

# THE CORNSTALK GAZETTE

Dates For Your Diary  
Folk News  
Dance News  
CD Reviews

Folk Federation of New South Wales Inc  
Issue 490 June-July, 2018



**John Munro  
(1947-2018)**

*folk music dance festivals reviews profiles diary dates  
sessions opportunities*



Folk Federation of New South Wales Inc  
Post Office Box A182  
Sydney South NSW 1235  
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The Folk Federation of NSW Inc, formed in 1970, is a Statewide body which aims to present, support, encourage and collect folk music, folk dance, folklore and folk activities as they exist in Australia in all their forms. It provides a link for people interested in the folk arts through its affiliations with folk clubs throughout NSW and its counterparts in other States. It bridges all styles & interests to present the folk arts to the widest possible audience.

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## JUNE-JULY 2018

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**Deadline for Aug-Sept 2018:**  
**12th July 2018**

The next edition of the Folk Federation's member magazine, Cornstalk, is the August - September 2018 edition due out in August. Please send in your contributions (articles, reviews, event announcements, photos, tunes, opinions, questions etc.), to [cornstalk@folkfednsw.org.au](mailto:cornstalk@folkfednsw.org.au)

If your event misses Cornstalk, Julie Bishop 02 9524 0247, [julie@folkfednsw.org.au](mailto:julie@folkfednsw.org.au) can include it in Folkmail, the weekly email to members. And don't forget that as a member you can put information - and photos - up on [folkfednsw.org.au](http://folkfednsw.org.au).

## The Folk Federation of NSW - Membership Application Form

Name/s:	Eve phone:	Day phone:
Address:	Mobile:	
	Email:	
<b>Membership Type (Tick one)</b> <input type="checkbox"/> Individual - \$25 <input type="checkbox"/> Family (more than one in same household) - \$30 Other name/s: _____ <input type="checkbox"/> Affiliate (organisation) - \$35 Contact Name: _____		
Please find enclosed \$ _____ being my subscription for _____ years. <input type="checkbox"/> I enclose my cheque/money order payable to: <b>Folk Federation of NSW;</b> or <input type="checkbox"/> Please charge my credit card: <input type="checkbox"/>  <input type="checkbox"/>  (Tick one) Card number: _____ / _____ / _____ / _____ Expiry Date: _____ / _____ Name on card: _____ Signature: _____		
The membership year runs from 1st May to 30th April <u>or</u> from 1st November to 31st October. Allowances are made in your favour for people joining at other times. Send to: PO Box A182, Sydney South NSW 1235.		

## From the President

I'm pleased to say there's heaps of new FFNSW initiatives to report. First though, a message to our over one hundred lapsed members who still receive this Cornstalk, PLEASE REJOIN!

It's not just that subscriptions help us develop folk in NSW, they help us feel our work is valued and appreciated. Individual membership is still only \$25. It's easy to join [online](#) or by mailing the form in this issue.

Latest developments include two new monthly song sessions, regular musicians' workshops, including a songwriting workshop in August, with Bruce Watson, and the establishment of three folk fed awards for young artists, detailed below.

Also, following the success of our recent barbecue, we're holding a picnic for members and friends, and their guests, at the Garraway picnic shelter in Parramatta Park on Sunday June 17th at 11 30am, more details on the [website](#).

Our new monthly 'Trad Singing Session' will be hosted by two brilliant young singers from the Fossickers, committee members Ruby Foster and Sophie Moore. The theme for the first session on Sunday 3rd June, 3-6pm at The Old Fitz Hotel, Woolloomooloo is 'Songs of the Watsons'.

Our 'Singer-Songwriter Circle', is being held monthly also at the above venue, hosted by myself. If you are a singer songwriter and would like to join in please contact me at [president@folkfednsw.org.au](mailto:president@folkfednsw.org.au).

Please keep an eye out on Folkmail or visit our [Facebook](#) page or [website](#) for details of all forthcoming events.

Musicians etc, don't forget to put up your gigs and events on our [website](#), where in addition you can, if you're a member, create a free 'linkable' mini website for yourself or your band/club/organisation.

Notwithstanding all these developments, for me the jewel in the crown is our 'Young Folk Artists Awards 2019'. There is one award each for solo performer and group or band under 25 years, and another for either a solo artists or group under 17years. Under 17's are also eligible for the other awards. Entrants must be resident in NSW and need not be FFNSW members.

Please note the closing date is 31st August 2018. Short listed contestants will appear at a pre-award concert and winners will receive mentoring over the year of the award, and a guest appearance at a special concert organised by us. We will also try to organise spots for the winners at festivals and folk clubs and hope the awards will encourage young musicians in our state to be involved with folk and the folk community.

Please all encourage talented young artists you know to enter. All they need do is complete the online [application form](#). This must include a link to a video of them performing one number they consider folk, which can be recorded at home etc. and need not be a public performance.

Last but not least, please consider a tax deductible donation, no matter how small, to '[Folk Federation Fund](#)'.

Warm Regards, and Happy Gigging, Digging 'n Jigging,

Brian Jonathon



### Louey Hesterman's Whimsy Band

"There are no more loved and respected musicians in Victoria's thriving Folk and Celtic scene than Louey Hesterman."

He has a warmth and kindness that endears him to everyone he meets. He is an accomplished multi-instrumentalist and singer and has composed hundreds of songs over the years.

Thirteen of these tracks are out now on his brand new CD, Heart and Soul.

The album showcases his songwriting talents and features a range of guest musicians along with his Whimsy band members Cora Browne, Christy Cooney, Cyril Moran and Ben Rogers.

Louey Hesterman's Whimsy Band will be launching their CD at [Humph Hall](#) on Friday 13th July.



# Dates for your diary June-July 2018

## Metropolitan

### JUNE

#### Saturday 2nd June

**Beecroft Bush Dance**, with **CURRAWONG BUSH BAND**. All dances taught & called. Beecroft Community Centre, Beecroft Road (opp. Fire Station). 7.30-11.30pm. \$19, \$17, \$14 BMC members, \$39 family. Sigrid 9980 7077, Wilma 9489 5594

**Django Bar. PAUL MCKENNA BAND** (Scotland). Glasgow's Paul McKenna has travelled the world for over a decade, collecting stories of everyday and exceptional lives. From there come the songs written and sung by a common man with an exceptional voice: social injustice, inequality or a homage to the wonder of simple things. With band mates Ewan Baird, Conor Markey, Robbie Greig, Conal McDonagh. Besides six major Canadian Folk Festivals in 2017, they've also played Woodford, and other world festivals. "The best folk band to have come out of Scotland in the last 20 years" [New York Times]. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 9pm (doors 7pm). \$27.90, \$22.90, at [stickytickets.com.au/67261](http://stickytickets.com.au/67261).



**Camelot Lounge. ERIC BOGLE AND AMI WILLIAMSON**. After taking a break from touring, Eric has decided that the lure of theatres and clubs has been too strong so he's hitting the road in May/June. Joining Eric and the band is the wonderful Ami Williamson, an Alt-Folk singer songwriter like no other! Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$44.90 at [stickytickets.com.au/64821](http://stickytickets.com.au/64821); \$45 at door.

#### Sunday 3rd June

**Django Bar. NADIA PIAVE IS... OUR ITALIAN GIRL IN ALGIERS!** it's the day after Italian National Day, and things are strange in Algiers. Nadia Piave - chanteuse; Gino Pengue - guitar. Neapolitan love songs, French café songs, North African folk songs, Italian pop songs, exotic jazz standards ... all on a sleepy Sunday! Come and hear what happens when Nadia Piave gets a call to perform with just an old movie, an old opera

score & a mysterious old bottle of something in her kitchen! As always Gino's comin' along for the ride too! A musical tagline where Pepe le Moko meets Casablanca & they both meet Rossini for cocktails. Cnr Marrickville Rd & Railway Pde, Marrickville. 8pm (doors 7pm). Tickets on [Stickytickets](http://Stickytickets). \$25 + booking fee.

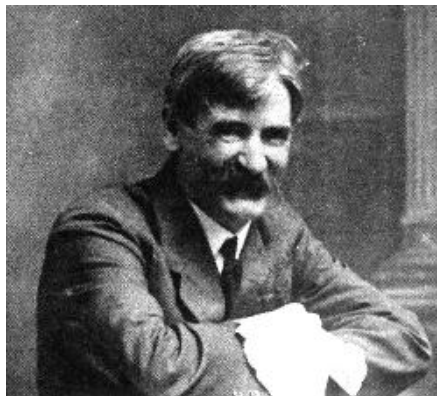
#### Saturday 9th June

##### Humph Hall. **STRING THEORIES** -

Glenn Skarratt (guitar, mandolin), James Church (dobro), Simon Watts (violin, viola) - exploring boundaries of 'New Acoustic' music. A rich and evocative sound; instrumentals and songs inspired by great acoustic players (Bela Fleck, Jerry Douglas, etc). Reminiscent of classical, jazz rock, bluegrass, Irish; highly structured, highly improvised. +**SWIMMING TO FLORIDA** - Greg Thompson and Lesley Braithwaite. Greg, with natural wit and exuberance, has a history of work in drama, powerful voice and uncanny affinity with guitar. Audience favourites, indie gems, songs by Crowded House, Coldplay, etc. Lesley, developing her creativity through dance for many years, brings this to her music. Crooning in bars of San Francisco's Mission District showed an innate musical gift, in her soaring vocals. Humph Hall ([humphhall.org](http://humphhall.org)) 85 Allambie Rd, Allambie Heights. 7pm. Wayne 9939 8802, [wayne@humphhall.org](mailto:wayne@humphhall.org)

No Central Coast Dance this month, because of Bundanoon DanceFest.

#### Sunday 10th June



##### Henry Lawson Appreciation Group.

Celebrating Henry Lawson's birthday (the 17th), at 11am, at the statue on the road to Mrs Macquarie's Chair in the Domain. Bring a plate or chair; there's parking but expensive. Better to use public transport. All welcome to recite or sing: let Jenny know so she can put you on the program. RSVP Jenny 9576 2301, [jg.watson@hotmail.com](mailto:jg.watson@hotmail.com)

#### Wednesday 13th June

**City Recital Hall. CHAIKA** (chaikaband. com), with 'A Little Lunch Music'. Selling fast! Angel Place. 12.30pm. \$15. Bookings at [cityrecitalhall.com](http://cityrecitalhall.com).

