble Miguel Heatwole Andsome Friends, in duo MaD aDaM with Miguel, & occasionally solo. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. Disability access. BYO, supper avail. 9358 4886, theloadeddog.org.au

◆**Fairlight Folk.** Bruce Watson (Melb.). The Folk Fed of NSW and Fairlight Acoustic Lounge are pleased to announce a Song Writing Workshop presented by Bruce Watson. An extremely talented singer songwriter & presenter, Bruce says there are 3 basic rules in song writing, but nobody knows what they are! As a multi-award winning & much covered songwriter, Bruce's philosophy is that we can all do it & he will show you how - whether you've never written a song or have written lots but want some tips. A chance to explore some of the rules, see how they can be broken and do some song writing. William St Studios, 3 William St, Fairlight. 2-5.15 pm. \$30. Bookings essential as workshop is limited to 12-15 people. Enq. at workshops@folkfednsw.org.au. Applications at folkfednsw.org.au.

◆**Fairlight Folk.** **BRUCE WATSON** (Melb.), performing in '**UN Sung HEROES OF AUSTRALIAN HISTORY**' with Moira Tyers and Wendy Ealey. + The Dixie Chooks. + Jeremy Smith. William St Studios, 3 William St, Fairlight (the old Church off Sydney Rd). 7.30 (doors 7pm). \$25, \$20. We are offering a package deal for those who attend both the workshop and the concert of \$50, or \$45 for Folk Federation members.

Sunday 19th August

◆**Humph Hall LOOSELY WOVEN,** with 'Feeling Good' - a brand new, free, folky, light-hearted, acoustic concert

featuring 20 instrumentalists & singers. The program is the usual eclectic mix: see looselywoven.org. 85 Allambie Rd, Allambie Heights. 1.30pm + 6pm. wayne@humphhall.org 9939 8802

◆**Illawarra Folk Club.** **BRUCE WATSON** (Melb.) and Band: 'Unsung Heroes of Australian History'. Joyful & thoroughly engaging performances; witty lyrics, energetic presentation. Masterful craftsman of songs, evocative & heart wrenching, or side-splittingly funny. An icon of the Australian folk scene. Has received a stack of songwriting awards and had his songs covered by performers of the calibre of Eric Bogle, Joe Dolce, Greg Champion, many other Australian and international performers. Has six albums of original songs, had radio airplay across Australia, and appears on many compilation albums alongside such as Yothu Yindi and Christine Anu. Eric Bogle has described him as "the best songwriter I have seen in a long time". Wollongong Diggers Club, 82 Church St. 3-6.30pm.

Wednesday 22nd August

Wongawilli. Contra Dances with **JULIE BISHOP.** Wongawilli Hall. 8-10.30pm. \$3, children free; incl. light supper with tea & coffee. 4296 7780

Yuin Folk Club. **TONY MCMANUS.** Cobargo School of Arts Supper room. 7pm. \$25 non mem: \$20. Book: 64936758

Saturday 25th August

New Sydney Ball, with Short Dented Potts. Dances will be recapped or partially walked though and called. Practices TBC. Dress: Settlement to Federation. Light supper provided. Berowra Community and Cultural Facility, The Gully Road. 7.30-11.30pm. \$25 booked, at paypal.me/shortdentedpotts (remember to change the money to Australian!), \$30 at the door.. David 0413 210 789, david@the-pottery.org, newsydneyball.com

The Troubadour. **JIM JARVIS:** Blues guitarist extraordinaire, a solo performer well known for his distinctive, haunting blues voice & his finger-picking guitar style. He has the polish & finesse of a fine, traditional & world class blues musician. CWA Hall, The Boulevard, Woy Woy (opp. Fisherman's Wharf). 7pm. 4342 6716. Details facebook.com/TroubadourCC.

Sunday 26th August

◆**Friend in Hand Hotel.** **THE 5TH JOHN DENGATE MEMORIAL CONCERT** and get together. Can you believe it is five years since we lost the great John Dengate? Upstairs, 58 Cowper St, Glebe (behind the Broadway Shopping Centre). 2-5.30pm. Check out the performer list here, bit.ly/2IP42e2 and reserve a spot by emailing Leyne, ccmotions@gmail.com, or calling Max, 9591 1915

◆**Folk Dance Australia.** Singing Dance Workshop. Presented by **LINDA MARR** with **YORGO KAPORIS** teaching the dances done to songs. Balkanski Bus will provide the music. Redfern Town Hall, 73 Pitt St. 10am - 1pm. Kaye 9528 4813



◆**Petersham Bowling Club.** **TONY MCMANUS,** "the best Celtic guitarist in the world", has been invited back to Australia to perform at the Adelaide Guitar Festival. While here he will embark on a brief tour, incl. his only Sydney show! From early childhood, Tony's twin obsessions of traditional Celtic music and acoustic guitar have worked together to produce a startlingly original approach. In Tony's hands the complex ornamentation normally associated with fiddles and pipes are accurately transferred to guitar in a way that preserves the integrity and emotional impact of the music. 77 Brighton St. 7pm. \$31. Bookings at trybooking.com/39998495694639

SEPTEMBER

Saturday 1st September

Beecroft Bush Dance, with Concert Party Band. Community Centre, Beecroft Rd, opp. Fire Station. 7.30-11.30pm (note start time). \$19, \$17, \$14 BMC members, \$39 family. Sigrid 9980 7077

Monday 3rd September

BMC Dance Workshop. 'Practice for Flannel Flower Ball' (13th October, Gosford), with John Short. Pennant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. 7.30pm. \$7. Wilma 9489 5594

Sunday 2nd September



◆Humph Hall **'Rain Follows The Plow'** **STEPHEN COFFEE (US)** + **FRED SMITH**. US songwriter Stephen Coffee, together with a number of Australian artists, presents a performance of his impressive song cycle that humanizes the 1930s US 'Dust Bowl' - one of the world's most famous environmental disasters. 85 Allambie Rd, Allambie Heights. 3pm. wayne@humphhall.org 9939 8802

Saturday 8th September

Central Coast Social Dance. Dances taught & called. East Gosford Progress Hall, cnr Wells St & Henry Parry Dr. 7.30-11. \$15. 0413 210 789

Petersham Bowling Club. **THE MIGHTY REAPERS**. 'Continental' **ROBERT SUSZ** (voc, harmonica), **DAVE BREWER** (gtr, voc), **CLAYTON DOLEY** (Hammond org), **VITO PORTOLESI** (bass), **ANTERO CESCHIN** (drums). Blues, Soul & Very Funky Grooves! A rare reunion gig for the 'Reapers', who rose from the ashes of the Dynamic Hepnotics in 1986, when 'Continental' Robert Susz joined forces with guitarist Dave Brewer, recording a number of highly acclaimed albums, released here and in the USA, & playing behind artists such as Margie Evans, Big Jay McNeely, Lucky Petersen and Bobby Radcliff. 77 Brighton St. 8pm. \$26. Bookings at trybooking.com/400017. 9569 4639

Sunday 9th September

Camelot Lounge. **ELYSIAN FIELDS** (maraisproject.com.au) - **SUSIE BISHOP** (voc, violin), **PAUL CUTLAN** (sax), **MATT MCMAHON** (piano), **JENNY ERIKSSON** (electric viola da gamba), **SIEBE POGSON** (bass guitar), Finn Ryan (drums). Creating new improvised repertoire for electric viola da gamba - Jenny Eriksson is believed to be the only Australian exponent. The band's

covers range from her unique arrangements of French Baroque composer Marin Marais to folk songs that reflect her Scandinavian heritage. "A head-spinning dialogue between half a millennium ago & now" (John Shand, SMH). + Ephemera Trio - Keyna Wilkins (piano, flute), Elsen Price (double bass, loop pedal), Will Gilbert (trumpet). Exploration of celestial landscapes. Merging jazz & cont. classical music, set to NASA recordings compiled by astronomer Professor Paul Francis - electromagnetic waves from planets & stars. Delicious food avail. Fully lic. - NO BYO. Under-18s must be with adult. 19 Marrickville Rd, Marrickville. 8pm. \$22.90 at stickytickets.com.au/72543; \$25 at dr.