#### Friday 15th June

**Duke's Place** (3rd Friday). Australian Songs in Concert & Session with **IAN 'THE**

**PUMP' MACINTOSH**. New technologies throughout history had a profound effect on mass distribution of songs; and 16th century printing technology gave the means to popularise thousands of stories, 'Broad-sides', around Britain. Ian is part of that tradition, and writes and interprets songs, often using contemporary technology to accompany himself. A key member of popular Wheeze & Suck Band, a regular performer in Australia, NZ, UK, Ian has also won the Australian Songwriters award (2009), and was a finalist in two MusicOz songwriting competitions. Since W&S ceased regular performances in 2016, Ian has been performing solo as 'The Pump'. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. \$10, bring contribution for supper. Sandra 9358 4886, [bushmusic.org.au](http://bushmusic.org.au)

##### Macquarie Towns Music Club. **WILD**

**HONEY**, an all original trio of ladies from the Hawkesbury - Jo Roughley, Dannielle Menzies and Robynne Warne. They combine folk and blues with warm harmonies that melt together to tell stories of love, life and myth - a little bit naughty and a little bit nice. A little bit sweet and a little bit spice! +**SALLY ANDREWS**, originally from South Maroota, Sally has brought lively accordion tunes to Irish sessions from Pictou to New York. This performance will walk you through Irish history in a series of ballads from 1580 to 2018, telling stories of famine, war, transportation. Neighbourhood Centre, 20 West Market St, Richmond. 7.30-10.30pm. \$15, members \$10; under-16s with adult, free. Includes light supper. Taia 4567 7500

**Factory Theatre. ALTAN** (Ireland). In the last dozen years, no traditional Irish band has had a wider impact throughout the world. Exquisitely produced award-winning recordings, from the most sensitive and touching old Irish songs all the way to hard hitting reels and jigs, and heartwarming, dynamic live performances. And the unwavering commitment to bringing the beauty of traditional music, particularly that of the Donegal fiddlers and singers, to contemporary audiences. Altan believes that Irish traditional music is a modern music in every sense and its growing influence and popularity have proved them right. 105 Victoria Rd, Marrickville. 8pm. \$60 +bf at [factorytheatre.com.au/events/2018/06/15/altan-ire](http://factorytheatre.com.au/events/2018/06/15/altan-ire). 9550 3666

#### Saturday 16th June

**Foundry 616. MARA!** Come hear some new music from the band, plus a tribute to Kim Sanders (Kong's Dream) and Andrew Robson's "Il Ricordo" from Tra Parole e Silenzio. Plenty of favourites too. Mara's world/jazz fusion is unique, and has taken them on more than 30 international tours to some of the world's great festivals and events in 25 countries. Sandy Evans and Lloyd Swanton's work with Mara Kiek goes back to

the early '80s - even before Llew Kiek joined the band! Paul Cutlan is the baby of the group - he's only been doing it for just over 20 years. We're still loving it, and enjoying playing together immensely! 616 Harris St, Ultimo. 8pm. Tickets at [foundry616.com.au/whats-on-tickets](http://foundry616.com.au/whats-on-tickets).

**The Troubadour. LAUGHTER AND TEARS:** A glorious night of comedy and tragedy. A great night to make you laugh and cry. Songs to put a smile on your face and a tear in your eye. Performed by the best local performers, a night to remember. If you'd like to perform get in contact. A Troubadour Theme Concert and Fund Raiser. Proceeds to Mary Macs Place, Woy Woy. Support of homeless, disadvantaged and excluded. CWA Hall, The Boulevard, Woy Woy (opp. Fisherman's Wharf). 7pm. All tickets just \$10. 4342 6716, [troubadour.org.au](http://troubadour.org.au), [facebook.com/TroubadourCC](https://www.facebook.com/TroubadourCC)



**Metropole Guesthouse. DERMOT BYRNE** (Donegal), one of the great accordion players of his generation, and Bríd Harper, a senior All-Ireland Fiddle Champion, greatly respected as teacher and performer; grew up playing Irish traditional music, winning under-age All Ireland titles, etc. Has toured extensively, performing with great musicians. Dermot Byrne played from a very young age; and met the greats of Donegal music. Seemingly effortless playing, with great subtlety, and a faultless ear. + **WITCHES LEAP.** Dark modal sounds of old Ireland, filtered through hanging swamps of the Blue Mountains, original convict-noir folk songs. Uilleann pipes, wooden Irish flute, bouzouki, Paddy Connor's acclaimed songwriting. Minors must be with an adult. Fusion Boutique presents 'Metro Social', upstairs, cnr Lurline & Gang Gang Sts, Katoomba. 6pm (doors 5pm). \$20 from 1930s Metropole Guesthouse (in reception hours); \$21.50 by phone 4782 5544 and online [stickytickets.com.au/68571](http://stickytickets.com.au/68571). \$25 on door from 5pm (unless sold out). Charity Mirow, [info@fusionboutique.com.au](mailto:info@fusionboutique.com.au).

## Sunday 17th June

**Humph Hall. CHRYSTIAN DOZZA** (Brazil). One of the leading lights of the new generation of Brazilian instrumental musicians, a brilliant young guitarist/composer. He has three recorded CDs: Songs from the Land (2006), Fantasia Mineira (2010) and Despertar (2014) - his original compositions and creative arrangements of Brazilian classics. Dozza has won many important contests, such as Concurso Nacional de Violões Musicais, Concurso Novos Talentos da Música Erudita and more, that cover all kinds of guitar music. He has won other prestigious awards. + **DEMESNE.** Lisa Stewart (soprano) and Michael Handy (tenor) met in 2014 when they were cast as lovers Elsie & Fairfax in The Yeomen of the Guard. Together as Demesne they will delight you with solos & duets from opera, operetta, and music theatre . . . with a smattering of folk to provide a taste of what will be on offer in Reedy River this July in Narrabeen. Humph Hall ([humphhall.org](http://humphhall.org)) 85 Allambie Rd, Allambie Heights. 3pm. Wayne 9939 8802, [wayne@humphhall.org](mailto:wayne@humphhall.org)

**The Doss House.** Donegal's **BRID HARPER** (possibly Ireland's leading exponent of traditional fiddle) and **DERMOT BYRNE** (one of the great accordion players of his generation), in a traditional Irish music concert. 77 George St, The Rocks. 2pm. Tickets [trybooking.com/VNSM](http://trybooking.com/VNSM) \$25; or \$30 at the door.



**Django Bar. ANNA SALLEH AND GUY STRAZZ.** Afro Brazilian jazz moods to die for - with two of this country's outstanding musicians. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$27.90 at [stickytickets.com.au/59014](http://stickytickets.com.au/59014).

**Camelot Lounge. MIC CONWAY'S NATIONAL JUNK BAND,** with a new edition of 'Vaudevillea'. Inspired by the vaudevillians of yesteryear - music, magic, comedy, sight gags, fire-eating, some very funny songs. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. 19 Marrickville Rd, Marrickville. 8pm (doors 7pm). \$27.90, \$22.90 at [stickytickets.com.au/35525](http://stickytickets.com.au/35525).

## Saturday 23rd June

**Loaded Dog. NEW YORK PUBLIC LIBRARY + BRETT ROBIN WOOD** (equal billing). Sydney band that has been delighting

for over 30 years with their unique blend of bluegrass, folk, country and jazz, with closely blended 3 part harmonies and spontaneous mad cap humour. A lively group, leaving you feeling uplifted and rejuvenated. A variety of music including originals, folk, comedic and something they call 'adapted bluegrass'. Brett is a guitar wielding storyteller. His live performance has been described as 'Leonard Cohen meets Charlie Chaplin.' Contemporary lyrical singer songwriter music ranging from reflective whimsy to upbeat acoustic folk pop. Brett appears at Comedy Festivals and Folk Festivals. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. BYO, supper available. Sandra 9358 4886, [theloadeddog.org.au](http://theloadeddog.org.au)

**The Troubadour. THE BLUES ANGELS.** Special performance! Back at the Troubadour, by popular demand. Perhaps the best acoustic blues and roots band in Australia. CWA Hall, The Boulevard, Woy Woy (opp. Fisherman's Wharf). 7pm. 4342 6716, [troubadour.org.au](http://troubadour.org.au), [facebook.com/TroubadourCC](https://www.facebook.com/TroubadourCC)

## Sunday 24th June



**Humph Hall. SENTIMENTAL JOURNEY - VOV DYLAN AND GLENN AMER.**

A musical journey through over a hundred years of songs from 'light classical delights' to the standards of 'the American songbook' through to the Musical Theatre hits of recent years. Vov Dylan (Australia's Andre Rieu) and Glenn Amer (the voice of Mario Lanza and the fingers of Liberace) join forces to take audiences on a musical journey filled with great stories and humour and of course great melodies. Humph Hall ([humphhall.org](http://humphhall.org)) 85 Allambie Rd, Allambie Hts. 2pm. Wayne 9939 8802, [wayne@humphhall.org](mailto:wayne@humphhall.org)

## Wednesday 27th June

**The Leadbelly. DANIEL CHAMPAGNE** - recently described as "the finest guitar player of his generation". "Daniel Champagne exudes a natural ease on stage, as he sings poignant lyrics and beautifully crafted melodies that invariably whisk the heart up with grand romanticism. Coupled with an



exhilarating guitar talent that transcends mere acoustic playing to replicate a whole band, Champagne is just magical" ([themusic.com.au](http://themusic.com.au)). With special guests. 42 King St, Newtown. 18+. Opens 6pm; dinner service starts 7pm. \$23.50 (standing room; seating not guaranteed); dinner & show \$52.05; at [leadbelly.oztix.com.au](http://leadbelly.oztix.com.au). Enq, 9557 7992

#### Thursday 28th June

**Django @ Camelot. JOHN FLANAGAN TRIO.** The group manages to transcend the sum of its impressive parts. Award winning songwriter John Flanagan has been compared to James Taylor and Paul Kelly for his warm vocal delivery and engaging storytelling; Liz Frencham has a remarkable stage presence and a creativity in her double bass playing; Dan Watkins is one of the finest young bluegrass pickers in the country on guitar and mandolin. Together they combine '70s folk singer-songwriter influences with contemporary Americana styles, from bluegrass and country to blues and jazz. Delicious food (incl. pizza!) available. Fully licensed - NO BYO. Under-18s must be with an adult. Django @ Camelot, 19 Marrickville Rd, Marrickville. 8pm (doors 6pm). \$22.90 at [stickytickets.com.au/65217](http://stickytickets.com.au/65217); \$25 at door

## JULY

#### Saturday 7th July

**Beecroft Bush Dance, with BAD WAL-LABY BUSH BAND.** Community Centre, Beecroft Rd, opp. Fire Station. 7.30-11.30pm (note start time). \$19, \$17, \$14 BMC members, \$39 family. Sigrid 9980 7077

#### Friday 13th July

**Duke's Place.** Australian Songs in Concert & Session with **BUTCH HOOPER** - a founding member and member for several years of WA's legendary Mucky Duck bush band. Butch has since those heady days developed a wealth of experience musically, playing from Perth to Hong Kong, Adelaide to Sydney, Beijing to Savannah Georgia to Canberra & many places in between. Bush Music Club, Tritton Hall, Hut 44, Addison Road Centre, 142 Addison Rd, Marrickville. 7.30 for 8pm. \$10, bring cont. for supper. Sandra 9358 4886

**Folk Dance Workshop with ANDRE VAN DE PLAS.** Easy/ Intermediate. Jannali Community Hall, Mary St. Close to Jannali Station. 10am - 3pm. \$25, Early Bird \$20 if paid by 30 June!

**Humph Hall. LOUEY HESTERMAN'S WHIMSY BAND** ([facebook.com/whimsymusic](http://facebook.com/whimsymusic)) "There are no more loved and respected musicians in Victoria's thriving Folk and Celtic scene than Louey Hesterman." At Humph Hall Louey will be launching his new CD along with Whimsy band members Cora Browne, Christy Cooney, Cyril Moran and Ben Rogers. Humph Hall ([humphhall.org](http://humphhall.org)) 85 Allambie Rd, Allambie Heights. 7pm.

Wayne 9939 8802, [wayne@humphhall.org](mailto:wayne@humphhall.org)

#### Saturday 14th July

**Central Coast Social Dance with BILL PROPERT.** All dances taught, walked through & called. East Gosford Progress Hall, cnr Wells St & Henry Parry Drive. 7.30-11pm. \$12. Robyn 4344 6484, Mike 0428 223 033

**Folk Dance Workshop with ANDRE VAN DE PLAS.** 10am - 12.30pm, Easy/ Intermediate. 1.30-4pm, Intermediate/ Advanced. Redfern Town Hall, 73 Pitt St. \$50 full day, \$30 one session; Early Bird \$45, \$25 if paid by 30 June! (If attending Friday and full day Saturday, extra \$5 discount.) For full information and application form, Kaye 9528 4813, [okaye@optusnet.com.au](mailto:okaye@optusnet.com.au)

#### Saturday 28th July



**Loaded Dog. SHANTY CLUB + TOM HANSON** (equal billing). Redfern Shanty Club - born in Berlin and moved to Redfern and Marrickville, spreading the love of shanties to a whole new generation. They'll get you singing along happily in no time! Tom Hanson has been haunting Sydney and wider folk scenes for over 40 years. A founding member of the Roaring Forties; best known for his shanty singing. Tonight he will give the shanties a rest and sing some of his other repertoire, including chorus songs which he encourages audiences to sing along to. Also a smattering of poems and yarns. Back Hall, Annandale Neighbourhood Centre, 79 Johnston St. 7.40 for 8pm. \$20, \$18. BYO, supper available. Sandra 9358 4886, [theloadeddog.org.au](http://theloadeddog.org.au)

**The Troubadour. SEANCHAS.** Australian Celtic folk at its best, with Rosie McDonald, Anthony Woolcott, Fiona McVicar, Ken O'Neil. Exquisite instrumentation (fiddle, viola, bouzouki, guitar, bodhran) and multi-layered harmonies bring the old and mysterious tales and tunes to life. Details at [facebook.com/TroubadourCC](http://facebook.com/TroubadourCC) 4342 6716.