Monday 10th September

BMC Dance Workshop. 'Practice for Flannel Flower Ball' (13th October, Gosford), with John Short. Pennant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. 7.30pm. \$7. Wilma 9489 5594

Friday 14th September

◆**Duke's Place**. Australian Songs in Concert and Session with **RUSSELL CHURCHER**. Russell's first festival performance was as lead soloist in Peter Bellamy's folk opera *The Transports* at 1988 National Folk Festival. Since then - countless country halls & pubs, Port Macquarie to Mungindi. Has supported touring performers such as Foster and Allen, Jimmy Little, John Williamson; and performed in front of the Prince of Wales, The Duke of York and other well-known hotels. For some years, was resident entertainer, penny-farthing cyclist, shingle-splitter at Timbertown theme park Wauchope. More recently, performing at festivals with Dave de Santi in duo 'Rusty and The Saint'. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8-11.30pm. \$10, bring a supper contribution. Sandra 9358 4886, bmcmail1954@gmail.com, bushmusicclub.blogspot.com.au

◆**Illawarra Folk Club**. **RICHARD GRAINGER** (UK). A prolific and diverse artist, songwriter and musician, "with a clear and 'captivating' vocal style", who has been performing on the British Folk Scene since the 1980s. His songs are performed

widely by artists incl. The Teesside Fettleers, Baldricks Plan, The Wilson Family, many more. In recent years he has written several musical plays - incl. folk opera 'Eye of the Wind' about Capt. James Cook; also produced for radio by the BBC with Sir David Attenborough narrating. Joyce Wheatley Community Hall, Kiama. 7-10.30pm. (This concert is the launch of Folk by the Sea Festival, 21-23 September 2018.)

Saturday 15th September

The Troubadour. **BRAZILIAN NIGHTS** - special event. The great **ANNA SALLEH** and **GUY STRAZZ** return to the Troubadour with more bewitching bossa nova and seductive acoustic jazz. + Special guest, brilliant young guitarist **MIN AHN**, Pearl Beach scholarship recipient and People's Choice Award. Starlight Room, Everglades Country Club, Dunban Road, Woy Woy. 7pm. 4342 6716, troubadour.org.au



◆**Humph Hall ANDSOME FRIENDS**. Miguel Heatwole's a cappella ensemble that records & performs his original compositions & arrangements. 85 Allambie Rd, Allambie Heights. 3pm. wayne@humphhall.org 9939 8802

Sunday 16th September

Afternoon Dance Workshop. Contra Dances, with caller Keith Wood. Tea, coffee, biscuits available. Main Hall, Pennant Hills Community Centre, Yarrara Rd. 2.15-5.15pm. \$5. "Join us afterwards at Hotel Pennant Hills for dinner." Keith 0420 913 934

Monday 17th September

BMC Dance Workshop. 'Practice for Flannel Flower Ball' (13th October, Gosford), with John Short. Pennant Hills Community Centre (lower, air-conditioned hall), Yarrara Rd. 7.30pm. \$7. Wilma 9489 5594

Friday 21st September

Hornsby Ku-ring-gai Folk Club.

WHOA MULE. Old time country ballads, original songs, and driving triple fiddle dance tunes. Inspired by rapid weather changes of the Blue Mountains and bustle of Sydney streets, these musicians deliver a performance characterised by both space and energy. With rich experience earned in bands such as Catgut and Golden Whistler, Whoa Mule puts a kick into old time music. Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave. 8pm. Light supper provided. BYO grog. Barry Parks 9807 9497, bpparks@tpg.com.au

Saturday 22nd September

◆ **Loaded Dog. TRADITIONAL GRAFFITI** ('The Trads') has risen out of the ashes of Wheeze and Suck Band. **IAN 'THE PUMP' MACINTOSH** (slide, acoustic and electric guitars, melodeon, vocals), **JOHN 'JOHNNY RED TIPS' MILCE** (percussion), **NIGEL 'MUDDY' WALTERS** (cello mandolin, mandolin, mouth organ, vocals). English traditional and contemporary (incl. some Wheezers favourites), American roots / blues music, incl. some self-penned. Since the Wheezers broke up (amicably), late 2016, they took a year's break, redefining repertoire. + The Fossickers, 5 young Australian lasses bringing a sassy voice to Australian and traditional folk, shanties, gospel, women's songs. They're involved in Redfern Shanty Club, Bush Music Club, Shape Note Singing, Black Joak Morris. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. Disability access. BYO, supper available. Sandra 9358 4886, theloadeddog.org.au

◆ **Bush Music Club.** Fundraiser Concert, with a music, song and poetry session to follow. The venue, stage and sound, coffee and tea, are sponsored by the Bush Music Club. The first half of the concert will feature Gail Copley's poetry and songs, and she has chosen a handful of people to perform with her, to give them the opportunity to perform and gain experience. The second half of the concert will feature songs and music Gail has played with the Concert Party, which has been a huge part of her life in the

last eight or so years. The fundraiser is for the Australian Cancer Research Foundation, and is registered with them. Hut 44, Community Centre, 142 Addison Road, Marrickville. 2-4 pm. Gail, gail.copley@hotmail.com

Sunday 23rd September



◆ **Humph Hall ALLAN REID & ROB VAN SANTE** (Scotland). An entertaining evening of Scots songs - old and new - with Alan Reid, long time member of the famous Battlefield Band & renowned guitarist Rob van Sante. 85 Allambie Rd, Allambie Heights. 3pm. wayne@humphhall.org 9939 8802

Monday 24th September

BMC Dance Workshop. 'Practice for Flannel Flower Ball' (13th Oct, Gosford), with John Short. Pennant Hills Com. Ctr (lower, air-cond. hall), Yarara Rd. 7.30pm. \$7. Wilma 9489 5594

Saturday 29th September

The Troubadour. ALAN REID & ROB DE SANTE (Scotland). Alan Reid, founder of the famous Battlefield Band, in an intimate concert. CWA Hall, The Boulevard, Woy Woy (opp. Fisherman's Wharf). 7pm. 4342 6716. facebook.com/TroubadourCC.



◆ **Humph Hall ALANNA & ALICIA** Identical twin sisters Alanna & Alicia have toured the Australian festival circuit, charming audiences with their original folky/jazz/roots songs, sweet harmonies, & onstage warmth & fun. Band features Damien Neil (gtr), Silas Palmer (vln, piano), Maatiss Schubert (vln, mandolin) & Liz Frencham (bass). 85 Allambie Rd, Allambie Hts. 7pm. wayne@humphhall.org 9939 8802

Regional and ACT

Sunday 12th August

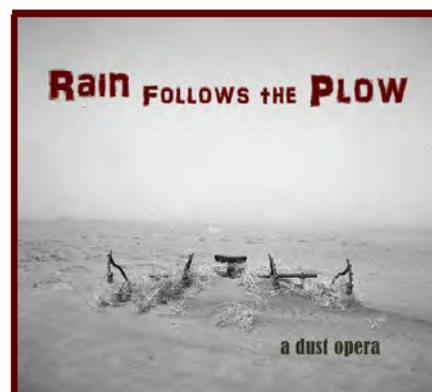
The Merry Muse. Blackboard plus feature act **HELEN AND TONY ROMEO.** Canberra Irish Club, 6 Parkinson St, Weston, ACT. 4-7pm. \$5, \$3 MFS members, concessions, Blackboard performers. (May vary for non-blackboard events.) Under-16s free. Enq, Eileen 0412 127 882, merymuse.org.au/wb

Saturday 25th August

Prince of Wales Opera House Gul-gong: Sing Up The Power and Save The Drip Benefit Concert at Gulgong's iconic Prince of Wales Opera House, 2-6pm. Followed by a tasty meal at Red Hill Environmental Education Centre and music till late. Bunk rooms and camping available. Meal and Accommodation must be booked, treasurer@mdeg.org.au. Details at Save the Drip Facebook. Sunday 26th, join us on a walk at The Drip.

Sunday 9th September

The Merry Muse. The Shiny Bum Singers. Canberra Irish Club, 6 Parkinson St, Weston. 4-7pm. \$5, \$3 MFS members, concessions, Blackboard performers. (May vary for non-blackboard events.) Under-16s free. Enq, Eileen 0412 127 882, merymuse.org.au/wb



US songwriter Stephen Coffee, together with a number of local performers, presents his impressive song cycle that humanizes the 1930s US 'Dust Bowl' - one of the world's most famous environmental disasters which has the potential to shine on the ecological crises that are unfolding today. Also appearing will be the hugely popular Fred Smith.

3pm, Sunday 2nd September

Humph Hall - humphhall.org

festival news

Traditional Irish Music Weekend

County Katoomba Traditional Irish Music Weekend, 17th - 19th August. No entry cost or tickets, the weekend is what you make it. Clarendon Guesthouse, Lurline St. (Clarendon has accommodation, 4782 1322.) Enq, Chris 0410 574 167

Inaugural Giiyong Festival

(Sharing Culture at Jigamy)



On 22nd September, South East NSW will host the newest Aboriginal festival in the nation – the inaugural Giiyong Festival (giiyong.com.au), taking place at Jigamy, just north of Eden. Twofold Aboriginal Corporation, Eden Local Aboriginal Land Council and South East Arts are working together to present this one day multi-arts festival.

Giiyong Festival – On 22 September 2018 the Giiyong Festival will take place at Jigamy, just north of Eden. It will be the region's first multi-art form festival celebrating traditional and contemporary Aboriginal culture through dance, art, music, film, theatre, food, sport, workshops and cultural tours.

Giiyong means 'come to welcome' in Dhurga, the language local to the Eden and Bega area.

Jigamy is a 58 hectare property situated 9kms north of Eden. Twofold Aboriginal Corporation own the property, which houses the Monaroo Bobbaru Gadu Keeping Place, a fantastic building featuring a huge auditorium and stage, and commercial kitchen with restaurant space overlooking gum trees and the pristine Pambula Lake. The Corporation's building, the Mamadja Community Centre has a meeting room and stunning surrounds that will also be utilised for this event.

Chris Bird is the CEO of Twofold Aboriginal Corporation, and is working toward establishing Jigamy as a leading destination in the South East for Aboriginal cultural experiences.

"Twofold Aboriginal Corporation's board, management and staff are very excited to see the festival taking shape. Our vision is 'to create an inclusive place where Aboriginal people of the Twofold Bay Region are proud of our heritage and are part of the local economy, and to end the cycle of poverty in our community to create a real future for our children'. This festival will assist us achieve this vision and engender pride in the strong culture that exists here. Many events have occurred at Jigamy since the 1970s. This event will really put us on the map nationally and will add to the many other reasons why people visit the Sapphire Coast," he said.

The Giiyong Festival will be an opportunity to showcase cul-

ture and talent from all over Australia and the Torres Strait, and will be the first all-encompassing Aboriginal festival for South East NSW.

Contact: Giiyong Festival Co-ordinator, Jazz Williams aceo@southeastarts.org.au 0497 281 464 or SE Arts Gen. Man, Andrew Gray agray@southeastarts.org.au 64920711

Newkulele Festival

There are over 65 acts performing at #Newk18 (19- 21 Oct). General daytime admission is FREE on Sat & Sun. And concert and workshop tickets go on sale 1st August 2018. But for now, check out the LINE-UP!

Bush Traditions Gathering

The Gathering is four days of traditional Australian music, dance, poetry, songs and general good fun, on the Labour Day Long Weekend, 28th September to 1st October. The Gathering is moving to Yass in 2018. The Old Goulburn Brewery is no longer available.

Bush Traditions has hired the Hartigan Centre on Meehan Street, Yass as a venue for 2018. Your organisers believe that the Hartigan Centre forms a tight precinct in which to gather. The Centre is an old school building constructed between 1880 and 1920. It comprises three workshop spaces and two danceable floors. One of the floor spaces, in the old church, is expected to double as a singing space.

It is located just south of the traffic lights on the main street, across the road from a cafe and a pub with other cafes etc a short walk away. The building has been refurbished to upgrade the spaces for use as a music centre serving the local community. It now contains a new toilet block. The Hartigan Centre is named for Patrick Joseph Hartigan, also known as John O'Brian. The Australian Dictionary of Biography provides a biography of Hartigan at adb.anu.edu.au/biography/hartigan-patrick-joseph-6593.

The new location will mean changes to the way the weekend works. The co-location of camping is not possible. There are several camping options in Yass, with a couple of commercial sites, including the showground. There is a 'free' camping option available in the bend in the river on land that belongs to Yass Council. It is located on the west side of the bridge over the Yass river, behind the primary school. Access to this space and its toilet and shower amenities has still to be negotiated.

Accommodation should not be a problem. Yass boasts several motels and a couple of hotels, somewhere around 250 - 300 beds. But accommodation in Yass does fill up if there are significant activities in Canberra e.g. Floriade, which happens between mid-September and mid-October.

It is hoped that this venue will afford the opportunity to support participation in activities in a communal and social setting. Your organisers will keep you informed as arrangements are made.

Organisers are open to suggestions regarding suitable workshops, sessions and activities to be programmed at this Gathering. Ideas may be put forward to:

Don Brian - Singing
Paul & Leslie Carr - Dance
TBA - Verse
Dave Johnson - Music

Find email addresses for the above, and more information as received, at bushtraditions.org.

Cobargo Sessions

The Yuin Folk Club, presenters of the annual Cobargo Folk Festival in the first weekend in March each year, has kicked off a new project, The Cobargo Sessions, to showcase the many talented performers who play at the festival.

With a grant from Destination NSW, the tourism promotion arm of the NSW Government, they shot a dozen high quality videos of performers at this year's festival, on a special set at the historic Cobargo School of Arts Hall, and at other picturesque locations near the festival site.

They employed two young film making companies, Pegleg Productions from Albury, NSW and Crewcible from Canberra, to direct and record the videos.

"We spoke to performers at our festival asking what we could do to help them and the most frequent response was for help to produce a high quality promotional video," said Zena Armstrong, the Festival Executive Director.

"Nowadays, it is all but impossible to get into folk and roots festivals without a live performance video, the cost which can be prohibitive for many performers," she said.

"So rather than relying on a shaky, hand-held phone recording, they now have something that shows their work in high definition and with quality audio".

"Our funding from Destination NSW must be used for promoting the festival outside of the region. Rather than just spending the funds on advertising, which lasts a day, this online project showcases the quality of the festival's artistic program and gives people a great idea of what they might find when they come to the festival."

While the majority of videos shot were of Australian acts, two international groups, The Irish trio John McSherry, Donal O'Connor and Niall Hanna, and the Greek group, Chrysoula K and Purpura, also feature, giving the archive and the festival increased international exposure.

Artists can use their own online resources to promote the videos and if they use them to apply for other festivals either in Australia or overseas, the modest Cobargo branding will be there for all to see.

The Yuin Folk Club also believes it is important to have a quality online archive of the music that we all love.

"Both the festival and the film makers learned a lot from this year and we are working to expand and improve its operation in coming years," Ms Armstrong said.

"We hope that other festivals, some of whom already do some video production, will have a look at the Cobargo model and see if they can do something similar. A national, high quality archive helping to promote Aussie folk music would be a great resource".

Peter Logue

festivals and events

17th - 19th August, 2019

Traditional Irish Music Weekend

Clarendon Guesthouse

Katoomba.

Enq. Chris Cole 0410 574 167

17th - 18th August, 2018

Bangalow and BBQ Bluegrass Festival

www.bbqbluegrass.com

21st - 23rd September, 2018

Folk by the Sea in Kiama,

Folkbythesea.com.au, 1300 887 034

21st - 23rd September, 2018

Guilford Banjo Jamboree

banjojamboree.com

21st - 22 September, 2018

Wollombi Music Festival

www.wolombimusicfestival.com.au

22nd September 2018

Giiyong Festival

Enq. regionalartsnsw.com

28th September - 1st October

Uranquinty Folk Festival

www.uranquintyfolk.com

ajhunter@hotkey.net.au

28th September - 1st October

Bush Traditions Gathering

bushtraditions.org.