#### Sunday 29th July

**Central Coast Jane Austen Dance practice, with teacher DAVID POTTER.** East Gosford Progress Hall, cnr Wells St & Henry Parry Drive. 2-5pm. David 0413 210 789

## Regional and ACT

## JUNE

#### Friday 1st June

**ERIC BOGLE AND AMI WILLIAMSON.** Casino RSM Club. 6662 1666

#### Sunday 3rd June

**ERIC BOGLE AND AMI WILLIAMSON.** Byron Theatre Centre, Byron Bay, 69 Jonson St. 6685 6807, [byroncentre.com.au](http://byroncentre.com.au)

#### Thursday 7th June

**David Baker's Radio Play** - award winning, hilarious Tramp Steamer Tramp. A vintage 1937 spy/adventure musical cabaret, featuring over 22 classic jug band, jazz & novelty songs. The Royal Exchange, Bolton St, Newcastle, Thurs 7th, Fri 8th, Sat 9th June, at 8pm, + Sun 10th 2pm. \$20 at [try-booking.com/WNWG](http://try-booking.com/WNWG). 4929 4969

**PERCH CREEK** (Melb.) - a band of 5 exuberant & multi-talented musicians, 4 of whom are siblings. **Lizottes**, 31 Morehead St, Lambton. 4956 2066, [lizottes.com.au/live](http://lizottes.com.au/live)

#### Sunday 10th June

**ERIC BOGLE AND AMI WILLIAMSON.** 'Lazy Lunch' at **Lizotte's**, 31 Morehead St, Lambton. \$47. 4956 2066, [lizottes.com.au](http://lizottes.com.au)

**MY-T-FINE STRINGBAND** - delighted to be asked back to play for the spinners and knitters of Australian champions, the 'Spinning Knitwits', as they again take on the challenge of the International Back to Back Wool Competition. **Tocal Homestead**, 957 Tocal Road, Paterson (near Maitland). Competition starts 9am, with activities, demos, refreshments throughout the day, & music in the afternoon till the final stitch is made in the jumper at around 4pm. Gold coin donation. Funds raised are presented to the Mater Cancer Research Unit in Newcastle.

#### Wednesday 13th June

**DANIEL CHAMPAGNE.** **Lizotte's**, 31 Morehead St, Lambton. \$29. 4956 2066, [lizottes.com.au/live](http://lizottes.com.au/live)

#### Thursday 14th June

**ALTAN** (Ireland). Altan's 30th Anniversary tour - long established as the best & foremost traditional Irish band to come out of Ireland. Music steeped in the rich heritage of Co. Donegal. **Lizottes**, 31 Morehead St, Lambton. \$65. 4956 2066, [lizottes.com.au/live](http://lizottes.com.au/live)

## JULY

#### Tuesday 10th July

Folk Dance Australia Workshop with **ANDRE VAN DE PLAS.** Callala Bay. 2.30-4.30pm. 4446 6550

#### Saturday 14th July

**LOCAL HEROES** (Newcastle Musos). A Tradewinds Folk event. Carole 4929 3912, Peter 0417 461 030, [tradewindsfolk.com](http://tradewindsfolk.com)

# Festival News

## New Yass Irish Festival



I am writing to you to alert our compatriots to a new festival. My name is Janno Scanes from Yass.

For some years I have worked alongside Norm Merrigan as a volunteer, coordinating the Turning Wave Festival in Yass. As most would know, Norm is unable to continue in his role as director of said event.

Due to ownership of the name TWF, Yass can no longer use this name. After discussion with Pam Merrigan, I took up with the idea of forming a new committee to hold a new festival. Honouring the 'mission' to celebrate all things Irish/Celtic.

Yass has a long Irish history with many families in our rural community having Irish heritage. We live in a wonderful town where a large proportion of the community volunteer, historical buildings, many designed and/or built by Irish men. Architecture to be envied surrounds us. The perfect town for a festival.

Since 14th February 2018, we held a public meeting, with good attendance, and formed a committee of volunteers.

### *Achievements to this time:*

- A registered name, 'Irish and Celtic Music Festival' Incorporated; the byline, Join the Craic in Yass.
- ABN and TFN. A Community Solutions Bank A/c (almost empty at this point) though confident we will have dollars soon. We have submitted 3 grant applications and will source more asap.
- A Facebook page is established ([facebook.com/jointhecraicinyass](https://facebook.com/jointhecraicinyass)), with a website soon to come, and a logo developed.

*Dates of festival:* 14th, 15th, 16th September 2018.

*Content of festival:* Poetry (3 events); Celtic Markets; Dance; Music music music; Blackboard venues and 2 Main venues, all disability accessible.

Geraldine Brosnan, a traditional Irish musician, is invited from Co. Kerry Ireland and has accepted. Geraldine will be accompanied by her husband Neil Brosnan (son of John Brosnan). Neil is also a skilled musician. Geraldine plays many instruments and is currently teaching five instruments and voice, employed by The Killarney School of Music.

There will be more to come soon. Any suggestions you have would be welcomed.

Janno Scanes (0429 608 566)

## festivals and events 2018

### National Celtic Festival 2018

8th - 11th June, 2018  
Port Arlington, Victoria  
[nationalcelticfestival.com](http://nationalcelticfestival.com)

### Perisher Peak Festival 2018

8th - 11th June, 2018  
[peakfestival.com.au](http://peakfestival.com.au)

### Bundanoon Dance Festival

8th - 11th June, 2018  
[bushtraditions.org](http://bushtraditions.org)

Folk by the Sea in Kiama,  
21st - 23rd September, 2018  
[folkbythesea.com.au](http://folkbythesea.com.au), 1300 887 034

## Irish Music Weekend, St Albans

The weekend of 23rd June is now locked in - with apologies for changes.

There will be a weekend of Irish music sessions at St Albans, from Friday night to Saturday night, 22nd and 23rd June. There is no cost and everyone who plays or enjoys listening to Irish music and songs is welcome. We have sessions in the hotel at nights and in the camp ground during the day. People can camp for free on the town common, and cook their own food. Also, rooms can be booked at the Settlers Arms Hotel, 4568 2111, which also does restaurant food.

This is a BYO event supported by the Irish National Association, [info@irishassociation.org.au](mailto:info@irishassociation.org.au). These informal sessions are different from the excellent St Albans folk festival.

## Gulgong Folk Festival



Dates for the next [Gulgong Folk Festival](http://GulgongFolkFestival.com) are 29th-31st December, 2018. Book your accommodation early!

Soon there will be a call for performers interested in making their applications.

One big feature to return to the festival program is the very popular John Dengate Political Parody Songwriting Competition. As we know, there is a lot of parody material 'out there'.

Di Clifford, 0458 032 150



# Dance News

## Bunders Celebrates 10 Years Young!



By Colin Fong

2018 marks the 10th anniversary of the first Bundanoon DanceFest held over the June long weekend. Since its inception in 2009 dancers and dance callers and musicians have travelled from NSW, ACT, Queensland, Victoria, South Australia and Tasmania for the experience and it is now recognised overseas as a dance destination.

The story of Bunders goes back to 2008 when a group of dancers and musicians attended a week-long dance tour on Norfolk Island primarily organised by Barbara and Lance Court with Dave Johnson programming the dance and the music. After this experience the question "What will we do next?" was answered with the first Bundanoon DanceFest, then known as the Bundanoon Weekend of Bush Dancing and now referred to affectionately as "Bunders".

The Bundanoon DanceFest is run by Bush Traditions Inc with Dave Johnson, a life member of the Bush Music Club, organizing the programme and cajoling the musicians and dance callers, while Ray Mulligan manages the venues and finances. Well over one hundred dancers converge on Bundanoon and the event contributes greatly to the local economy by way of accommodation and hospitality. Over the years there have been many styles of dances taught with Australian colonial, bush and contemporary being the focus. The programme has regularly included Ballroom, Scottish, Irish, English, Morris, Contra and European (Estonian, German, Swedish, Norwegian) plus excursions into Tango, Blues, Rapper Sword and such. The different styles of dancing have meant many dancers have had to leave the comfort zone of their favourite dance style because in the evening the different styles are demonstrated and danced.

Live music at all the workshops plus the evening dances is a big attraction for both dancers and musicians. A lead musician liaises with the workshop caller and organises the required music. This is made available via the Bush Traditions website for musicians to download and practise before the weekend. Musicians incidentally volunteer their skills for the double joy of playing with capable leaders and for experienced dancers.

The dance programme has three streams of 90 minute workshops, with four time slots on Saturday and Sunday and two

on Monday morning. There is a welcome dance on the Friday night, a Saturday night dance then a bush ball on Sunday night. For the past few years, due to crowding on Sunday evening, another dance has been held in the school hall. The weekend finishes with a dance on Monday afternoon.

Over the years, the main venues have been the Soldiers Memorial Hall, the Bundanoon School hall and the Bundanoon Club, with other venues such as the Uniting Church hall and the local motel occasionally needed. Accommodation in the town and nearby villages is booked solidly, and some frost hardy souls even camp at the local Pony Club. Bundanoon in June means that the nights are significantly cooler than the days.

To avoid unnecessary waste reusable ceramic cups are provided and bottomless cups of tea and coffee are available. Since the dance festival commenced, the town of Bundanoon has become the first in Australia to cease selling bottled water and people have the opportunity to have free filtered water at taps located on the footpaths.

After the evening dances many people gather in the hotel lounge where musicians jam along together with the occasional singalong.

Bundanoon DanceFest welcomes dance callers, musicians and dancers. The Bush Traditions website ([bushtraditions.org](http://bushtraditions.org)) has the info and contacts.

## Morris Ale in August

The National Morris Ale 2018, the annual event for traditional English Morris dance and music, will be held in Sydney, 24th - 26th August. There will be workshops in dancing, singing, tunes. All welcome!

Stay at a historic site with views of Sydney Harbour. Participate in dance workshops and performances at iconic Sydney locations including stunning beaches before a gala dinner with views of the ocean. Picnic in a heritage venue in the Botanic Gardens.

The extension tour to the beautiful Central Coast, 26th - 28th August, will visit an award-winning gin distillery, the local brewery, a superb fruit winery, and historic pubs in a relaxed and friendly atmosphere.

Registrations for the Ale and for the extension tour will close 1st July 2018: [morris.org.au/nationalale/2018](http://morris.org.au/nationalale/2018).



## Kirribilli Dances

Margaret Swait, who has been running English Country Dance classes (and an occasional Ball) in Kirribilli for a few years, will be returning to the USA with her husband in early July.

The group hopes to continue the classes, with other callers, but at a different venue - the Kirribilli church hall can no longer be used, as a parishioner must be present.



## Wintersong . . .



It's a thing.

It's a thing which started in 2000, so it's been going 18 years.