30th September, 2018

Irish Woolfest Boorawa

www.irishwoolfest.com.au

19-21st October 2018

Newkulele Festival

Enq. newkulelefestival.com/line-up.

27th - 28th October, 2018

Dorrigo Folk and Bluegrass Festival

www.dorrigofolkbluegrass.com.au

9th - 11th November

Majors Creek Festival

www.majorscreekfestival.org





Exciting New Awards for Young & Junior Folkies

In recent years there's been increasing numbers of young performers jumping into folk of all styles, from traditional to contemporary, at festivals, concerts and folk clubs. We want to support and encourage this trend and maybe even tempt other talented young musicians to consider the folk genre for the first time.

To this aim we have instituted three exciting new awards for young folk. Here's the deal. If you're under 25 years old on 1st July 2019, and a resident of NSW, you can enter for the solo artists award, or a duo or group meeting these requirements, can enter for the group/band award. We also have one junior award for under 17s, either solo artist duo or group.

Others please pass on news of these great awards to any talented young musicians you might know and encourage them to have a go and consider publicising these awards at your local folk clubs, community centres or schools.

To learn more go to Folk Federation of NSW's website folkfednsw.org.au and click on the link (folkfednsw.org.au/ffnsw-young-artists-awards) to the online application form. Please note that the closing date for the current awards is 31st August 2018, so don't delay.

You will need to submit a link to a video of you or your group performing a track which you consider folk. This definitely need not be a public performance or a high end video, rather a simple video done at home will suffice. We're not necessarily judging whether or not you've ever performed at concerts or festivals, or how smart your video is, nor whether you're the most polished act; and you need not be a member of the Folk Federation.

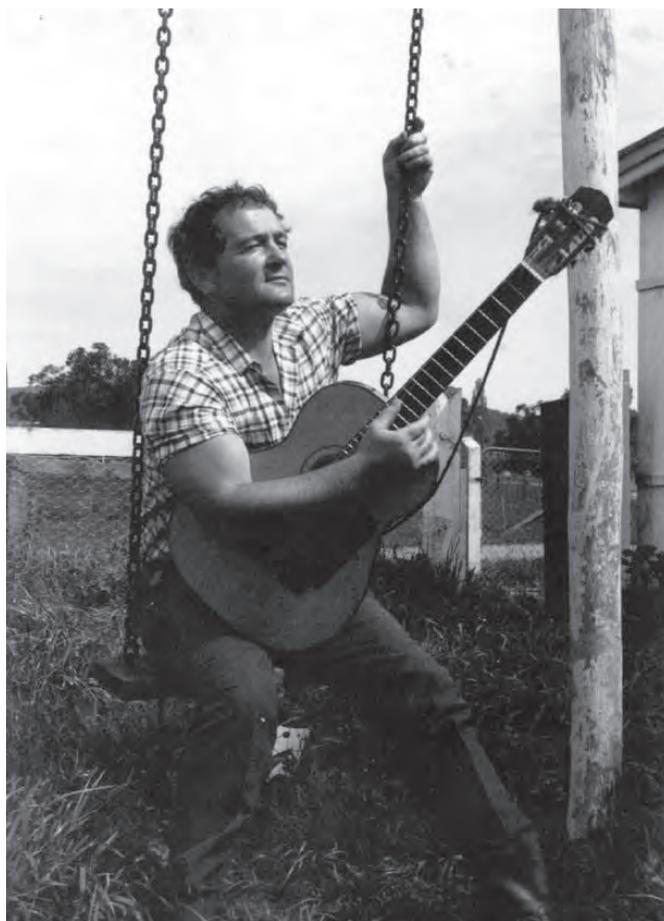
We're looking for talent and potential that we can help nurture and develop. To this end a major component of the awards include mentoring by established folk performers, chosen to match your act, followed by a performance later in the year at a dedicated concert organised by us to highlight and promote the recipients of the awards.

If there are sufficient entries we also hope to hold a concert of artists shortlisted for the awards, so even those missing out may still get to perform a set at a live gig. In addition we will endeavour to facilitate appearances for the awardees at our affiliated clubs and at folk festivals over the year, and there's also a generous offer of free studio recording time from Blue Mountains Studios to the recipient of the junior award.

Folk, like love, isn't at all easy to define & increasingly so with the development of contemporary trends & fusions. So please don't be intimidated by that. If you consider your entry to be folk please have a go & be assured we'll be pretty liberal on our side. Just like love we'll know folk when we see it.

Brian Jonathan

Ulick O'Boyle Monument



The Snowy Mountains Hydro Scheme remains one of the world's greatest engineering feats. Through his experience working on the scheme in the 60s, Ulick O'Boyle, a prolific & talented writer of songs, captured the atmosphere of the life of Snowy workers - the diverse nationalities, the loves & heartaches, the dangers & terrors, the comedies & tragedies.

And The Settlers, formed by him in the mid sixties - Ulick O'Boyle, Anne Rutherford, Peter Barry and Paul Davey - performed the songs.

Their first album, *Songs of the Snowy Mountains*, was recorded in 1966. Over the next 30 years Ulick, the linchpin of the band, was to produce five more Snowy albums - *More Songs of the Snowy Mountains*, *West of Cooma*, *Snowy Rambler*, *Mountain Tracks*, and *Kiandra and Beyond*. Ulick's songs and poems contain that special Irish lilt and use of words. These songs have become part of our national heritage and should be preserved for future generations.

Snowy Monaro Regional Council have approved the erection of a monument to Ulick O'Boyle. An appropriate boulder, which looks like it could have been blasted from the tunnel itself, has been hand-picked at Tumut. The official unveiling will be held on Saturday, 13th October at 1pm on the foreshores of Lake Jindabyne near the Strzelecki monument. Jindabyne Central School children's choir will perform a couple of songs, as will Cooma Ladies Choir. Anne Rutherford and Paul Davey (original Settlers singers and performers) will be there on the day. There will be a Welcome to Country and some speeches followed by the official unveiling of the monument by Federal member Dr Mike Kelly.

The after session - music, song, memories, stories & fun - will continue at the Lake Jindabyne Hotel. Please consider this ven-

ue for a place to stay & to have your lunch or evening meal.

The CD 'Songs of the Snowy Mountains' includes all the songs from the first and the second albums. Shannon O'Boyle, son of Ulick and Anne, has also produced 'The Songs of the Snowy Mountains Songbook' which includes those songs. Both CD and songbook are available for purchase at songsofthesnowy.com.au.

Picnic at Parramatta Park - Report

Many thanks to all those who attended the Folk Federation of NSW Picnic at Parramatta Park on Sunday 17th June 2018.

There were 47 people present at the Picnic with some coming from as far as Blackheath and Bondi. Great support for this Folk Federation event was forthcoming from, not only the Folk Federation itself, but also the Toongabbie Music Club, the Bush Music Club, Wisefolk Club members and folk music friends inter alia.

A good time was had by all despite the cold, clear, windy conditions. In fact it was noted that once the singing, music, poetry and yarns started, the weather did not seem to matter at all!

Many people who attended have since expressed appreciation and compliments about the Picnic with particular emphasis, not only on the abundant joyfulness, but also on the quality and enthusiasm of the singers and musicians on the day.

Once again, thanks to all for making the day so successful and pleasant.

Allen Davis

BBC London Folk Song Cellar

English folk historian Chris Brady <chrisbrady@yahoo.com> is trying to locate copies of folk programs broadcast in the '60s, as BBC has deleted them! He taped some of them when he was living in New Zealand and has received copies from many sources, but is still hunting and trying to disseminate his appeal. He writes:

We have discovered that in the 1960s the ABC and other radio stations aired the BBC's 'London Folk Song Cellar' series. This was a mythical folk club created for the BBC World Service by EFDSS's Peter Kennedy for invited folk guests to Cecil Sharp House for a weekly one hour folk music and song session.

There were 39 episodes. They were edited and recorded to Transcription Discs for sale to overseas radio stations including to Australia and New Zealand. We have recently purchased a number of these and are digitising them.

We also have quite a few episodes home-taped in NZ. Also some recordings from the British Forces Broadcasting Service in Kuwait and Germany.

But the only full set is in the British Library Sound Archives - which we cannot access.

And we are missing a number of episodes, not least of which is no. 28.

So we are wondering if any of your members in Australia might have home recorded tapes of these programs. Please could you pass the word around. Most of what are have are [here](#).

Many thanks

Chris B.

dance news

Wentworth Falls Regency Weekend



The Regency Weekend and Regency and Jane Austen Era Ball will be held over the weekend of Saturday 22nd to Sunday 23rd September.

On Saturday there will be a dance workshop and costumed Ball, including Regency Period hot and cold supper, for \$50; all dances taught and called. In the morning, a choice of Embroidery Workshop, or Tour.

Sunday will be spent at Mount Victoria: morning tea, promenade, and viewing 'Sense and Sensibility' at Mt Vic Flicks, with prior talk by Hilary Davidson in the afternoon.

Information: Caroline 0439 314 948,

regencyweekendandballwentworthfalls31.yolasite.com.



'Introductory offer of 10% discount to all Folk Federation NSW members

The National Folk Festival honours 'Blue the Shearer'

This year, at the National Folk Festival in Canberra, the famed Poets' Breakfasts were buzzing with extra excitement, for the Festival had instituted a major new award for best Original Poem to honour the memory of the greatest of Australia's contemporary bush/folk poet greats, Col Wilson, better known to us all as "Blue the Shearer", who died in 2017 after a long illness.

Col passed away on 3rd February, 2017 just before his 90th birthday.

Col was not only a prolific poet, (for many years he would present a new topical poem each week, highlighting the foibles of the high and mighty, on ABC radio), but he was also a brilliant one.

Many of his poems, like his famed, "Cross-Eyed Bull", "Grandkids", "The Thong", "The Wingen Pub", have become modern classics.

There would be few members of the Australian Bush Poets Association who do not have at least one Blue The Shearer poem in their repertoire.

This award was crafted by Terry Gleeson, himself a past winner of the Festivals long-standing, Reciter of the Year, Award, and features an image of the Cross-eye Bull. Mounted on a handsome timber stand

It is a striking trophy, and the honour of winning is certain to be central to the aspirations of all of Australia's bush and/or folk poets.

In keeping with its status as an enduring memorial to Col, the Award carries no monetary prize.

Rather, it is the honour of it being its Custodian for a year, and having one's name inscribed on its Honour Roll that makes it a prize beyond value.

The National Folk Festival was honoured, too, when Col's widow, Pat Wilson, made the journey to Canberra, with her daughter Megan, & son-in-law, Ike, to present the Inaugural Award.

The Award was judged by Chris McGinty, himself a recent winner of the, Reciter of the Year, Award.

He had a horrendous task, for over the three mornings of the Festivals Poets' Breakfasts, there were many splendid original poems, some by well-known Festival poets, & some by newcomers venturing in front of the microphone for the first time.

While there were many worthy contenders, in the end, Chris decided the winner would be, Peter Mac, for his poem, "What Price a VC?"

It tells the story of Captain Alfred Shout, the most highly decorated soldier in the Gallipoli campaign who was awarded the Military Cross for the bravery during the initial attack at the beachhead, and then the Victoria Cross for his bravery during the initial attack at the beachhead, and, and then the Victoria Cross for heroism during the August offensive at Lone Pine, and how the actioning of his medals in 2006 set a world for a medal of \$1 million.

The anonymous winning bidder was later identified as, Kerry Stokes, who donated the medal to the Australian War Memorial.

It is a powerful poem and worth winner of the Inaugural Blue The Shearer Award.



Col opened the new Youth and Community Services office in the central NSW of Wellington in 1969. Life in Wellington suited the Wilsons and they soon became valued members of the local community.

No toady to senior departmental management, Col would argue forcefully on behalf of his clients, rising to be Director for the Western Region.

Absolutely dedicated to supporting the vulnerable and disadvantaged he would find emergency accommodation for victims of domestic violence, and foster homes and mentors for troubled youth, some on their last chance before gaol.

An excellent listener, with a strong sense of social justice, he developed an affinity with local aboriginal communities, and an understanding of the difficulties they face in looking after their people.

A natural raconteur, Col became, by chance, a rhyming poet.

His first notable success was his conversion of a joke into what has become a classic piece of Australian verse. "The ross-Eyed Bull".

Further gems followed, and "Blue the Shearer's maiden boo of verse, The First Clip, was published in Dubbo in 1979.

This led to 'Blue' gaining numerous speaking engagements around the region, but as yet his fame had not spread to the world at large.

Col's sills as a compassionate administrator led to his appointment as Chairman of the Regional Advisory Council, an inter-agency body given the task of addressing the diverse needs of people in remote areas.

He continued in this role until his retirement at the age of 58, in 1986.

In retirement Col spent time at home in Wellington with wife, Pat, & focussed his mind on his beloved Sydney Morning Herald cryptic crossword and on writing & performing verse.

He acquired a weekly spot on radio 2CR in Orange, joyfully lampooning the likes of lampooning the likes of wayward politicians and big business, or celebrating the human foibles we all share.

His poems were now recited by an ever increasing and of disciples at folk and country music festivals around the country.



Peter Mace, winner of the inaugural new award for best Original Poem to honour the memory of the greatest of Australia's contemporary bush/folk poet greats, Col Wilson, better known to us all as "Blue the Shearer". Pictured with Pat Wilson

In 1990, in the wake of the disastrous floods in the Nyngan area, Col was approached to join the recovery team providing support to the affected communities.

While initially this appointment was for six months, such was the magnitude of the task, he continued in the role for a year and a half.

In 1995, Col made his first appearance at the National Folk Festival in Canberra.

The following year, he was rejoicing in the presentation of his musical play, Court Napping, inspired by his experiences in the court system of country NSW, when his chair's back legs slipped off the stage, and he did a spectacular somersault backwards. He was unconscious for several minutes, but to the immense relief of both cast and audience regained his senses his head resting on the breasts of a comely nursing aid.

"I'm in heaven", he declared.

Emergency over, the show went on, & Col was despatched to hospital for observation.

The next morning Col returned to find at the Poet's Breakfast a large flow chart depicting in vivid detail his amazing 'double back flip with pike from a seated position'.

He was now a star, and thereafter, a dedicated Blue The Shearer Fan Club, kept track of his every move.

While Pat, Col's 'resident censor' was a reluctant festival goer, in 1999 she relented, and she and Col were honoured with a massive decorated cake to celebrate their 50th wedding anniversary.

That year, Col also broke new ground, presenting The Blue

Review, a solo tour-de-force on politics and poetry, at the celebrated School of Arts Café in Queanbeyan.

By the time, Col's weekly spot on regional radio in Orange had been picked up by ABC radio stations across the country, and he was inundated with fan mail.

His many books of verse, all self-published, continued to sell well, as did his first solo CD.

Slowing down, he moved with Pat to the Blue Mountains and rejoiced in family life, writing now classic poems about visiting grandkids, failing to get the chainsaw to start, and his inability to back a trailer.

His huge poetic output provided a new army of reciters, in both the folk and country music scenes with repertoire far more resonant with modern life than is the work of his esteemed predecessors Lawson, Paterson and CJ Dennis.

In 2010, Col was honoured at Tamworth with prestigious, Judith Hosier Golden Gumleaf Award, for outstanding contribution to Australian Heritage and Verse.

Sadly however, his health was beginning to decline, and he cut back his public appearances, focussing instead on his weekly spot on ABC radio.

Col was a great Australian.

Keith McHenry

Bruce Watson - Song Writing Workshop

The Folk Federation of NSW & Fairlight Acoustic Lounge are pleased to announce a Song Writing Workshop presented by Bruce Watson (brucewatsonmusic.com).

Bruce is an extremely talented singer/songwriter and presenter who delights audiences wherever he performs. Bruce says there are three basic rules in songwriting but nobody knows what they are!

As a multi-award winning and much covered songwriter, Bruce's philosophy is that we can all do it and he will show you how - whether you've never written a song or have written lots but want some tips.