We gather near Leura, in the Blue Mountains, for a weekend, we learn songs, Rachel Hore and Stephen Taberner teach them. We eat food, we giggle, we jam. It's a sweet cosy place we go run by nice brahma kumaris types in robes and things. It's good. It has been the veriest place of our learning of how to take people on a socio-musico-journey, via song, to somewhere else, and then back, but not because you're different.

Registrations are open, you could even come, if you're not too slow. And there are youth scholarships. These are the dates: June 22-24, and July 6-8.

Please get in early with your booking as Wintersong books out quickly each year.

A non-refundable deposit of \$50 is required to secure your place.

This is the link: [rachelhore.com/wintersong](http://rachelhore.com/wintersong).

## Radical Sydney Tours

Sydney Alliance's Radical Sydney Tours are LIVE and waiting for you! Join Natalie on a two-hour tour of Sydney like no other.

The unlikely tea room conspirators for Women's rights;

The Indigenous fight to return their rights;

The Church outsiders who organised for change;

The larrikin Unionists who saved Sydney's heritage from the bulldozer;

and a test of strength for the Chinese working class in Hay-market.

The tour costs \$35. An intimate group of 10 is guided from Sydney Trades Hall to Queen Victoria Building: with sumptuous scones and tea provided at the final stop.

All proceeds go to Sydney Alliance to continue funding the development of its young organisers. Financial independence keeps the Alliance independent from government. Join us on our most creative fundraiser yet!

[Tours](#) run regularly - including Saturdays! Book individually or organise a group of 10: [sydneyalliance.org.au](http://sydneyalliance.org.au). On Facebook, [facebook.com/sydneyalliance](https://facebook.com/sydneyalliance).

## Melbourne Live Music Census Report 2017

Executive Summary

By Dobe Newton and Rosa Coyle-Hayward

*Key Points:*

The Melbourne Live Music Census 2017 looked at a variety of subjects and issues around the state of live music in Victoria, addressing the health of the industry, the dollar value, patron attendance, safety and inclusion and the audience share compared to other recreational activities.

In 2017, Greater Melbourne hosted more 73,605 advertised gigs compared to 62,000 in 2012, representing a 19% increase. Melbourne's live music performances, attracting a patronage exceeding 17.5 million visits and accounting for more than \$1.42 billion spent in small venues and at concerts and festivals in 2017, represented a 16% increase on the \$1.22 billion spent in 2012.

The census has found, among other key figures, that on each Saturday night Melbourne's live music venues can boast the equivalent audience of an AFL Grand Final with around 112,000 attendees to local gigs and concerts across the city.

The live music scene is also a major contributor to Melbourne's employment with Music Victoria estimating that the 73,000 gigs recorded in 2017 directly created more than 18,300 part-time jobs for musicians, venue and security staff, public and private transport workers and more.

Other key findings include:

- 2017 live music attendance of 17.5 million - increase of 12% from 15.6 million in 2012.
- 55% of live music venues reported that their audience had increased in the past 12 months. (Only 16% recorded a decrease).
- Live music attracted more attendance than the AFL, Spring Racing Carnival, A League, Basketball, Netball, NRL, Cricket and the Australian Grand Prix combined.
- In 2017 the census confirmed that greater Melbourne had 553 venues that hosted live music performances - of those 464 were classified as 'regular', compared with 465 in 2012.
- Melbourne has one live music venue per 9,503 residents, making Melbourne the live music capital of the world
- By comparison London has 245 venues (1 per 34,350 residents), New York has 453 venues (1 per 18,554 residents) and Los Angeles 510 venues (1 per 19,607 residents)

Access the report at [alive905.com.au/ross-fear-australian-spectrum-show](http://alive905.com.au/ross-fear-australian-spectrum-show).

# Vale: Cyndi Boste (1961-2018)

By Sue Barrett



Australian singer songwriter Cyndi Boste died in April, after a long battle with cancer.

Cyndi grew up in the foothills of Melbourne's Dandenong ranges, with "bush, cows, paddocks, bikes and Tarzan swings".

From a young age, she loved music. "I was always buying records – every Friday, Mum and I would go down the street and buy four or five singles. It was a real passion. And I always had a trannie [transistor radio] under my pillow, listening to [radio station] 3XY!"

In her mid-teens, Cyndi began working professionally as a musician, including as a regular guest on Channel 0 television program, The Early Bird Show.

Cyndi started out as a covers performer. "I always dreamt about being a songwriter – but I didn't think I was very good at it. I would throw the occasional original song in, but it wasn't really a big part of my life. Around 1990, I recorded an acoustic tape of original songs. I try to forget about the tape – it's pretty bad – although there are people out there who still really like it."

In the 1990s, Cyndi joined her brother Rory in the band, Steve Boyd and the Preachers. "They were doing nothing but original music. And I discovered that I could write songs and that they were pretty good too. Maybe I just had to wait long enough to grow up inside or something. When I sat down to write my first album, Home Truths, those songs just came."

Cyndi found that she wasn't a prolific song writer. "I think that I'd write a lot more if I didn't have to run the business... If I seriously think about whether I should walk away from music, because it feels too hard or it's costing too much money, then the pain in my gut is so strong that I can't think about it any more and I have to keep going. If I were to retire from the road just to write songs, then that would be retirement bliss. The touring is a grind, it really is, and it's getting harder and harder in this country to tour successfully."

For Cyndi, people requesting a song was a huge honour. "If people ask for a particular song, that's the biggest payoff, the best thing in the world for me. It means that someone knows my work, knows it by name and has a connection to it."

But she also said, "As a performer, it's much easier to tell someone else's story – you're not so personally attached to it. My emotional vulnerability is far less when I'm singing someone else's song than when I'm singing one of my own songs – for sure, FOR sure." With her song 'I'm Outta Here' (from Nowadays, 2013), which Cyndi wrote in memory of her friend Chris Green, she might have been writing her own obituary:

[cyndiboste.bandcamp.com/track/im-outta-here-ballad-of-chris-green](http://cyndiboste.bandcamp.com/track/im-outta-here-ballad-of-chris-green)

Of Nowadays, Cyndi said, "For the most part, Nowadays is a positive reaffirmation of the journey thus far. Happy to be where I am these days, in many ways. Bit tougher than my other records, I think, but essentially country."

In an interview a decade ago, Cyndi laughed when read a quote from a then recent novel which described artists as:

a mysterious combination of deep passion, volatile sensitivities, and uncommon vision ... persons of rare fragility and unsurpassed emotional complexity

"I know that person - can you put those words on my tombstone!"

Cyndi Boste: Select Discography

Acoustic Tape (c. 1990)

Home Truths (1999)

Push Comes to Shove (2002)

Scrambled Eggs (2004)

Foothill Dandy (2006)



Nowadays (2013)

*Sue Barrett had the privilege of interviewing Cyndi Boste several times, for several publications. And with winter coming to south-eastern Australia, she remembers Cyndi's tips for keeping warm: "Lots of tea. Lots of slow cooking. Long walks. And plenty of wood!"*

*The obituary originally appeared on the Rhythms [website](#) and is reproduced with Sue's permission.*



## Vale: John Munro (1947-2018)

By Eric Bogle

John Campbell Munro, my best mate, my soul brother, and my musical partner in crime for nearly 40 years, died at his home in Brisbane, Queensland on Thursday 10th May at around 5am, just as the kookaburras outside raucously joined in the avian dawn chorus welcoming the new day.

In his final hours on planet Earth he was surrounded by family and friends who filled the room where he lay with much pride, love, and heartbreak in equal measure . . .

I'll add more about my dear friend in days to come, and post some of his music for you to share, but just at this moment I feel too tired to continue. I am still in shock I think, I feel numb and have not yet fully

emotionally admitted to the devastating loss of an exceptional man who became one of the strongest and most enduring pillars that has unfailingly and selflessly propped up both my personal and musical life for the past 40 years.



## Steve Wilson: The Concertina Man

Steve Wilson is saving lives through the power of the concertina, and a keen sense of wit.

The 65-year-old survived lymphoma in 2011, and his experience has inspired him to donate all profits raised through his music to the Leukemia Foundation.

"I want to do fundraiser house concerts all up the coast, and split the proceeds with whatever charity people may want to raise funds for," he said.

Mr Wilson spent 20 years performing Australian folk songs around the country, but it has only been since his cancer has gone into remission he has put his mind to mastering the concertina.

"I was pretty average at the concertina, but I wanted to get as good as I could with the time I have left," he said.

"I travelled all over Australia performing with kids, but you get weary of that, so I have a flower farm at Wyndham."

Although he is in remission, he lives with the chance the cancer may return.

"Even now the jury is still out, I could relapse any day," he said.

His new album *The Flying Concertina* was launched last month at the Candelo Arts Society's Music Variety Night in the Candelo Hall.





# reviews

## Balmain to Storm King

35 Years of Folk from Restless Music Archives. 1982-2017.

Produced by Roger Ilott and Penny Davies.

Restless Music, PO Box 438, Stanthorpe, Qld 4380.

These three and half decades from the Restless Music Archives cover songs of Australian traditions, of freedom fighters and protesters, of fights to save the environments, but against those who believed fights could be solved with nuclear armaments. At times the accompaniments are simple and folksy, to allow attention to the words, but in other songs the words are not lost behind among the exquisite folk music accompaniments.

It is pleasing to see that both male and female singer song writers are fairly equally represented. And it is worth reading the rather small print of the notes as the songs cover the history of Restless Recordings and many folk singers with the variety of styles that were performed over the decades from 1982-2017. Many of the singers are no longer with us such as Jim Gregory with 'Making Hay' so listening to this CD was a nostalgic trip down memory lane for me. So much so that on first playing, I took out the CD and went to turn it over!



Dave de Hugar's distinctive Australian tones set the scene for the protest songs of the seventies with a reminder of the battles to keep the Franklin Flowing. Dave also introduced Penny Davies and Roger Ilott to Bill Scott's song which helped them both financially when it gained airing on ABC. This version of 'Hey, Rain!' starts Disc 2 with a sound of rain tumbling down, which I first thought was a drone from a didge, but it must be Roger on Fender bass. It is a very effective accompaniment. Bill's telling of a Bunyip yarn is followed by brother Alan Scott's playing of the tunes The



Mudgee Schottische and 'Harvest Home' on concertina; it gives a real taste of traditional Australian music.

There are songs of peaceful protest such as 'Turn Around' by B. Liddard, an anti-war song sung powerfully by the Spangled Drongoes. Then there are the songs of environmental issues of the day, which have still not been solved. Some of the moving voices and words return from the past such as John Dengate's humorous but satirical song written with Denis Kevans - Please give your forest to the 'Woodchip Man'. I can still recall them sitting round the dining room table singing and rewriting verses as we tried choruses and discussed words: 'I just rip off my heritage and wipe my bum'. A line which caused controversy or applause depending on the audience. A further view about the forest industry is heard in 'Hard Timber' by Harry Anderson: Up Mendoran way, hear the old cutter say: The forest will never return. 'Rainbow Warrior' sung by Karen Ottley brought back stirring memories.

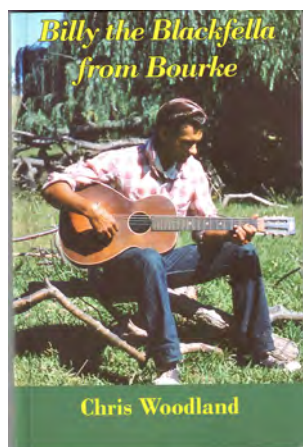
John Broomhall reminded us of the problems faced by families as workers are made redundant when mines close - 'They're closing our town', it is an ode to Broken Hill and experiences in his home town. The powerful singing of Clare Parkhill with Peter Kearney brings us Maureen Watson's 'Black is' and Margaret Bradford gives a fine rendition of Barcroft Boakes' 'Where the Dead Men Lie'. Phyl and Geri Lobl move us with a rendition of Lawson's 'Past Carin'. The driving rhythms of Gary Shearston's 'Why don't you come on Down' give hints of the clerical future of his career and songs. There are excellent backings for many of the songs with the singers' words coming through with strength and clarity. Indeed, some fine voices bring back some of the best and most poignant moments in folk music.

Penny and Roger are to be congratulated on their fine contribution to Folk music over the decades and for the great achievement of their recordings. This double CD would be a delight for those who were there, but is especially important for those who are unaware of the great songs and singers with their messages from the past Folk Scene.

Digital download of this historic double album is a mere \$9.99. Search for 'Balmain to Storm King' on CDBaby.com.

Review by R. Dale Dengate





## 'Billy the Blackfella from Bourke'

by Chris Woodland

Recently I had the good fortune to travel to Bourke with Folklorists Rob Willis and Chris Woodland to conduct a series of field recordings for the National Library of Australia.

Chris refers to the country around Bourke and beyond as

“the Good Country” and it soon became apparent to me that Chris has a deep love and respect for the country and people around Bourke. I also observed first hand that the Aboriginal family members and friends of Billy Gray had a very high regard for Chris.

On return from our collecting trip I read Chris’ book ‘Billy the Blackfella from Bourke’. The book tells the life story of Chris’ Aboriginal friend Billy Gray whom he first met while working on New Park Station in North Western New South

Wales, in 1959. Billy and Chris formed a friendship that lasted for over fifty years.

Chris with his detailed knowledge of working life on the big outback stations and his close association with many Aboriginal stockmen and their families is highly qualified to write this book. In compiling this book Chris edited and transcribed the story of his friend using audio tapes that are now housed in the Oral History Section of the National Library of Australia, so the story comes directly from the voice of Billy Gray. Throughout the book Chris provides many insightful explanations and clarifications of various events and details of Billy’s story.

Billy’s story gives a fascinating glimpse into Aboriginal culture and life in the bush as it was then. He worked in many different occupations, travelling around Australia and also overseas in South America and Indonesia. Music was a very important part of Billy’s life, singing and playing around the campfire on big outback stations as a young man and then later, performing with a band. He was also an excellent raconteur.

A remarkable story.

John Harpley

## Hornsby Ku-ring-gai Folk Club Celebrates 40 Years

Hornsby/Ku-ring-gai Folk Club celebrated 40 years with a reunion and benefit concert for the Royal Flying Doctor on Friday 18 May 2018 at the Beatrice Taylor Hall, Willow Park Community Centre, Hornsby - its regular venue.

It was wonderful celebration of the clubs success over the last 40 years. with songs, poetry, Flying Doctor stories, supper, cake cutting and raffles, with all proceeds going to the Royal Flying Doctor Service. There were performances from Witches Leap, Roaring Forties, Megan Roweth, Peter Willey, a surprise appearance from Eddie Sampson. Pam Farley, Cap in Hand and to finish off the evening Chloe & Jason Roweth.

Barry Parks gave a brief history of the club.

Greg Wilson along with Jan and Allan Thomas started the club in 1978 which met at the Mt Kuring-gai Community Centre. Margaret Walters with Tom and Robin Hanson of Mt Kuring-gai took over the running of the club in 1980 when it moved to the Beatrice Taylor Hall in Willow Park Hornsby where it has been ever since.

In 1991 the current convenor, Barry Parks of Ryde, took over when Margaret Walters moved to the Inner City.

Early performers included Marg and Bob Fagan, John Dengate, Bernard Bolan, Judy Small, and foundation members Margaret Walters and Tom Hanson (Mt Kuring-gai) of the Roaring Forties vocal group to mention just a few.

Barry paid tribute to those who supported the club in the past but sadly are no longer with us: Paddy Fosh, Mal Graham, Noel May, Alex Nolf, Len Neary, Richard Mills.

On a lighter note Barry related some of the more amusing episodes that have happened at the club over the years - stories of missing chairs and double bookings.

Some special Feature Concerts have been held over the years, concerts that have involved many performers and narrators and attracted large audiences. These were:-

'The Timber Getters of Pennant Hills'  
'Life of Henry Lawson' with Chris Kempster  
'Shearers Strike of 1891'  
'Protest Songs'

The evening was a great success raising a good donation for the Flying Doctor and everyone vowing to do it all again in another ten years.



# Tribute to the Copper Family of Sussex - Part 4

*This tribute to the Copper Family was presented by Danny Spooner, Gael and friends at The Loaded Dog, and at Cobargo Folk Festival, in the period before his death in March this year.*



Hat-fulls, cap-fulls, gert bushel sacks full

After a short time the Master would open the door and invite them in, having given them a chance to sing a few carols outside for his guests and family. The invitation usually went:

## Gael

Come inside Jim, come in Tommy – all of you, and let's have some decent hunting songs. We can hear those other things when we goes to church on Sunday morning. Come on you must have some punch before you start. You can't sing on an empty stomach y' know. (A Song for Every Season, Bob Copper, p2)

And so they would sing into the evening, hunting songs and many others.

The wheel of the year had turned a full circle. There had been hard work and worry, but as Bob noted, "...there was also a Song for every season and always a stout heart & a lusty voice to sing it."

Bob wrote in A Song for Every Season that:

## Gael

Life has changed so dramatically in the last few decades that it must be almost impossible for anyone under the age of thirty to imagine what it was like when these songs were sung in the ordinary course of events, & not as the result of a folk song revival. (A Song for Every Season, Bob Copper, p3)

## Old Thrashing Machine (All)

It's all very well to 'ave a machine  
To thrash and wim your barley clean,  
To thrash it and wim it all fit for sale  
And send it to market brisk and well.

*Singing rumble dum dairy, flare up Mary,  
Make her old table shine.*

*The man who made her he made her so well,  
He made every cog and wheel to tell.*

*While the big wheel runs the little'un hums  
And the feeder sits above the drums.*

There's old father Howard the sheaves to put  
While old mother Howard she do make up  
And Mary she sits and feeds all day  
While Johnny he carries the straw away.

At seven o'clock we do begin  
And generally stops about nine or ten  
To have our beer and oil her up,  
Then round we goes till one o'clock.

Then after a bite and a drink all round  
The driver he climbs to his box again,  
And with his long whip he shouts, 'All right'  
Then drives 'em round till five at night.

That came from what Bob Copper called The Hollerin' Pot - a sing-song probably after threshing was done & it sounds like great fun. However, those times have now gone forever & before he died Bob remembered how his father had responded to the changes he saw taking place in Peacehaven where they lived.

## Gael

All you can see now is houses, houses, houses, it makes me prostrate with dismal.

Our thanks to the Copper family for preserving such a wonderful tradition for us all to inherit, and to you for coming and joining in. We'll finish with a couple of songs that for me sums up the Coppers and the simple workers as I came to know them. Thanks to helpers, thanks for listening & cheers.

## The Season Round

The Sun has gone down & the sky it looks red  
All on my soft pillow as I lay my head;  
As I open my eyes for to see the stars shine,  
The thought of my true love runs into my mind.

The sap has gone down & the leaves they do fall  
To hedging & ditching our farmers will call;  
We will trim back their hedges, we will cut back their wood  
And the farmers they will all say our faggots run good.

Now hedging being over then sawing draws near  
We will send for the sawyer those woods for to clear;  
And after he has sawed me and tumbled me down,  
Then there he will floor them all on the cold ground.

With sawing being over then seed time comes round,  
See our teams they are already preparing the ground;  
See the man with his seed-lip he will scatter the corn  
And the harrows they will bury it to keep it from harm.

Now seed time being over then haying draws nears  
With our scythes rakes & pitchforks those meadows we'll clear;  
We will cut down their grass boys and carry it away,  
We will trim it to the green grass and then call it hay.

Now hayin' being over the harvest draws near,  
We'll sent for the brewer to brew us strong beer;  
And with a good brew of beer boys we will cut down the corn,  
And we'll cart it to the barn me boys to keep it from harm.

The harvest being over bad weather comes on  
We will send for the threshers to thresh out the corn.  
The hand-staff they'll handle, the swingel they'll swing,  
Until the next harvest when we'll all meet again.



Now since we have brought it so cheerfully round,  
We will send for the ploughman to plough up the ground;  
See the boy with his whip and the man to his plough,  
Here's a health to the jolly ploughman who ploughs up the ground.

Thanks for listening and thanks to Gael and Margaret for their help. Now, to finish you can join in and lift the roof, as Bob used to say.

"This is a right throat opener!"

### Thousands or More

Our time passes on oh so cheerful & gay,  
Since we've found a new song to drive sorrow away,

*Sorrow away, sorrow away-ay -ay sorrow away,*

*Since we've found a new song to drive sorrow away.*

(Subsequent choruses use same pattern)

Bright Phoebe she rises & travels the skies  
With her red rose cheeks & her sparkarling eyes.  
If you ask me for credit I will say I have none,  
But with my bottle and friends you will find me at home.

Although I'm not rich, nor neither am I poor,  
I'm as happy as them that has thousands or more.

Cheers!!!

Danny Spooner 2016

### Reserves

#### Oh Good Ale

It is of good ale to you I sing,  
And to good ale I'll always cling.  
I likes I glass filled to the brim  
And I drink all that you can bring.

*Oh good ale, thou art my darlin' '  
Thou art my joy both night & morning.*

It is you that helps me with my work  
And from a task I'll never shirk.  
While I can get a good 'ome brew  
An' better than one pint, I likes two.

I loves you in the early morn  
I loves you in the dark or dawn,  
And when I weary, worn and spent  
I turn the tap and ease the vent.

It is you that makes my friends my foes,  
It is you that makes me wear old clothes,  
But since you comes so near my nose,  
It's up you comes and down you goes.

And if all my friends from Adam's race,  
Was to meet me here all in this place,  
I could part from all without one fear,  
Before I'd part from you my beer.

And if me wife should me despise,  
How quick I'd give 'er two black eyes  
But if she loved me as I love thee,  
What a happy couple we would be.

#### When Jones' Ale Was New

Now there were five jolly good fellows came over the hills together  
Came over the hills together for to join the jovial crew.  
And they called for their pints and bottles of sherry



To carry them over the hills so merry, to carry them over the hills so merry,  
When Jones' ale was new me boys, when Jones' ale was new.

Now the first to come in was a mason & his hammer needed refacin'  
His hammer it needed refacin' to join this jovial crew,  
And he threw his old hammer against the wall  
And hoped all churches and chapels would fall  
And then there'd be work fer masons all  
When Jones' ale was new me boys, when Jones' ale was new.

*And they called for their pints and their pots and their glasses  
And didn't they all get tight as asses  
And o what fun they had with the lasses  
When Jones' Ale was new me boys, when Jones' Ale was new.*

Now the next to come in was a dyer who sat him by the fire  
He told the old landlady to her face

That the chimney hole was his own place  
And there he'd sit and dye his own face.

The next to come in was a hatter and there was no man fatter,  
He threw his old hat upon the ground  
And hoped everyone would throw in a pound  
And there'd be money for treats all round

The next to come in was a tinker & he was no small beer drinker,  
He said any pots or pans or kettles  
Me rivets is of the best of metals  
And I'll soon have yer things in fettle.

And the last to come in was a soldier with his fire lock on his shoulder,  
When the landlady's daughter she come in  
He kissed her twix the nose and chin  
And the pints of beer came rolling in.

First printed in 1595 as a broadside. Coppers have a version traditionally sung at end of harvest. And a version collected in Australia from Simon McDonald includes a "Barber from Scarba". A great chorus song.