2-6.15pm, Saturday 18th August 2018

Fairlight Acoustic Lounge
3 William Street, Fairlight

Cost: \$30

[Bookings](#) essential (workshop limited to 12-15 people)



Oh Death, Where Is Thy Sting?

Notes developed from the theme of Garland-Fine's recent workshop at St Alban's Folk Festival, 20/04/2018, "Oh Death Where Is Thy Sting" written by Carole Garland.

Songs sung by participants: What's the Life of a Man, The Lady All Skin and Bone, Weile Weile, The Young Sailor Cut Down; and by Carole: Cruel Mother, Young Sailor Cut Down, plus fragments. St James Infirmary sung by all.

In the Glengarry Castle pub in Redfern every Friday night, we, the Sydney Folksinging fraternity used to have a big session for singers in the back bar. We used to tease each other about 'the Body Count'.

That was easy because folk songs are notoriously blood thirsty. Many of them were very old, and I have to say there was an embarrassment of riches. It made me realise that these older songs record the way our fears operate, they help to regulate our behaviour. They mostly sing of what is a little beyond the Church. If it is Church matters they mostly use hymns which bring us back to the safety of the 'Tribe'.

Folk songs speak of what is inside you and are more personal.

That was OK for the living, but how do you bribe your way into Paradise? Folk songs are good at recording the Faustian bargains people made. Particularly, folk needed to know that if you did forgo some of the better Deadly Sins, did it do you any good. A recording of Andy Irvine singing 'The Demon Lover' rebukes the lady who has given up all to follow the man (as she thought) she was previously engaged to. The baby gets to go to Paradise, but she gets a watery grave and the Hills of Hell from her cloven-hoofed lover.

People have, and continue to have, a need for a glimpse beyond the veil. So we should have a look at some of the Supernatural songs, especially ones that deal with behaviour like excessive grieving (The Unquiet Grave, and The Wife Of Ushers's Well) The Unquiet Grave is one of my all-time favourites. The reward for the living lassie weeping on her lover's grave rather too long, is to have the spirit tell her she has woken him up, and "wet my winding sheet".

He goes on:

*What do you want of me true love? Of me what do you crave?"
Oh give me one kiss from your pale cold lips and I'll go from your grave."
My lips are cold as clay my love. My breath comes earthy strong.
If you had one kiss from my pale cold lips, Your time would not be long.
Do you recall that garden love, where once we used to walk,
The fairest flower among them all is withered to stalk.
The stalk is withered dry my love, and so must all decay.
So rest yourself content my love, till God calls you away.*

In The Wife of Usher's Well the three sons return, seemingly alive after reports to the contrary. Certain signs should have alerted her, but she fails to notice. By dawn the phantom sons are gone. She gets to grieve them twice, but at least she is sure this time.

The punishment of wrongdoers is a fruitful theme. The 'Maria Marten' version that Rob Willis got from Carrie Milliner has the classic lines about the victim's ghost returning to tell her mother where her corpse may be found. In The Cruel Mother the two murdered babies do the same, but this time bring the mother a shopping list of penalties she must undergo.

The Young Trooper/Sailor Cut Down in his Prime tells his



mother: "Had she but told me, before she disordered me. Had she but told me about it (syphilis) in time. I might have got pills, and salts of white mercury. But now I'm a young man cut down in his prime." (So it's all the girl's fault is it?) It's been Disneyfied for American consumption and 'St. James' Infirmary' no longer scares. It may actually be the death of the ballad.

There are still so many songs I could quote from but I often wonder if we, in modern times, are not too removed from this great reality. Mostly we never see a person once they have passed. They are sequestered away in the hands of professionals in hospitals and funeral parlours. Crematoria handle everything so neatly and we, as friends and relatives, are rarely involved.

Is it too remote now? Has part of the cycle been removed? And, if we don't face it directly are we the poorer for it? Even if we make fun of our fears does the ritual eventually comfort us?

When I was young you were born, raised and died in the arms of your family, and the front parlour was where you paid your last respects, very much on your best behaviour, at least until the Will was read. I envied the Irish having riotous Wakes while we, in chilly Anglicanism, merely had a vigil. But either would have marked a passing. We will, of course develop new rites and rituals. I hope they have the kind of relevance that the old ways did.

Revised: 14/06/2018.

Focus on Folk 6-7pm 1st Saturday



4 August Paul Jackson (Recent CD releases)

1 September Roger Fife (A Celtic view of folk)

Anyone with a CD they would like to add to the library collection for consideration for airplay please forward to:

Focus on Folk, Post Office Box A182, Sydney South 1235

N.B. Focus on Folk is also streamed on FineMusicFM.com

Timor Leste Belun Malu Male Choirs Project



The simple act of singing can evoke joy and connection. It bridges the differences between people and creates a sense of unity.

This is the core idea behind the Timor Leste Belun Malu Choirs Project, a musical cultural exchange program between the Bega Valley and the Natarbora region of Timor Leste.

Dave Crowden and Tim Holt visited Natarbora in July 2017, to sow the seeds of the project and create music with schoolchildren in the area in association with the Bega Valley Advocates for Timor Leste.

The BVATL signed a Friendship Agreement with the Natarbora in 2004. Since then, BVATL has provided the region with building and agricultural materials, water and sewerage infrastructure, teacher training and educational materials.

But within this partnership they also wanted to build friendship and creativity. To do this, over 100 musical instruments have been gifted to the people of Natarbora and cultural events have been held.

This was Mr Crowden's fourth visit to Timor Leste, who has delivered instruments to the region over the last six years.

Mr Holt joined him for the eight day tour of Timor Leste. The pair worked with the community to begin forming and organising a choir of Natarbora locals to visit Australia and tour the country in 2020.

The Belun Malu Choirs Project also intends to send a choir from South East NSW to Timor Leste in July 2019. This choir is already in rehearsal under the direction of David Francis, who is also Festival Director at Four Winds Festival.

"We are building a cultural exchange between the two locations," Mr Holt said.

"It's in the name, Belun Malu translates to friendship in English, so it's the core of what we are doing."

The pair visited children at Uma Boco Kindergarten and Natarbora Senior Secondary College.

"They truly are a people that love to sing, in all the schools we visit, it felt like the children were singing all of the time," Mr Holt said.

The Belun Malu Choirs Project is a continuation of previous musical exchanges between the Bega Valley and Natarbora.

In 2012, the Koro Loriko choir from Timor Leste toured Australia with the support of BVATL.

The choir project coordinator in Timor Leste is musician and educator Ego Lemos, who Mr Crowden and Mr Holt worked closely with on their trip.

Mr Lemos also travelled to Australia in 2012, playing a show in Candelo.

We plan to bring the Timor Leste choir to Australia in either March and April 2020.

The tour will comprise of performances at several festivals, as well as a tour of up to 10 Friendship Groups, of which there are over 40 around Australia.