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# folk contacts

## CHOIRS

### Monday

- AshCappella Ashfield, led by Mary-Jane Field, 9090 2362
- Ecopella. Blue Mountains, contact Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- Glory Bound Groove Train. Petersham, led by Linda Calgaro, 9518 4135
- Inner West Chamber Choir, Leichhardt, led by Rachelle Elliott. 9797 1917. info@innerwestchoir.com.
- Intonations. Manly, led by Karen Smith, 0415 221 113, karensmith@artsconnect.com.au
- Martenitsa. Ultimo, led by Mara & Llew Kiek, 47514910
- People's Chorus. Newcastle, led by Rod Noble, 49 623432
- Unaccompanied Baggage. North Sydney, led by Stuart Davis, singup@optusnet.com.au
- Voiceworks, Katoomba, led by Rachel Hore 4759 2456, rachelhore@ozemail.com

### Tuesday

- Ecopella. Illawarra area (alternate Tuesdays), led by Miguel Heatwole 9810 4601, mheatwole@bigpond.com
- Roc Lawson, led by Rachel Hore, 47592456, rachelhore@ozemail.com
- The Honeybees. East Sydney, led by Dynes Austin. Contact Jenny Jackson, 9816 4577 lindsayandjenny@hotmail.com
- Sydney Trade Union Choir Sydney City, contact Nola Cooper 9587 1165 - Nola.Cooper3@three.com.au
- Songs Next Door, Seaview Street, Dulwich Hill, meets weekly at Sea View Hall, Seaview St, Dulwich Hill. 12.30pm. (Seniors mostly) Contact Allan 9520 6180

### Wednesday

- Choralation. Abbotsford (school terms), contact Margaret Grove mggrove@optusnet.com.au
- Ecopella. Erskineville, led by Miguel Heatwole, 9810 4601 mheatwole@bigpond.com
- The Heathens. Blackheath, day time 2pm-4pm. Led by Chris Wheeler 4787 5725 chriswheeler55@gmail.com
- The Spots. Christina Mimmocchi, Randwick 0410 682 061
- The Sydney Welsh Choir, men and women. Meet on Wednesday evenings at Concord Baptist Church hall. 7pm - 9pm. 20 plus performances per year. Contact MD Viv 4739 0384, taffy@pnc.com.au. President Rob Horlin 9617 0401.

### Thursday

- Boudi Voice. Kincumber (school terms), led by C & C Sainsbury, contact 43 683270
- Charella Community Choir. Richmond, contact Ellen 4578 2975
- Cleftomaniacs. Waterloo, led by Gary Smith, garys7@optushome.com.au
- Solidarity Choir. Erskineville, contact Cathy Rytmeister, 0438 683 867, crytmeister@bigpond.com

### Friday

- The Sydney Street Choir. CBD, led by Peter Lehner 0425 268 771
- Mudlarks, women's a cappella choir. Woodford. Led by Alison Jones 4759 2880
- Pacopezants. - Balkan Choir. Meets Fridays 4pm, Katoomba. Enquiries: June (02) 4782 1554. junerose12@gmail.com

### Sunday

- Blue Mountains Trade Union Choir. Upper Mts., contact Kate 47 82 5529

## DANCE

### Monday

- Bush Music Club Dance Workshop
- Beginners, experienced, 7.30pm, Pennant Hills Community Centre, downstairs. Except Jan. and public holidays. Felicity 9456 2860
- International Folk Dancing
- School term, Earlwood Senior Citizens Centre, 362 Homer St 10am-noon. Debbie 4294 1363. 0427 315 245
- Scottish Country Dancing for beginners, with 'Scots on the Rocks', Fort St Public School, Observatory Hill, Sydney, 6.30-7.30pm. Nea 9994 7110, Lynn 9268 1246, SC Dancers@netspace.net.au, rscds.org.au
- Belly Dance, basic/beginners 7pm, choreography 8pm, Girraween Hall, 17 Tungarra Rd. Vera Myronenko 9665 9713

### Tuesday

- Blue Mountains Scottish Country Dancers
- Catholic Church Hall, 7-9pm, Wentworth St, \$3 Verley Kelliher, 4787 5968, kelliher@lisp.com.au Carol Gardner 4751 6073/a.c.gardner@bigpond.com
- Greek Folk Dance
- Pontian House, 15 Riverview Rd, Earlwood. Adult class 7.30pm - 9.00pm (Senior Diogenes Group - 15 yrs to adult. Cost involved. Vas Aliagiannis, 0407 081 875, greekdancer@aapt.net.au. www.greekdancing.com.au
- Hungarian Dance Class
- St Peters Public School, 8-10pm. Gary Dawson 0425 268 505. gazad49@hotmail.com
- Scottish Country Dancing
- St John's Uniting Church Hall, Coonanbarra Rd, Wahroonga, 7.30-10.30pm. All welcome. Catherine Bonner 9489 5027
- Scottish Country Dancing - Scots on The Rocks. Fort Street Public School, Upper Fort St, The Rocks, Sydney. 6.30-8.30pm. Robert Davidson 0435 154 433
- Sutherland Shire Folk Dance Group
- International Dancing, Gympsea Bay Scout Hall, June Place, 7.30-9pm. Kaye Laurendet 9528 4813
- Sydney Playford Dance Group (English country dancing from 1650 onwards). 1st Tuesday (except January), Bush Music Club, Hut 4, Addison Rd Centre, 142 Addison Road, Marrickville. 7.30pm - 9.30pm. \$7, Julie 9524 0247.
- Turkish Dance Class
- Lidcombe Community Centre, 8-10pm. Yusuf Nidai 9646 1166

- Ukrainian (Cossack) Dancing Class
- for fit and energetic young people (16-23yrs), 7.30 pm to 10.00 pm. Ukrainian Hall 59 Joseph Street, Lidcombe. Jaros Iwanec 9817 7991, jarosiwanec@optusnet.com.au /www.veselka.com.au
- International Folk Dance class - Open Door, Georges Hall Senior Citizens, Birdwood Rd, 11.30am-12.30pm. Gabrielle 9728 7466, gabybaby@optusnet.com.au
- "The Dance Buffet", wide variety taught, Liverpool City Pipe Band Hall, Woodward Park (next to Whitlam Centre), Memorial Ave, 7.30-9.30pm. \$8 (\$5 conc). Nicholai 9822 7524, mob 0407 178 228
- International Folk Dance for older women. School terms only. 11.45am - 12.45. Bankstown Older Women's Wellness Centre, Police and Community Youth Club, cnr Meredith st and French Ave, Wendy Walsh 0432 399 056.

### Wednesday

- Albion Fair, North-West Morris Dancing
- Lilyfield Community Centre, Cecily and O'Neill Sts, 7.45pm. Angie Milce 9817 3529
- Balmoral Scottish Country Dance Group
- 7.00-9.15pm, Seniors' Centre, Mosman Square, Mosman. Nell Morgan 9981 4769.

- Epping Scottish Country Dance Club
- St Aidan's Church Hall, Downing St, 7.30-10pm. All levels welcome. Clare Haack 9484 5947 clare\_kirton@hotmail.com
- Gosford Scottish Country Dance Society
- 7-10pm, Church of Christ, Henry Parry Drive, Wyoming. Cecily Cork 4384 3527, Jan McCudden 4329 5537
- Greek Folk Dance. Pan Macedonian Assoc Building, Railway Pde, Sydenham from 7pm onwards. Adult classes from 7.15 pm, Vasilios Aliagiannis, tel/fax 9708 1875 greekdancer@excite.com
- Irish Set Dance class, Irish Gaelic Club, 64 Devonshire St, Surry Hills. 8-9.30pm. Alana 0401 167 910.
- Sutherland Shire Bush Dance Group. 131 Gympsea Bay Road, Gympsea 7.30 - 10pm. \$6 (short walk from Gympsea Railway Station, near President Ave). Until mid-December. For bush dancing, a yarn and a cuppa. All dances are taught, walked through and called. Beginners, singles, partners and groups most welcome. Mike 9520 2859, Leila 9545 1576.

- Sutherland Shire Folk Dance Group
- International dancing, Como Guides Hall, cnr Warraba & Mulyan Sts, Como West 9.30a, - 11am & 11.30am - 12.30pm. Kaye 9528 4813, okaye@optusnet.com.au

### Thursday

- English Country Dancing for the over 55's. Playford (old English dances) 11.30am-1pm. English Country, beginners 1-2pm, intermediate 2-4pm. Wesley School for Seniors, Level 3, 220 Pitt Street, Sydney. \$55 for 5 subjects per term. 9263 5416, schoolforseniors@wesleymission.org.au
- Blue Labyrinth International Folk Dance from 7pm, Baptist Church Hall, King St Glenbrook. Jo Barrett 4739 6498
- Greek Folk Dance
- Mytelinean House. 225 Canterbury Rd, Canterbury. Adult classes from 7.30pm - 9.00pm (Clio Group - 21 years and up Greek dances). Cost involved. Vasilios Aliagiannis, tel/fax 9708 1875 greekdancer@excite.com
- Sutherland Shire Folk Dance Group
- International dancing. Scout Hall, June Place, Gympsea Bay. 10am. Kaye 9528 4813 okaye@optusnet.com.au
- Sydney Irish Ceili Dancers
- Kingsgrove Uniting Church Hall, 289A Kingsgrove Rd (cnr Moreton Avenue, Kingsgrove. Beginners to intermediate step dancing 6pm, advanced step dancing 7pm Set and ceili dancing 8-10.30pm. Margaret and Bill Winnett 9150 6765. email: wnntt@optusnet.com.au

### Friday

- Australian Colonial and Folk Dancers Every Friday, Scouts/Guides Hall, Plympton Road, Carlingford, (opposite Nth Carlingford shops). Anthony and Lisa 9873 4805.
- Greek Dancing. St Therapon Greek Orthodox Parish (Church Hall) 323 Cumberland Highway, Thornleigh. Time: Juniors 6.30pm - 7.30pm (Callipe Group)
- Pontian House. 15 Riverview Rd, Earlwood. Junior Class - 6.30pm - 7.30pm (Thalia junior group - 3yrs to 12 yrs. Class is free, Pontian only)
- International Dancing. Sedenka Folk Dancers, Rozelle Neighbourhood Centre, 665A Darling St Rozelle. 8-11pm, \$3. Chris Wild 9560 2910.
- Scottish Country Dancing
- Adult classes, beginners welcome, children 6.30 -7.30pm, adults 8-10.30pm, Beecroft Primary School, \$2. Sheena Caswell 9868 2075, Heather Dryburgh 9980 7978
- Scottish Country Dancing
- Caringbah Seniors Hall, 386 Port Hacking Rd, Caringbah (rear Library), 8pm. Beginners/other levels. G. Milton 9524 4943, Erica Nimmo 9520 4781

## Saturday

### ■Bush Music Club Bush Dances

Beecroft Dance, 1st Sat (except Jan), Beecroft Community Centre, Beecroft Road, 7.30 - 11.30pm. Sigrid 9980 7077, Wilma 9489 5594. Ermington Dance, June and Dec, Ermington Community Centre, 10 River Road, 7-11pm. Don 9642 7949. \$19, \$17, members \$14. bushmusic.org.au

■Central Coast Bush Dance 2nd Sat, 7.30 - 11.30pm, East Gosford Progress Hall, Henry Parry Dr and Wells St, \$15/\$12. Robyn 4344 6484.

### ■Scottish and Old Time Dance

■2nd Sat, 8pm, Uniting Church, 9-11 Bay St, Rockdale. \$3 incl. supper. Chris Thom 9587 9966

■Scottish and Old Time Dancing Orkney and Shetland Assoc. 3rd Sat, 8-11 pm. St David's Hall, Dalhousie St, Haberfield. \$3 inc. supper. Visitors most welcome. Jean Cooney 9874 5570.

■Macedonian Dance Class Rockdale. 6.30-8.30pm, \$5. Y Kaporis 0412 861 187

■Mortdale Scottish Dancers Learners night (for learners and experienced), 7.30- 9.30pm. Pensioners Welfare Club Hall, 76 Pitt Street, Mortdale. Pam Jehan 9580 8564.