Dave Crowden

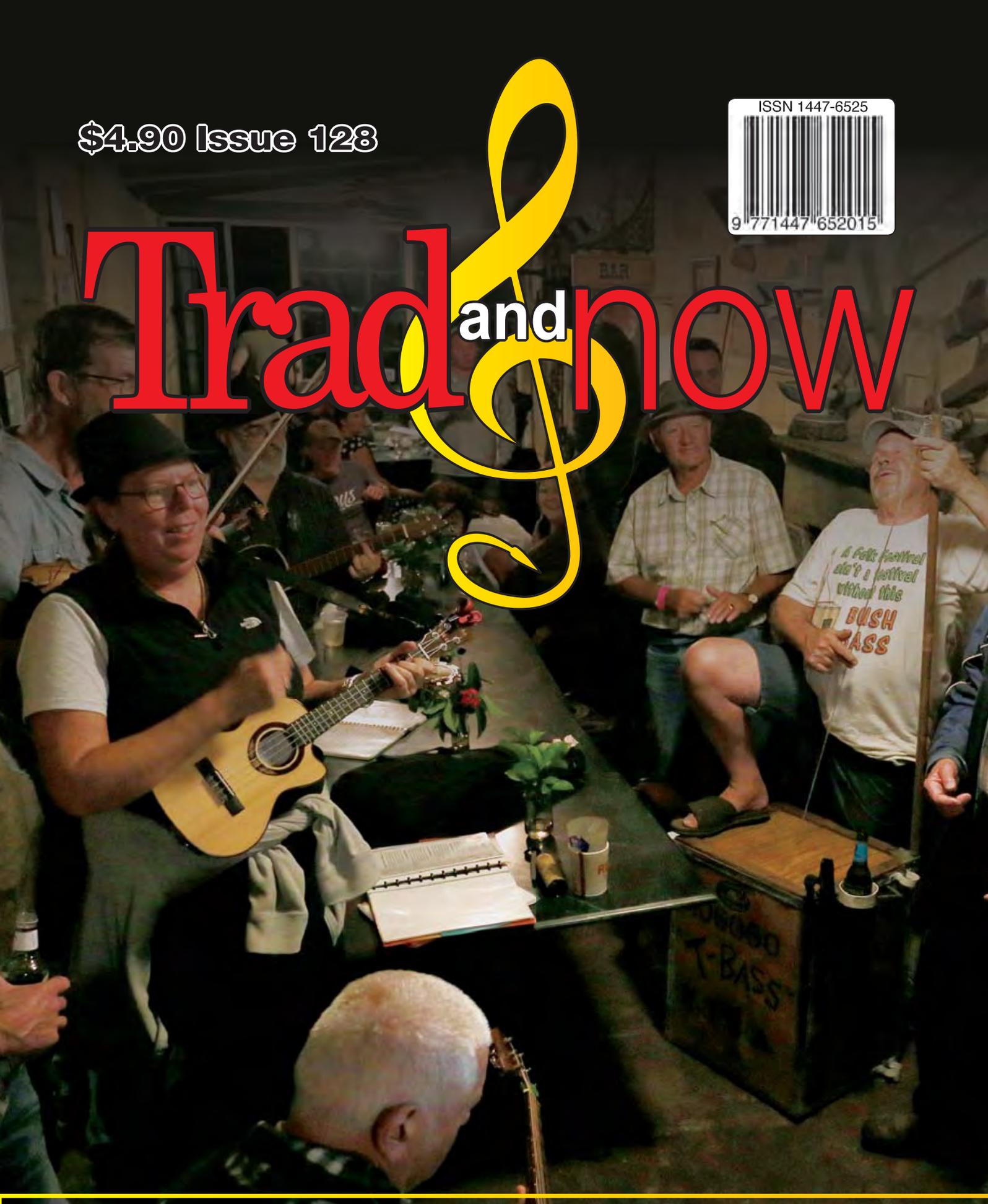


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Trad and now



Australia's No.1 monthly traditional and contemporary folk, blues, roots, alternative, bluegrass and world music and dance magazine

WWW.TRADANDNOW.COM

We  MUSIC 

folk contacts

CHOIRS

Monday

- AshCappella Ashfield, led by Mary-Jane Field, 9090 2362
- Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135
- Inner West Chamber Choir, Leichhardt, led by Rachele Elliott. 9797 1917. info@innerwestchoir.com.
- Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au
- Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910
- People's Chorus. Newcastle, led by Rod Noble, 49 623432
- Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au
- Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

Tuesday

- Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com
- Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com
- The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com
- Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au
- Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

Wednesday

- Choralation. Abbotsford (school terms), contact Margaret Grove maggrove@optusnet.com.au
- Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com
- The Spots. Christina Mimmocchi, Randwick 0410 682 061
- The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

Thursday

- Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270
- Chorella Community Choir. Richmond, contact Ellen 4578 2975
- Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au
- Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com
- Friday
- The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771
- Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880
- Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

DANCE

Monday

- Bush Music Club Dance Workshop Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860
- International Folk Dancing School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
- Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, <http://www.rscds.org.au>
- Belly Dance, basic/beginners 7pm, choreography 8pm, Girroraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

Tuesday

- Blue Mountains Scottish Country Dancers Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au
- Carol Gardner 4751 6073/a.c.gardner@bigpond.com
- Greek Folk Dance Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Aligiannis, 0407 081 875, greekdancer@aapt.net.au, greekdancing.com.au
- Hungarian Dance Class St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com
- Scottish Country Dancing St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027
- Scottish Country Dancing - Scots on The Rocks. Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433
- Sutherland Shire Folk Dance Group International Dancing, Gymea Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813
- Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$5, Julie 9524 0247.
- Turkish Dance Class Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166
- Ukrainian (Cossack) Dancing Class for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwanec@optusnet.com.au / www.veselka.com.au
- International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au

Wednesday

- "The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nicholai 9822 7524, mob 0407 178 228
- International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.
- Albion Fair, North-West Morris Dancing Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529
- Balmoral Scottish Country Dance Group 7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.
- Epping Scottish Country Dance Club St Aidan's Church Hall, Downing St, 7.30-10pm.

All levels welcome. Clare Haack 9484 5947 clare_kirton@hotmail.com

- Gosford Scottish Country Dance Society 7-10pm, Church of Christ, Henry Parry Drive, Wyoming. Cecily Cork 4384 3527, Jan McCudden 4329 5537
- Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aligiannis, tel/fax 9708 1875 greekdancer@excite.com
- Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alama 0401 167 910.
- Sutherland Shire Bush Dance Group. 131 Gymea Bay Road, Gymea 7.30 - 10pm. \$6 (short walk from Gymea Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.
- Sutherland Shire Folk Dance Group International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au
- Thursday
- English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au
- English Country Dancing. 1st & 3rd Thurs. Church by the Bridge hall (St John's Anglican), Broughton St (cnr Blich St), Kirribilli. Enter courtyard gate - hall is on right. 7.15-9.15pm. Donations (optional), for the church or expenses. Please email Margaret Swait, so that you can be advised of schedule changes: MargaretTalbot@me.com
- Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498
- Greek Folk Dance Mytelinean House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilios Aligiannis, tel/fax 9708 1875 greekdancer@excite.com
- Sutherland Shire Folk Dance Group
- International dancing. Scout Hall, June Place, Gymea Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au
- Sydney Irish Ceili Dancers Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wntt@optusnet.com.au
- Friday
- Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.
- Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group) Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)
- International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.
- Scottish Country Dancing Adult classes, beginners welcome, children 6.30 -7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978
- Scottish Country Dancing

Saturday

■ Bush Music Club Bush Dances
Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au

■ Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.

Scottish and Old Time Dance

■ 2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

■ Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.

■ Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412 861 187

■ Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

■ Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome.

For times contact Graeme Traves 9874 4194,

linneafolk@hotmail.com

■ Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton.

Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

MUSIC IN CONCERT

Tuesday

■ The Screw Soapers Guild - Writers Presenters & Listeners Group 4th Tues, 7.30pm, stories, poems, songs and conversation. Albert 9600 7153, website: www.folkclub.com/folkodysey/

Wednesday

■ Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

Thursday

■ Sutherland Folk Club
2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.

■ Blackheath Folk At The Ivanhoe
1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

Friday

Hornsby Kuring-Gai Folk Club
■ 3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au

Illawarra Folk Club

■ Irregular Fridays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ Springwood Acoustic Music Club, or SNC

Acoustic Club. www.sncc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033

■ Toongabbie Music Club

2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au or Ray Pulis 9899 2102.

Saturday

■ Bluegrass & Traditional Country Music Society of Aust.
1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au

Illawarra Folk Club,

■ Irregular Saturdays, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 illawarrafolkclub.org.au

Loaded Dog Folk Club

■ 4th Sat, Annandale Neighbourhood Centre, 79 Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. theloadeddog.org.au

■ The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856. theshacknarrabeen.com

■ Troubadour Folk Club

Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 troubadour.org.au

■ Fairlight Folk Acoustic Lounge

Held four times a year, Feb, May, Aug, Nov (usually

SESSIONS & WORKSHOPS

Monday

■ Bush Music Club
Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494

■ 3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

Tuesday

■ Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au

■ Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587

info@gaelicclub.com.au

Wednesday

■ Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts, Windsor. 7.30pm to late. Mark 0419 466 004

■ Gosford Bush Poets

Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or

jeffries@tech2u.com.au

■ The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/ Jenny 02 9576 2301

■ Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 8.30pm-10.30pm. (Lounge opens 7.30pm). Free. Warren

Fahey wfahey@bigpond.net.au

■ 1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.