■Linnéa Swedish Folkdancers Estonian House, 141 Campbell St, Surry Hills. New members welcome. For times contact Graeme Traves 9874 4194, linneafolk@hotmail.com

■Medieval Miscellany (Medieval Dancing). All Saints Parish House, cnr Oxford and Cromwell Sts, New Lambton. Saturdays, 3.30-5.30pm. \$10. Dianne 4936 6220

## MUSIC IN CONCERT

### Wednesday

■Wisefolk Club Last Wed in month, 11am-2.30pm, Toongabbie Bowling Club, 12 Station Rd, lunch at club bistro. Sonia 9621 2394 Allen 9639 7494,

### Thursday

#### ■Sutherland Folk Club

2nd Thurs concert night. All ages. Members are welcome to join us at any of our concerts, do a floor spot. Enjoy a friendly, sociable night's entertainment, support local talent. Contact Jenny 9576 2301.

#### ■Blackheath Folk At The Ivanhoe

1st Thurs, 7.30pm. Ivanhoe Hotel Blackheath. Free entry, all ages. Floor spots available on first come, first served basis. Enjoy a meal at the Ivanhoe and friendly, sociable entertainment. Christine davica@bigpond.net.au 02 4787 7246

### Friday

#### Hornsby Kuring-Gai Folk Club

■3rd Fri, 8pm, Each month Beatrice Taylor Hall, rear Willow Park Community Centre, Edgeworth David Ave, Guest artist and floor spots, light supper provided BYO grog. Barry Parks 9807 9497 bpparks@tpg.com.au Illawarra Folk Club

■Irregular Fridays, Wollongong City Diggers Club, cnr Burrelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■Springwood Acoustic Music Club, or SNC Acoustic Club. www.snc.org.au/events/springwood-acoustic-club. Phone 02 4751 3033

#### ■Toongabbie Music Club

2nd and 4th Fri 8pm, Northmead Scout Hall, Whitehaven Road, Northmead. A session always happens so bring instruments. Allen Davis 9639 7494 allendavis@iprimus.com.au. or Ray Pulis 9899 2102.

### Saturday

■Bluegrass & Traditional Country Music Society of Aust. 1st Sat, March-December Sydney get-together. Annandale Neighbourhood Centre, 79 Johnston St, Annandale. Band workshop 7pm, concert 8.15pm, jamming all night. All welcome: \$5/7. (02) 9456 1090 www.bluegrass.org.au Illawarra Folk Club,

■Irregular Saturdays, Wollongong City Diggers Club, cnr Burrelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

#### Loaded Dog Folk Club

■4th Sat, Annandale Neighbourhood Centre, 79

Johnston St, 8pm. Sandra Nixon, 9358 4886, kxbears@ozemail.com.au. www.theloadeddog.org.au

■The Shack. 1st Sat, presents 21st century original, contemporary and traditional folk music at the Tramshed, 1395a Pittwater Rd, Narrabeen at 7:30. BYO drinks and nibbles. Rhonda 0416 635 856 . www.theshacknarrabeen.com

#### ■Troubadour Folk Club

Central Coast, 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. 4342 6716 www.troubadour.org.au

#### ■Fairlight Folk Acoustic Lounge

Held four times a year, Feb, May, Aug. Nov (usually 1st Sat) 7.30pm. Comfortable, relaxed environment for quality live acoustic music. After show - jam. BYO drinks and nibbles. Light refreshments available. William St Studios, Fairlight (The Baptist Church down from Sydney Rd. Contact Rosie 9948 7993. www.fairlightfolk.com

## SESSIONS & WORKSHOPS

### Monday

#### ■Bush Music Club

Community Centre, 44/142 Addison Rd, Marrickville, 7.30pm. Music workshop. All singers and musicians welcome. Allen 9639 7494

■3rd Mondays 7.30pm. Figgy Sessions, Figtree Pub (Illawarra). Blackboard, poets, yarnspinners, singers, musos welcome. 1300 887 034, info@illawarrafolkclub.org.au

### Tuesday

■Irish Music Session: Every 2nd and 4th Tuesday of the month from 7.30 - 10.30pm @ The Shamrock Inn, Asquith Leagues Club, Alexandra Pd. Waitara (short walk from station). It's an open session and all musicians are welcome with focus on tunes rather than songs. Phone Norm 9489 5786/normanmerrigan@optusnet.com.au

■Irish music lessons, beginners and advanced, instruments including fiddle, flue, whistle, guitar, banjo. Gaelic Club, 64 Devonshire St. Surry Hills, 9212 1587 info@gaelicclub.com.au

### Wednesday

■Jolly Frog Hotel. Jam Night. Cnr Bridge & Macquarie Sts, Windsor. 7.30pm to late. Mark 0419 466 004

#### ■Gosford Bush Poets

Last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

■The Cronulla Music Club 1st Wednesday. Cronulla RSL 2pm - 5pm. Contact Brian Dunnett 02 9668 9051/Jenny 02 9576 2301

■Bush Bash. Weekly gathering celebrating Australian bush songs, ballads, city ditties, yarns, recitations, bush dance tunes. Imperial Hotel, 252 Oxford St, Paddington. 830pm-1030pm. (Lounge opens 7.30pm). Free. Warren Fahey wfahey@bigpond.net.au

■1st & 3rd Wednesdays, Irish session, with 'Tripping Up The Stairs' + Alison Boyd. The Fiddler, Rouse Hill. 7-10ish.

### Thursday

#### ■Sutherland Acoustic

4th Thursday of each. month from 7.30pm Gynea Tradies Club, Kingsway, Gynea. Friendly jam. All welcome to sing, play an instrument, recite poetry or just listen. Enq. Jenny 95762301

■Gaelic Club. Irish music session, 8pm. Plus Irish music lessons, instruments including fiddle, flute, whistle,

guitar, banjo. Gaelic Club, Surry Hills 9212 1587 info@gaelicclub.com.au

■Every Thursday evening, Folk/Irish session. Appin Hotel.

### Friday

■Duke's Place. 2nd Friday (Feb-Dec), 7.30-11.30pm. Addison Road Centre, 142 Addison Road, Marrickville. \$10, bring a plate. Sandra 9358 4886.

■Singing Session - formerly held at the Gaelic Club, 1st Fri, 7-11pm. Hut 44, Addison Road Centre 142 Addison Rd, Marrickville. Cost - gold coin, BYO, plus a contribution to supper if wanted. Glenys 4758 7851, geddy\_by@internode.on.net

#### ■Eastern Suburbs Poetry Group

1st Friday, Church in the Market Place, Bondi Junction. 6.30-8.30pm. Gina 9349 6958

■Macquarie Towns Music Club. 3rd Friday every month, from 7.30pm. Bring along instruments, songs, poems etc. for fun, friendly night. Richmond Neighbourhood Centre, 20 West Market St, Richmond. \$5, guests \$7. Taia 4567 7990

■Springwood Neighbourhood Centre Acoustic Club. 4th Fri, (Feb - Nov) 8pm, \$7/\$5, Springwood Neighbourhood Centre, Macquarie Rd (next to library and Oriental Hotel.) Visitors and floor performers welcome, Theresa 47518157, Jeannette 4754 4893

### Saturday

1st Saturdays, Irish/folk session, Balmoral Village hall (between Thirlmere and Hilltop). Gold coin for hall upkeep.

### Sunday

■Hotel Illawarra Wollongong, 3rd Sunday, 3pm, spoken word, 5pm acoustic music

■Irish Music Session ellys, King Street, Newtown, 6pm. Enq. 9559 6300

■Irish Music Session. 3rd Sunday. Bennet Hotel, Hamilton, 4-7.30pm Roz and Shane Kerr 44967 3167

■Irish Music Sessions. Dacey Riley's, Wollongong 2pm.

■Music lessons for kids. 12 noon - 3pm. Focus on tin whistle. Gaelic Club. Surry Hills 9212 1587.

■Music Session Hero of Waterloo, cnr Lower Fort St and Windmill Street, The Rocks. 6-10pm. Brendan 9818 4864

■Traditional Irish Music 'Slow Session' for beginners/ intermediate players of Irish Traditional Music (melody instruments only). 6 30pm. Tritton Hall, Hut 44, Addison Rd Community Centre, 142 Addison Rd, Marrickville. \$10, conc. \$5, includes tea & bikkies. Brian 0414 565 805



## REGIONAL EVENTS

**BATEMANS BAY:** Scottish Country Dancing, Batemans Bay Caledonian Society - Tuesday 7.30pm at Batemans Bay Bowling Club - visitors welcome. Warren 4457 2065.

### BATHURST:

Irish Ceili. Mon. 7.30 - 8.30pm. Irish Step dancing, 6.30 - 7.30pm. Bathurst CWA Hall, Russell Street.

**BELLINGEN:** Celtic Australian Session. Saturday from about 1pm. Northern end of Church Street cafe strip. John 6655 5898 Carole 6655 1225

**BLUE MOUNTAINS:** Blue Mountains Heritage Dancers, Wednesday in term time, 730pm-930pm. Wentworth Falls SOA. 217 Great Westn Hwy. Caroline 0439 314 948, dba23266@bigpond.net.au or Patrick 0412 786 988

**Blue Mountains Folk.** Mid Mountains Community Centre. Joy Anderson Room, 7 New St, Lawson. 3rd Sunday, 3.30pm - 6pm. \$7, \$5, under 12 free. Nick Szentkuti 4758 7953, szentkuti@exemail.com.au  
**Irish Session** at the Carrington, Katoomba. 4th Sunday, 3pm.

### BRAIDWOOD:

**Braidwood Folk Music Club** meets every 3rd Thursday now at the Anglican Church Hall, BYO everything. Info Sue 4842 8142

**Tallaganda Dance Troupe.** Folk dance, Mon. 9.30am (Noela 4842 8004) 35 Coronation Ave, Braidwood.

**BROKEN HILL:** Occasional acoustic jam nights at Bell's Milk Bar. Contact Broken Hill Art Exchange, (08) 8008 8317

### CANOWINDRA

Canowindra Folk Club. 4th Sun, 4pm. Feature act plus open mic. Taste Canowindra.

**CENTRAL COAST,** Troubadour 4th Sat. in month 7pm CWA Hall, Woy Woy. (opposite Fisherman's Wharf), The Boulevard, Woy Woy. Admission: \$11/\$9/\$8. Floor spots available.. includes light supper. Marilyn or Frank 4341 4060 or 0419 231 319

**COBARGO:** Yuin Folk Club, Occasional concerts. Enq. Coral Vorbach 6493 6758. coral.vorbach@bigpond.com, website: www.cobargofolkfestival.com

**COOMA,** International Folk Dancing, Uniting Church Hall, Soho St, Thurs, 6pm. Fran 6453 3282 (h)

**DUBBO FOLK CLUB,** Usually 2nd Sunday, 2.30pm, Western Star Hotel All welcome. Di Clifford 6882 0498 0458 032 150

**GOSFORD BUSH POETS** - last Wednesday night of every month 7pm. The Gosford Hotel, cnr of Mann & Erina Sts Gosford. Everyone welcome to share in night of fun, friendship and great poetry. Contact Vic Jefferies, 02 96394911 or jeffries@tech2u.com.au

### GOULBURN.

■ Bush traditions sessions at the Old Goulburn Brewery. 1st Fri (except Jan & April), 7.30pm. Bradley Grange, Bungonia Rd, Goulburn. David Johnson 4884 4214 bushtraditions.org/sessions/goulburnsession.htm  
■ Irish and Celtic music sessions at the Old Goulburn Brewery. 3rd Fri. Bradley Grange, Bungonia Rd. 4821 6071.

### GULGONG

■ **Gulgong Folk Club,** 3rd Friday, Waratah Hotel, Mudgee 5pm. PO Box 340, Gulgong NSW 2852, Bob Campbell 02 6373 4600, gulgongfolkfestival.com

■ **Gulgong Music Session.** 2nd & 4th Thurs, 5-8pm. Centennial Hotel. 6374 1241

**KIAMA** "No Such Thing". Yvonne O'Grady hosts an Australian tune session suitable for beginners every Monday in Kiama. Yvonne 02 4233 1073, iffaj@shoal.net.au.

**LITHGOW** - Folk Club session. 1st Sun, from 3.30pm. Lithgow Workies. 6372 2068

### MUDGE

Music Session. 1st & 3rd Thurs, 5-8pm. Courthouse Hotel. 63722068

### NEWCASTLE:

■ **Acoustic Folk Lounge,** 1st Wednesdays, 7-10pm. Downstairs, Grand Hotel, cnr Church and Bolton Sts, Newcastle. Circle session. All welcome. 4967 3146, catherine.laudine@uon.edu.au, Tracy 0402 761 520

■ Bush and Colonial Dancing, 3rd Sund each month 2-4pm. Beginners and visitors always welcome. All Saints Anglican Hall, New Lambton. Enq. Margaret Ken-

ning 02 4952 1327 email: westwick@wix.com.au or Bill Probert 02 4946 5602 email probert@netspace.net.au

■ **Greek Folk Dance Lessons.** Fridays, 6-8pm. Hippocrates Hall, 30 Crebert St, Mayfield. Irini Kassas 0411 795 766, hippocrates\_trust@hotmail.com

■ **Newcastle and Hunter Valley Folk Club,** 1st Sat. 7.30pm (not Jan) Wesley Centre, Beaumont St, Hamilton. (Dances held 4 times a year, March, June, Sept, Nov) Lainey 4943 4552, 0421 412 358 laineyv@bigpond.com. www.newcastlehuntervalleyfolkclub.org.au

■ **Traditional Irish/Folk Session,** 1st Sunday, 3-6pm. Lake Macquarie Hotel, opp. Morisset Railway Station. Gabriele 0418 146 555, Sharyn 0418 146 554, gcalcagno2008@hotmail.com

■ **Lakeside Folk Circle,** 4th Sunday, every month. Teralba Community Hall, Anzac Pade, Lake Macquarie. 4-7pm. \$2.50. Paul 4959 6030. nager99@hotmail.com

■ **People's Chorus Practice,** 6pm, Trades Hall Council Meeting Rooms (opp. Panthers' Club, main entrance), Newcastle. Rod Noble 4962 3432 email: Frances.Munt@newcastle.edu.au

■ **Newcastle Irish Set Dancers,** Tuesdays, 7.30-9.00pm, Scots Kirk, Hamilton, Newcastle. Julia or Arthur, 4955 5701 juliasmith@tpg.com.au, or <http://users.tpg.com.au/juliasm/irish-dance/

■ **Hunter Bush Poets,** 2nd Tuesday 7pm, Tarro Hotel; Ron Brown 4951 6186.  
■ **Hunter Folk Dancers,** Enquiries: Julia or Arthur on 02 4955 5701,

■ **Irish Music Session,** Bennett Hotel, Hamilton, 3rd Sun, 4pm. Roz and Shane Kerr 4967 3167  
■ **Newcastle Poetry in the Pub,** 3rd Monday, 7.30pm, Northern Star Hotel, Hamilton. Glenn 4967 1460.

■ **Newcastle Strath Hunter Dancers,** Mondays Adults 7.30pm, Wallsend Uniting Church. Thursdays Juniors 4.15pm, Youth 5.30pm, All Saints Hall, New Lambton. Elma: 4943 3436.  
■ **Welsh & Cornish Folk Dancing,** Mon, 7.30-9.30pm, All Saints Anglican Hall, Cromwell St, New Lambton. Beginners and visitors always welcome. Enq. Margaret Kenning 4952 1327. Email: westwick@wix.com.au

■ **The Beehive,** as requested. 8 Lewis St, Islington. Neville Cunningham 4969 4246.

### NOWRA:

■ **Balkan and International Folk Dance,** Mon, 7.30pm, Cambewarra Hall. Suzi Krawczyk 4446 0569, plotki@shoal.net.au

■ **International Folk Dance,** Progress Hall, Boorawine Tce, Callala Bay. Tuesday (school term), 7.15-9pm. Maureen 446 6550, mep@pnc.com.au

■ **Celtic Craic** - 9 piece acoustic traditional band. Tuesday 7.30 John's place. Chris Langdon 4446 1185, chrislangdon@optusnet.com.au or Mark Nangle 4454 5028, nangle@shoalhaven.net.au.

■ **Scottish Country Dance Group,** Presbyterian Church Hall, Kinghome St (next to Woollies), Wed, 8pm, all welcome. Jill 4421 3570

■ **Shoalhaven Bush and Folk Dancing Club,** Friday (school term, 8-10pm, Cambewarra Hall. Margaret 4421 0557.

■ **Shoalhaven Acoustic Music Assoc,** Bomaderry Bowling Club, formal concerts, not always folk, approx quarterly. George Royter 4421 3470.

**ORANGE**  
■ **Orange Dirt Music** (new club) meets 3rd Saturday of the month from 3pm. These are jam sessions of acoustic folk, jazz, blues etc. rotating around each others' houses and all are welcome. For more information and registration contact Cilla Kinross ckinross@csu.edu.au tel 02 6365 8221 (h) or Nick King 6362 .

### SOUTHERN HIGHLANDS

■ **Bowral Folk Club.** 3rd Thurs, 8-10.30pm. Fentons Cocktail Bar, upstairs at the Grand Bar, 295 Bong Bong St, Bowral. Traditional music from around the world. Brian Hayden 4861 6076.

■ **Burrawang Folk,** 4887 7271

■ **Southern Highlands Recreational International Folk Dance Group,** Bowral Presb Church Hall, Bendooley St, Thurs (school term), 9-11am. Margaret 4861 2294

■ **Southern Highlands Scottish Country Dance Group,** Moss Vale Uniting Church, Cnr Argyll and Spring

Streets, Wednesday, 7.30pm. All welcome. Enq. 4861 6471.

### TAREE

Lazarka International Folk Dance Group, Manning River Steiner School Hall, Wed. 5.30-8.30pm, Thurs 9am - 11am. Sandra 6552 5142.

### WAGGA WAGGA

■ **Downside Bush Dance & Open Mic,** Tin Shed Rattlers, 1st Sat, Noel Raynes 6928 5541.

**WAUCHOPE,** 1st Saturday Concert with invited artists 7.30 pm 3rd Saturday Open performance session 7.30 at Café Blue Frog, High St. Enq. John 6585 1488 email Uniting@tsn.cc

### WOLLONGONG

■ **Bluegrass Jam Session,** 3rd Sat each month. 7.30-11pm. Thirroul Neighbourhood Centre next to post office.

■ **Illawarra Folk Club,** 1st Friday and 3rd Saturday, Wollongong City Diggers Club, cnr Burelli & Church Streets, 1300 887 034 www.illawarrafolkclub.org.au

■ **Jamberoo: Session,** Jamberoo Pub, Thurs, 7.30pm. claire@kissevents.com.au

■ **Poet's Breakfast,** Wed. 7.15am. Wollongong Writers' Centre, Town Hall, Corrimal St. Tony Stoddart, immune@exemail.com.au

■ **UOW Folk Club,** 12.30pm, Mondays, Fridays. Old timey, bluegrass, Celtic session. Duck Pond (in front of library), University of Wollongong.

David Harman, dharman@uow.edu.au

■ **Wollongong White Heather Scottish Country Dance Group,** Mon, 7.30 - 10pm, St Andrew's Church Hall, Kembla St. All welcome. Arnold Thurling 4228 1986 or Grace Halliday 4229 3480

■ **Wongawilli Colonial Dance Club,** Bush Dance, Wed, 8pm, musos and dancers all welcome, Community Hall, West Dapto Rd, Wongawilli. David 0409 57 1788. www.wongawillicolonialdance.org.au:

## ACROSS THE BORDER

### ACT

■ **Monaro Folk Society Inc,** Post Office Box 482 Civic Square, ACT 2608. 0409 817 623 dance@mfs.org.au http://mfs.org.au/wiki/index.php/Calendar

■ **Jamalong at Up-Opping.** 1st Sat, 10am-2pm. Church of Christ, 82-88 Limestone Ave, Ainslie. Free parking. Refreshments for sale.

■ **Shape Note Singing.** 1st & 3rd Weds, 7-9pm. The Friends Meeting House, cnr Bent & Condamine Sts, Turner. Books provided; a desire to sing is all you need.

■ **Jamalong in Canberra.** 2nd Sat, 12 noon till we have had enough. Under pergola beside Enid Lyons St, lake side of Questacon Building. Bring a song to share and a portable chair.

■ **Murrumbateman Acoustic Music Club.** Last Sun of month, 6-9.15pm. Blackboard concert: 3 songs or 15 minutes per set. Country Inn, Barton Hwy. Eric 6254 4305

### NORTHERN TERRITORY:

■ **Top End Folk Club,** PO Box 41551, Casuarina, NT 0811. :Di Howard, 08 8945 0436 (ah), www.members.ozemail.com.au/

### QUEENSLAND

■ **Brisbane Folk Club,** Larrie Cook 07 3345 1718.

■ **Cairns Folk Club,** Ray Elias 07 4039 2493 The Folk Rag (Mag), PO Box 517, Everton Park 4053, Tel. 0437 736 799 or 07 3855 1091, nimda@FolkRag.org; www.FolkRag.org

■ **Qld Colonial and Heritage Dancers.** PO Box 3011, Yeronga 4104. Jan Orloff ph/fax 07 3848 7706, colonialdance@optusnet.com.au

■ **Woodford Folk Festival.** PO Box 1134, Woodford 4514. qff@woodfordfolkfestival.com; www.woodfordfolkfestival.com.

### TASMANIA

■ **Celtic Southern Cross Folk Music Catalogue.** Beth Sowter, music@celt.com.au; www.celt.com.au; PO Box 100, Legana, as 7277.

■ **Folk Federation of Tasmania Inc.** PO Box 1638 Hobart 7001. Peter Hicks 0409 216 752

#### VICTORIA

■ Ballarat Folk Club, John Ruyg 03 5332 7872

■ Boite World Music Cafe, Fitzroy, 03 9417 3550 (w),  
[http:// www.boite.asn.au](http://www.boite.asn.au)

■ Geelong Folk Club, 2nd. Fri - Coffee House

Folk- singing and session - at Cafe Go! Bellerine St.

Geelong, from 7.30pm. Last Fri - Upstairs at The  
Pancake Kitchen, Moorabool St. for songs and session.

Contact: Marie Goldsworthy 03 5221 1813 or Jamie  
McKinnon 03 5261 3443

■ *Traditional Social Dance Assoc. of Victoria.*

Marion Stabb (03) 9439 7100

■ *Victorian Folk Music Club Inc.* GPO Box

2025S, Melbourne 3001. Brian Venten 03 9884 9476,

[gillespie.jeanette.f@edumail.vic.gov.au](mailto:gillespie.jeanette.f@edumail.vic.gov.au)

Bill Butler 03 9876 4366, [billb@bigpond.net.au](mailto:billb@bigpond.net.au)

#### WESTERN AUSTRALIA

■ WA Folk Federation. PO Box 328, Inglewood, WA,

6932. Rob Oats 08 9375 9958. [www.wafolk.iinet.net.au](http://www.wafolk.iinet.net.au)

Email: [all@wafolk.iinet.net.au](mailto:all@wafolk.iinet.net.au)

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the editor on 02 6493 6758 or email corn-  
stalk@folkfednsw.org.au. You may also  
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