■ Southern Sydney Folk Club. The Dungeon Sessions. Play original or traditional songs in front of supportive people; join in, play & sing along with new & well known folk songs. Meet other enthusiasts in the Folk Tradition. Third Wednesdays. The Shopfront Arts Co-op, 88 Carlton Pde, Carlton. 7-9.30pm. Gold coin donation.

Wally 0421 017 975, Mark 0409 701 249

Thursday

■ Sutherland Acoustic
4th Thursday of each. month from 7.30pm Gymea Tradies Club, Kingsway, Gymea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301

■ Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle, guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au

■ Every Thursday evening, Folk/Irish session. Appin Hotel.

Friday

■ Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.

■ Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glensy 4758 7851. geddy_by@internode.on.net

■ Eastern Suburbs Poetry Group

1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958

■ Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990

■ Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

Saturday

1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

Sunday

■ Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music

■ Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300

■ Irish Music Session. 3rd Sunday. Bennet Hotel,

Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167

■ Irish Music Sessions. - Dacey Riley's, Wollongong 2pm.

■ Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.

■ Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

■ Traditional Irish Music 'Slow Session' for beginners/ intermediate players of Irish Traditional Music (melody instruments only). 6-30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805

REGIONAL EVENTS

BATEMANS BAY: Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

BELLINGEN: Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

BLUE MOUNTAINS: Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

Blue Mountains Folk. Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au

Irish Session at the Carrington, Katoomba. 4th Sunday, 3pm.

BOWRAL: Bowral Folk Club. 4th Thursdays, evening. In a room provided by Mittagong RSL. Coordinator, Brian Haydon, briFan@haydons.com, 0406 939 309

BRAIDWOOD:

Braidwood Folk Music Club meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

Tallaganda Dance Troupe. Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

BROKEN HILL: Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 8317

CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

CENTRAL COAST. Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available... includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

COBARGO: Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: cobargofolkfestival.com

COOMA, International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

DUBBO FOLK CLUB. Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

GOSFORD BUSH POETS - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jeffries, 02 96394911 or jeffries@tech2u.com.au

GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm

■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

GULGONG

■ **Gulgong Folk Club**, 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ Gulgong Music Session. 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

KIAMA "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

LITHGOW - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

MUDGEES

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

NEWCASTLE:

■ **Acoustic Folk Lounge**, 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, New-

castle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Kenning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ Greek Folk Dance Lessons. Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irimi Kassas 0411 795 766, hippocrates_trust@hotmail.com

■ Newcastle and Hunter Valley Folk Club, 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyyv@bigpond.com. newcastlehuntervalleyfolkclub.org.au

■ Traditional Irish/Folk Session, 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morissett Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ Lakeside Folk Circle, 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030, nager99@hotmail.com

■ People's Chorus Practice, 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ Newcastle Irish Set Dancers, Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or users.tpg.com.au/juliasm/irish-Dance/

■ Hunter Bush Poets, 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.

■ Hunter Folk Dancers, Enquiries: Julia or Arthur on 02 4955 5701,

■ Irish Music Session, Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167

■ Newcastle Poetry in the Pub, 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ Newcastle Strath Hunter Dancers, Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm, All Saints Hall, New Lambton. Elma: 4943 3436.

■ Welsh & Cornish Folk Dancing, Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ The Beehive, as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

NOWRA:

■ Balkan and International Folk Dance, Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ International Folk Dance, Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ Celtic Craic - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ Scottish Country Dance Group, Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ Shoalhaven Bush and Folk Dancing Club, Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ Shoalhaven Acoustic Music Assoc, Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

ORANGE

■ Orange Dirt Music (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (ah) or Nick King 6362.

SOUTHERN HIGHLANDS

■ Bowral Folk Club. 3rd Thurs, 8-10.30pm. Fentons

Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ Burrawang Folk, 4887 7271

■ Southern Highlands Recreational International Folk Dance Group, Bowral Presb Church Hall, Bendooley St, Thurs (school term), 9-11am. Margaret 4861 2294

■ Southern Highlands Scottish Country Dance Group, Moss Vale Uniting Church, Cnr Argyll and Spring Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

WAGGA WAGGA

■ Downside Bush Dance & Open Mic, Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

WAUCHOPE, 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq. John 6585 1488 email Uniting@tsn.cc

WOLLONGONG

■ Bluegrass Jam Session, 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ Illawarra Folk Club, 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 ilawarrafolkclub.org.au

■ Jamberoo: Session, Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ Poet's Breakfast, Wed. 7.15am. Wollongong Writers' Centre, Town Hall, Corrmill St. Tony Stoddart, immune@exemail.com.au

■ UOW Folk Club, 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong.

ACROSS THE BORDER

ACT

■ Monaro Folk Society Inc, Post Office Box 482 Civic Square, ACT 2608. 0409 817 623 dance@mfs.org.au

mfs.org.au/wiki/index.php/Calendar.

■ Jammalong at Up-Opping. 1st Sat, 10am-2pm. Church of Christ, 82-88 Limestone Ave, Ainslie. Free parking. Refreshments for sale.

■ Shape Note Singing. 1st & 3rd Weds, 7-9pm. The Friends Meeting House, cnr Bent & Condamine Sts, Turner. Books provided; a desire to sing is all you need.

■ Jammalong in Canberra. 2nd Sat, 12 noon till we have had enough. Under pergola beside Enid Lyons St, lake side of Questacon Building. Bring a song to share and a portable chair.

■ Murrumbateman Acoustic Music Club. Last Sun of month, 6-9.15pm. Blackboard concert: 3 songs or 15 minutes per set. Country Inn, Barton Hwy. Eric 6254 4305

NORTHERN TERRITORY:

■ Top End Folk Club, PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), members.ozemail.com.au/

QUEENSLAND

■ Brisbane Folk Club, Larrie Cook 07 3345 1718.

■ Cairns Folk Club, Ray Elias 07 4039 2493 The Folk Rag (Mag), PO Box 517, Everton Park 4053, Tel. 0437 736 799 or 07 3855 1091, nimda@FolkRag.org;

FolkRag.org

■ Qld Colonial and Heritage Dancers. PO Box 3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@optusnet.com.au

■ Woodford Folk Festival. PO Box 1134, Woodford 4514. gff@woodfordfolkfestival.com;

woodfordfolkfestival.com.

TASMANIA

■ Celtic Southern Cross Folk Music Catalogue. Beth Sowter, music@celt.com.au; celt.com.au; PO Box 100, Legana, as 7277.

■ Folk Federation of Tasmania Inc. PO Box 1638 Hobart

David Harman, dharman@uow.edu.au

■Wollongong White Heather Scottish Country Dance Group, Mon, 7.30 -10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■Wongawilli Colonial Dance Club, Bush Dance, Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. wongawillicolonialdance.org.au:

7001. Peter Hicks 0409 216 752

VICTORIA

■Ballarat Folk Club, John Ruyg 03 5332 7872

■Boite World Music Cafe, Fitzroy, 03 9417 3550 (w), <http://boite.asn.au>

■Geelong Folk Club, 2nd. Fri - Coffee House

Folk- singing and session - at Cafe Go! Bellerine St. Geelong, from 7.30pm. Last Fri - Upstairs at The Pancake Kitchen, Moorabool St. for songs and session.

Contact: Marie Goldsworthy 03 5221 1813 or Jamie McKinnon 03 5261 3443

■*Traditional Social Dance Assoc. of Victoria.* Marion Stabb (03) 9439 7100

■*Victorian Folk Music Club Inc.* GPO Box 2025S, Melbourne 3001. Brian Venten 03 9884 9476, gillespie.jeanette.f@edumail.vic.gov.au

Bill Butler 03 9876 4366, billb@bigpond.net.au

WESTERN AUSTRALIA

■WA Folk Federation. PO Box 328, Inglewood, WA, 6932. Rob Oats 08 9375 9958. wafolk.iinet.net.au
Email: all@wafolk.iinet.net.au

If you change your details PLEASE advise the editor on 02 6493 6758 or email cornstalk@folkfedns.org.au. You may also wish to have your details online (free) - folkfedns.org.au